

See *it has* **Triplex** *throughout... every Lanchester has!*

MAY 17 1932

COUNTRY LIFE

OFFICES:
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

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SATURDAY, MAY 7th, 1932.

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Plead most earnestly for immediate funds, to feed, clothe and educate
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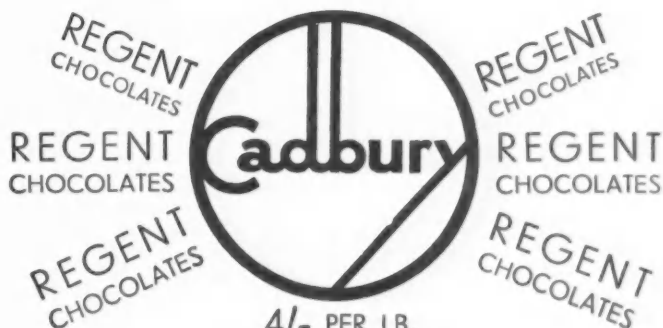
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'BRITISH OWNED AND BRITISH MADE.'

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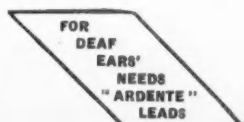
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Appealing exclusively to lovers of beauty, luxury and comfort. Set in 20 acres enchanting grounds down to sea, amidst sunshine, peace and privacy. One of the World's beauty spots! R.A.C. Appt. Write for Booklet.

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LEADING FAMILY HOTEL. Veritable "Suntrap." Facing sea. Standing in own grounds. Telephone 40.

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FIRST-CLASS. ENGLISH FOOD. Radiator and hot and cold running water in all bedrooms. BEST IN THE WEST.

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English Home Comforts without ostentation. Modern self-contained Suites. Bedrooms with Private Bathrooms. Hot and Cold Running Water to Bedrooms.

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WINCHESTER. ROYAL HOTEL. Central Heating. Moderate Charges. Quiet. FACING OWN GARDENS. Telephone 31.

WOOLACOMBE BAY HOTEL



Telephone: 7 Woolacombe.

N. DEVON. Station: Mortchoe. In the most beautiful Bay of North Devon. Four miles of Sands, Rocky Coves, Shell Beaches, Charming Private Gardens. Hard and Green Tennis Courts, and Private Miniature Golf Course. Public Golf Links adjoining. Hot and cold water in Hotel Bedrooms. Central Heating. Lift. Quite exceptional Cuisine and Wines. Telegrams: "Hotel Woolacombe."

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HINDHEAD, SURREY

This Hotel is an unrivalled resort from which to explore the beautiful scenery around Hindhead. Within 40 miles of Town. 850 ft. high.

It offers comfort and service such as no other Hotel can give; a cuisine that is above reproach, and, in addition, private tennis courts, golf and riding.



Write for Illustrated Brochure to the Manager.

Continental

BAD-NAUHEIM

Near Frankfurt am Main, Germany, from Victoria 21 hours.

The World's Heart-curing Spa.

Equally beneficial for arterio-sclerosis, Spinal complaints, Nervous disorders, Rheumatism, Gout, Disturbances of the Respiratory organs.

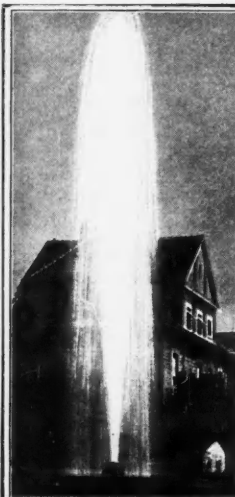
Saline Thermal Springs, rich in carbonic acid. :: A charming and restful place.

Plenty of Amusements. Outdoor Sports.

A NEW LARGE GOLF COURSE.

During the main season Divan Service in the English St. John's Church.

For all particulars apply to the Special Representative, R. O. Rohme, 90, Sheaveshill Avenue, Colindale, London, N.W.9; or to German Railways Information Bureau, 19, Regent Street, S.W.1, and Tourist Offices.



"DER KAISERHOF," BAD NAUHEIM

SELECT FIRST-CLASS HOUSE, OWN GARDEN, OPPOSITE BATH-HOUSES AND KURFAR. 150 Rooms, 50 Private Bathrooms, Private Suites. Full Board Terms from 17s. 6d. Out of Season, 15s.

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For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.



Kelly's Celtic Crosses in

Silver Grey Granite Erected in any Churchyard

CHURCH TABLETS IN ALABASTER, BRONZE or MARBLE

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For cleaning Silver, Electro Plate &c

Goddard's Plate Powder

Sold everywhere 6d 1/- 2/- & 4/-

J. Goddard & Sons, Station Street, Leicester

The Biggest and Best Garden Weekly is

Amateur Gardening

TWOPENCE Buy this week's number

COLOUR SUPPLEMENT EVERY WEEK and FREE POSTAL GUIDANCE to Readers beset by Gardening Doubts and Difficulties

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXXI. No. 1842. [REGISTERED AT THE
G.P.O. AS A NEWSPAPER.]

SATURDAY, MAY 7th, 1932.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 63s. Canadian, 60s. Foreign, 71s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE EXECUTORS OF THE LATE F. LENNARD, ESQ.



COMPANY'S WATER.
ENTRANCE LODGE.

SUSSEX. THIRTEEN MILES FROM BRIGHTON

SIX MILES FROM HAYWARDS HEATH STATION.

THE FREEHOLD RESIDENTIAL ESTATE, COLWOOD COURT, WARNINGLID

209 ACRES

THE MODERN RESIDENCE

STANDS ON AN EMINENCE 400FT. ABOVE SEA LEVEL, FACING DUE SOUTH, AND COMMANDING
MAGNIFICENT VIEWS TO THE SOUTH DOWNS.

THE HOUSE

CONTAINS

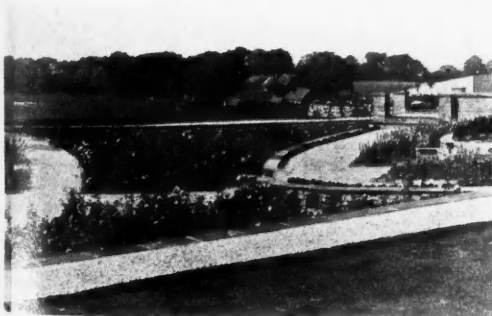
VESTIBULE, LOUNGE HALL, THREE RECEPTION ROOMS, BILLIARD ROOM, ELEVEN BED AND DRESSING
ROOMS, THREE BATHROOMS AND OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.
CHAUFFEUR'S COTTAGE. GARAGE PREMISES.

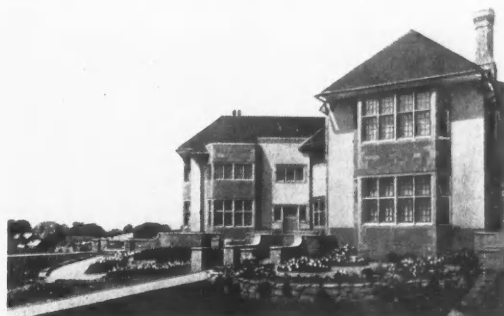


WELL-PLANNED PLEASURE GROUNDS WITH TERRACES, TENNIS AND CROQUET LAWNS, ORCHARD AND Paddock.

THE HOME FARM, KNOWN AS "ROUT FARM," COTTAGES, AGRICULTURAL AND WOODLAND.



TO BE OFFERED
FOR SALE BY AUCTION,
as a whole or in lots,
in the
HANOVER SQUARE ESTATE ROOM
on THURSDAY, MAY 12th, 1932,
at 2.30 p.m.
(UNLESS PREVIOUSLY
DISPOSED OF PRIVATELY).



Solicitors: Messrs. EDWIN, BOXALL & KEMPE, 63, Ship Street, Brighton.

Auctioneers, Mr. RAYMOND BEAUMONT, F.A.I., F.S.I., 35, East Street, Brighton, and at Burgess Hill, Sussex, and

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

NOTE.—THE FURNISHINGS OF THE RESIDENCE WILL BE SOLD ON THE PREMISES ON MAY 24TH AND 25TH.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
AND { 90, Princes Street, Edinburgh.
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Howardsgate, Welwyn Garden City.

Telephones:
3771 Mayfair (10 lines),
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone Nos.:
Regent 0293
Reading 3377
1841 (2 lines).

NICHOLAS

Telegraphic Addresses:
"Nichenyer, Piccy, London."
"Nicholas, Reading."

4, ALBANY COURT YARD, PICCADILLY, W. 1; 1, STATION ROAD, READING

(For continuation of advertisements see page xvii.)

PRELIMINARY NOTICE.

"STONERWOOD PARK"

NEAR PETERSFIELD.



THIS DELIGHTFUL RESIDENTIAL PROPERTY.

standing on the slope of Stoner Hill, 400ft. above sea, with glorious views of the South Downs with Butser Hill.

FINELY EQUIPPED RESIDENCE. Fourteen bed and dressing rooms (mostly fitted with lavatory basins), oak panelled lounge hall, billiard and three other reception rooms.

ELECTRIC LIGHT.

**CENTRAL HEATING.
MODERN DRAINAGE.**

COMPANY'S WATER.

EXQUISITE GARDENS terraced to the south, with tennis lawns, Italian garden, water courts with lily pools and fountains, rose and herbaceous borders, etc., with stabling, lodge and parkland; in all about

EIGHTEEN ACRES.

Two capital little Sporting Properties, **SOLE FARM** and **RIDGE FARM**, of 90 and 60 acres respectively, with picturesque old Houses. A number of finely wooded **PARKLAND BUILDING SITES** of from five to ten acres, and a number of interesting old cottages; the whole containing about

255 ACRES.

FOR SALE PRIVATELY OR BY AUCTION LATER.

Full particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

BEAUTIFUL PART OF KENT BETWEEN TUNBRIDGE WELLS AND RYE.



"FAIRFIELD,"

SISSINGHURST, CRANBROOK.

PICTURESQUE MODERN RESIDENCE. splendid position on a hill with panoramic views, south aspect, drive.

SIX BED.

BATH.

**THREE RECEPTION ROOMS,
TWO STAIRCASES.**

GARAGE.

**COMPANY'S ELECTRIC LIGHT AND WATER.
TELEPHONE.**

Attractively **LAID-OUT GARDENS**, tennis court, sunk garden, orchard, etc.

ABOUT TWO-AND-A-HALF ACRES.

All in good order; convenient for village and bus routes.

For **SALE** by **AUCTION** (unless previously sold privately), on May 24th next, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4.

Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

NOTE.—The whole of the contents can be purchased if desired.

Telephone:
Grosvenor 3121
(3 lines).

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

SURREY

Amidst rural surroundings, but only 22 miles from London, a mile from a railway station with frequent express service of trains.

FOR SALE.

ONLY JUST IN THE MARKET.

A commodious and exceptionally well-fitted **GEORGIAN RESIDENCE** (7 best bed and dressing rooms, with nurseries and staff bedrooms in addition, 8 bathrooms, remarkably handsome suite of reception rooms, and complete offices). Garage, stabling, lodges, cottages, extensive kennels, farm-buildings.

BEAUTIFUL OLD

PLEASURE GROUNDS,

woodlands, park with **SPORTING** (9 hole) **GOLF COURSE**, walled kitchen gardens with range of glasshouses; in all

82, 95, OR 195 ACRES.

Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1, of whom detailed illustrated particulars and plans may be obtained.



NEAR WINDSOR GREAT PARK

Several Golf Courses within easy reach.

A **GEORGIAN RESIDENCE**, of mellowed red brick, with additions. 9-10 bed and dressing rooms and 3-4 reception rooms. **CO.'S WATER. STABLING. GARAGE. COTTAGE AND FLAT. FARMERY.** Delightful old grounds with large lake; in all about 15 acres.

FREEHOLD, PRICE 5,000 GUINEAS.

Sole Agents, Messrs. F. W. HUNTON & SON, Bracknell; and Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair.

By direction of the executors of Mrs. R. H. de Cetto, deceased.

THE WHIM, SEAVIEW, ISLE OF WIGHT

3 minutes' walk from sandy beach (safe bathing); 2½ miles from RYDE; near YACHT CLUB; convenient for BEMBRIDGE GOLF LINKS.

**HALL, 3 RECEPTION, 8-10 BED,
DRESSING and BATHROOMS, OFFICES.**

**ELECTRIC LIGHT. GAS.
CO.'S WATER.**

**GARDEN WITH TENNIS COURT,
VALUABLE BUILDING SITE.**

**FOR SALE BY PRIVATE TREATY, OR
BY AUCTION LATER.**

Solicitors, Messrs. C. E. W. OGILVIE & Co., 32, Essex Street, Strand, W.C. 2.

Sole Agents and Auctioneers, WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.



SUNNINGDALE

Near the famous links.

A **COMPARATIVELY MODERN RESIDENCE** containing 7-8 bed, 2 bath and 2-3 reception rooms. **MAIN WATER SUPPLY. ELECTRICITY AND GAS. GARAGE WITH ROOMS. VERY DELIGHTFUL**

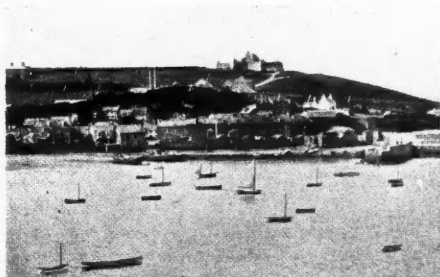
GROUPS OF 2 ACRES, WITH STREAM, a special feature. For **SALE** or to be **LET.** Price asked £5,000. Rent £250 per annum.

Agents, Messrs. WINKWORTH & Co., Mayfair, London.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY ORDER OF THE DUCHY OF CORNWALL.

STAR CASTLE, ST. MARY'S, SCILLY ISLES

THE CASTLE FROM THE HARBOUR.

THIS HISTORIC CASTLE.

built in the reign of Elizabeth, and FAMOUS AS A ROYALIST STRONGHOLD through the Civil War, stands in a wonderful position on a hill west of Hugh Town, St. Mary's, commanding magnificent views of the sea and islands.

It contains hall, three sitting rooms and dining room, four or five bedrooms, bathroom and offices.

There are also small guard houses on the ramparts, and ancient dungeons below.

TENNIS COURT, WALLED GARDEN,
AND A SMALL BULB FARM.

BATHING, SEA FISHING, SAILING AND GOLF
ARE AVAILABLE.



A SUNSET.

THE ISLANDS ARE WORLD-FAMOUS FOR THEIR WONDERFUL CLIMATE, THE UNSURPASSED BEAUTY OF THEIR VIEWS AND THEIR UNIQUE NATURAL HISTORY.

TO BE LET, UNFURNISHED, ON LEASE, AT A RENTAL OF £100 TO £150 PER ANNUM ACCORDING TO AREA.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MRS. EDGAR WALLACE.

BUCKINGHAMSHIRE, ONE MILE FROM BOURNE END

300FT. ABOVE SEA LEVEL.

THE FREEHOLD RESIDENTIAL PROPERTY, CHALKLANDS, BOURNE END

Until lately the home of Mr. Edgar Wallace.

THE HOUSE

is in exceptional order, faces full South, and stands on rising ground commanding wonderful views over the Thames Valley to the Ascot Race Course.

It contains:

Hall,
Four reception rooms,
Study,
Fourteen bed and dressing rooms,
Seven bathrooms, and
Complete offices.



Main water and electricity.

Modern drainage. Central heating.
Telephone.

AMPLE GARAGE ACCOMMODATION.
Entrance lodge.

PLEASURE GROUNDS
on a Southern slope,

WELL TIMBERED, and including
HARD TENNIS COURT, LAWNS and
SHRUBBERIES.

MODEL STUD FARM, with up-to-date loose boxes, foal yard and three excellent paddocks. In all about 40 ACRES. To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, 24th May, 1932, at 2.30 p.m. (unless previously disposed of Privately). Solicitors, Messrs. ANDREW, PURVES, SUTTON & CREERY, 8 and 9, Great James Street, Bedford Row, London, W.C. 1. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF SIR JOHN DE F. PENNEFATHER, BART.

TO BE SOLD PRIVATELY AT TIMES PRICE, OR BY AUCTION LATER.

LYNE PLACE, SURREY

A BEAUTIFUL FREEHOLD PROPERTY, in one of the healthiest districts in the South. Good social neighbourhood.

20 MILES FROM HYDE PARK.

NEAR THE SUNNINGDALE GOLF LINKS AND ASCOT RACECOURSE. EXCELLENT TRAIN SERVICES.

In lovely unspoilt country. Remote from traffic. Gravel soil. Charming light and sunny Residence of moderate size, dating back to Queen Anne.

IN CENTRE OF
FINELY TIMBERED PARK
and woodlands of about
60 ACRES.

Magnificent views.
Mainly on two floors.

Every modern comfort and conveniences.
Parquet and oak flooring.
Spacious hall, large dining room, with



RARE OLD OAK
PANELING.
FINE DRAWING ROOM.
LARGE LIBRARY WITH
BILLIARD TABLE,
MORNING ROOM.
EIGHT BEST BEDROOMS.
AMPLE BATHROOMS AND
SERVANTS' ACCOMMODATION,
NURSERIES,
TILED DOMESTIC OFFICES,
HOUSEKEEPER'S ROOM,
SERVANTS' HALL,
all compact on ground floor.

STABLING, GARAGES, LODGE, COTTAGES. FARMERY. DAIRY. KITCHEN GARDENS, FRUIT AND FLOWER HOUSES.

DELIGHTFUL PLEASURE GROUNDS.

Sheltered evergreen walks.

LARGE LAKE.
BOATHOUSE, STREAMS, WATERFALLS.

Rhododendrons, azaleas, rare flowering shrubs in great profusion, heather and gorse.

GRASS AND HARD TENNIS AND SQUASH RACQUET COURTS.

Clipped yew hedges, fine wisterias and other flowering climbers.

In all about
65 ACRES.

INEXPENSIVE TO MAINTAIN.



FOR PROMPT SALE LESS THAN HALF OF ITS RECENT COST WOULD BE ACCEPTED.

BULK MIGHT REMAIN ON MORTGAGE.

Personally inspected and highly recommended by the Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii. and xiv.)

Telephones:
3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone: Whitehall 6767.
 Telegrams:
 "Solanlet, Piccy, [London]."

HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: (Wimbledon
 'Phone 0080.
 Hampstead
 'Phone 6026.)

PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF COL. SIR JOHN HUMPHERY.

THE ASHE PARK ESTATE, NEAR BASINGSTOKE



A FIRST-CLASS SPORTING AND RESIDENTIAL ESTATE of about
 1,660 ACRES.

ALSO A STRETCH OF FISHING IN THE RIVER TEST, BEING SOME OF
 THE FINEST IN THE WHOLE COUNTRY.

THE RESIDENCE has recently had a large sum of money lavished on it, and
 is in almost faultless order, with period decorations and every modern convenience.
 Hall, four reception rooms, seventeen bed and dressing rooms, six bathrooms,
 complete offices.

BEAUTIFULLY TIMBERED GROUNDS AND PARK.

The Estate is divided into four well-equipped farms and, with the well-placed
 woodlands and plantations,

PROVIDING REALLY EXCELLENT SHOOTING.

Also a SMALL RESIDENTIAL PROPERTY, "WINCHESTER HOUSE," situate
 in the pretty village of OVERTON.

To be SOLD by AUCTION, in three lots, at the St. James's Estate Rooms,
 20, St. James's Square, S.W. 1, at an early date (unless Sold Privately).

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

LOW PRICE

VALE OF THE USK

Only two-and-a-half hours from Town (non-stop express trains).



FIRST-CLASS SALMON AND TROUT FISHING FOR
 OVER A MILE.

A MOST ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE,
 280 ACRES

(or alternatively with about 113 ACRES), occupying one of the most beautiful
 situations, with magnificent scenery.

MODERATE-SIZED COUNTRY HOUSE.

PARK.

South aspect. Gravel soil.

Garages, stabling, cottages.

CHARMING PLEASURE GARDENS. Model home farm. Fishing lodge.

EXCELLENT HUNTING WITH THREE PACKS OF FOXHOUNDS.
 ADDITIONAL ROUGH SHOOTING OBTAINABLE. GOLF.

FOR SALE BY PRIVATE TREATY.

Particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BEAUTIFUL WEST SUSSEX

FOR SALE

AT A MOST REASONABLE FIGURE.

AN ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE.
 660 ACRES.

Compact, and for its size providing

REALLY GOOD SHOOTING WITH HIGH BIRDS.

CHARMING OLD RESIDENCE,
 remodelled within recent years and fitted with all modern conveniences.

HALL, THREE RECEPTION ROOMS, MOST CONVENIENT DOMESTIC
 OFFICES, THIRTEEN BED AND DRESSING ROOMS, THREE BATH-
 ROOMS, ETC.

Facing south, overlooking the Downs. Central heating, electric light, telephone.

BEAUTIFULLY TIMBERED GROUNDS.

SMALL HOME FARM. TWO FARMS LET. FOURTEEN COTTAGES.

Full particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



HAMPSHIRE, IN THE WINCHESTER DISTRICT

FOR SALE.

AN ATTRACTIVE RESIDENTIAL ESTATE OF ABOUT
 215 ACRES.

THE MODERN RESIDENCE stands on a hill approached by a drive with
 lodge entrance, and contains three or four reception rooms, eleven bedrooms, two
 bathrooms, etc.

Electric light, central heating, Company's water and gas, telephone.
 Two garages. Gardener's and keeper's cottages.

FISHING AND HUNTING IN THE NEIGHBOURHOOD.
 WITHIN EASY REACH OF EXCELLENT YACHTING FACILITIES.

ABOUT 600 ACRES OF ADJOINING SHOOTING ARE RENTED AND
 COULD BE TRANSFERRED.

Personally inspected and recommended by the Sole Agents,
 HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

By Order of Executors.

HERTFORDSHIRE

About a mile from both Sawbridgeworth and Harlow Stations and about an hour from London.

THE PISHIOBURY PARK ESTATE

comprising

A DELIGHTFUL OLD GEORGIAN RESIDENCE

of mellowed red brick, and approached by a beautiful

Avenue drive half-a-mile in length,

with lodge at entrance.

It contains handsome hall, six lofty well-proportioned reception rooms, 24 bedrooms, seven bathrooms, and is fitted with electric light, telephone, etc.

Delightful old grounds, possessing the charm of maturity.

**BEAUTIFUL PARK OF 175 ACRES WITH LAKE
SEVERAL ACRES IN EXTENT.**

Six cottages, garage for several cars, and extensive stabling with men's quarters.

CAPITAL FARM,

with good house and buildings; the whole lying compactly together and extending to about

437 ACRES

For SALE by AUCTION, on Tuesday, June 14th, 1932 (unless previously Sold Privately).

Solicitors, Messrs. DRUCES & ATTLEE, 10, Billiter Square, E.C. 3.
Auctioneers, Messrs. OSBORN & MERCER, as above.



By Order of Executors.

YACHTING. BOATING. GOLF.
Situate between

NORWICH AND YARMOUTH

occupying a delightful position on HIGH GROUND with extensive views overlooking the RIVER YARE and SURLINGHAM BROAD.

To be SOLD,

THIS ARTISTIC RESIDENCE,

with spacious and well-lighted rooms, built in 1906 and designed for easy working with labour-saving appliances, including passenger lift. It is approached by a carriage drive with ENTRANCE LODGE and contains hall, drawing and dining rooms opening on to a fine domed verandah, study, billiard room, ten bed and dressing rooms, etc.

Electric light. Central heating. Telephone.

THE GROUNDS AND GARDENS

are particularly charming, studded with semitropical and other choice specimen trees and containing a profusion of flowering shrubs, tennis court, sloping lawn with sundial, rose garden, long winding shady grass walk, pergola, kitchen garden, glasshouses, etc.

GARAGE FOR 3. STABLING FOR 4.

Long frontage to the River Yare with Boat and Tea House. The whole covering about

15 ACRES

Personally inspected and strongly recommended by Messrs. OSBORN & MERCER, as above. (15,814.)

By Order of Executors.

SURREY

Beautiful part between Guildford and Farnham.

The attractive Freehold Property,
FOXHILL, TILFORD

comprising:

A WELL-ARRANGED AND EQUIPPED RESIDENCE,

standing on loam soil with delightful southern views.

Lounge hall, two reception, eight bed and dressing rooms, two bathrooms, servants' sitting room, etc.

CO.'S WATER AND ELECTRIC LIGHT.



THE GROUNDS ARE A GREAT FEATURE,

being delightfully varied and of natural charm; they include lovely rock garden, lily pond, tennis and other lawns, pretty woodland, kitchen garden, etc. (one gardener is sufficient).

GARAGE. STABLING. COACH-HOUSE.

The whole covering about

4½ ACRES

FOR SALE by AUCTION on May 10th, at the Lion Hotel, Guildford (unless previously Sold Privately), by Messrs. OSBORN & MERCER, in conjunction with Mr. H. B. BAVERSTOCK, Godalming.

Solicitors, Messrs. WARRENS, 5, Bedford Square, W.C. 1.



DORSET AND DEVON

(borders), four miles from Seaton and close to village

TO BE SOLD, an

ARTIST'S IDEAL RESIDENCE

of modern erection and thatched roof,

COMMANDING LOVELY PANORAMIC VIEWS

of valley, etc., to the sea. Lounge hall, dining and drawing rooms, studio, six or seven bedrooms, bathroom, and excellent offices.

Electric light. Studio in grounds. Garage.

Delightful garden, paddock, etc.; in all nearly THREE ACRES.

NEAR GOLF. HUNTING. GOOD FISHING.

Agents, Messrs. OSBORN & MERCER. (M 1578.)

WANTED—A CAREFUL TENANT.

DEVON

Between Tavistock and Okehampton, amidst beautiful scenery.

To be LET, well furnished, or possibly Unfurnished. A DELIGHTFUL OLD HOUSE containing fine reception rooms, fifteen bedrooms, two bathrooms, etc.; electric light; inexpensive to maintain.

Two-and-a-half miles trout fishing. Rough shooting.

This is an exceptional opportunity of securing a charming country home on very favourable terms.

Photographs and all particulars of the SOLE AGENTS, Messrs. OSBORN & MERCER. (7844.)

By Order of Executors—at a very low reserve.

A YACHTSMAN'S IDEAL HOME

BRADWELL-ON-SEA, ESSEX.

About seven miles from Southminster Station, ten from the well-known yachting centre of

BURNHAM-ON-CROUCH,

and about 50 miles by road from London.

"PEAKES,"

AN ATTRACTIVE AND COMFORTABLE RESIDENCE.

Facing South and West, approached by a carriage drive, and containing lounge hall, three well-proportioned reception rooms, nine bed and dressing rooms and good offices; conservatory.



THE RIVER FROM THE HOUSE.

THE GROUNDS, although of a delightful character, are inexpensive to maintain, and consist of tennis lawn for two courts, rose garden, herbaceous borders, rockery, shrubbery, fine partly-walled kitchen garden, glasshouse, orchard, etc.

Garage for two cars. Stabling. Useful outbuildings.

About thirteen acres of sound pasture, the whole covering an area of about

19 ACRES

and having a frontage to the RIVER BLACKWATER, in which there is

ANCHORAGE FOR YACHTS OF ANY TONNAGE.

For SALE by AUCTION on Tuesday, June 14th (unless previously Sold Privately), by Messrs. OSBORN & MERCER, in conjunction with Messrs. OFFIN & RUMSEY, of Rochford.

Solicitors, Messrs. CRICK & FREEMAN, Maldon, Essex.

Telephone: Whitehall 6767.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: **Wimbledon**
Phone 0080
Hamstead
Phone 6026

KENT, ONE HOUR FROM TOWN

NEAR VILLAGE AND EASILY ACCESSIBLE TO TWO GOLF COURSES.



THIS TYPICAL EXAMPLE OF AN
ELIZABETHAN RESIDENCE

DATING FROM 1598.

TO BE LET FURNISHED OR UNFURNISHED

with or without

1,200 ACRES MIXED SHOOTING AND HOME FARM

The House, a most fascinating structure, has all the internal interesting characteristics of the period combined with almost every conceivable modern convenience.

CENTRAL HEATING. ELECTRIC LIGHT. MAIN WATER.

Hall, four reception and billiard rooms, fifteen bed and dressing rooms, four bathrooms, servants' hall, etc.

STABLING. GARAGE. COTTAGES.

LOVELY OLD GROUNDS FORMING A PERFECT SETTING. TWO GRASS TENNIS COURTS

HARD TENNIS COURT, SQUASH RACQUET COURT, WALKS, KITCHEN GARDENS, ETC.

Full particulars and photos of HAMPTON & SONS, 20, St. James's Square, S.W. 1. (K 44,268.)

HASLEMERE, SURREY

FOR SALE.

in a lovely secluded position away from all traffic, 700ft. up, on dry sandy soil, only one mile from station: near two well-known golf courses.



EASILY-RUN,
ARTISTICALLY
DESIGNED HOUSE,
with modern conveniences,
including:

*Company's electric light,
Gas and water; also
Central heating.*

Lounge hall, delightful
drawing room, 22ft. by
14ft., dining room, seven
bed and dressing rooms
(h. and c.), bathroom, serv-
ants' sitting room with
bath.

DOUBLE GARAGE.

GARDEN OF THREE-
QUARTERS OF AN ACRE
MORE LAND COULD BE
HAD.

*Very easy terms of purchase
arranged if desired.*

Full details of
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 26,223a.)

BLACKMORE VALE

FINE HUNTING AND POLO CENTRE.

Standing high with delightful south views.

OLD STONE-BUILT MANOR HOUSE FOR SALE FREEHOLD.



with about
40 OR 140 ACRES
well-timbered grounds and
pasture, intersected by
SMALL TROUT
STREAM.

Lounge hall, polished oak
floor, fine drawing room,
dining room, library, etc.,
twelve bed and dressing
rooms, two bathrooms,
servants' hall and complete
offices; *central heating, good
water supply, modern drain-
age; stabling, garage, farm-
ery, etc., cottages; charm-
ing gardens with old yew
hedge, tennis lawn, rosary,
walled kitchen garden,
orchard.*

HUNTING WITH BLACKMORE VALE, LORD PORTMAN'S, SOUTH AND WEST
WILTS, ETC.

Full details from
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 14,886.)

GUILDFORD, SURREY

High and healthy position: delightful views.

CHANTRY DOWN.

ATTRACTIVE MODERN FREEHOLD RESIDENCE.

containing vestibule, roomy
hall, four reception rooms,
study, eight bedrooms,
two bathrooms, offices.

Garage, span glasshouse
(heated).

CHARMING GARDENS
of ONE-AND-A-HALF
ACRES, with terrace,
lawns, lily pond and
rockery, grassland and
nucleus of a kitchen garden.
With Vacant Possession.
To be SOLD by AUC-
TION, at the St. James's
Estate Rooms, S.W. 1, on
TUESDAY, MAY 24th
NEXT (unless previously
sold).

Solicitors, Messrs. BANKS,
KENDALL, TAYLOR and
GORST, 26, North John
Street, Liverpool.

Particulars from the joint Auctioneers, Messrs. CROWE, BATES & WEEKES, Bridge
Street, Guildford; or

HAMPTON & SONS, 20, St. James's Square, S.W. 1.



CHORLEY WOOD COMMON, HERTS

A SUMPTUOUSLY APPOINTED FREEHOLD RESIDENCE COMMANDING FINE
VIEWS.

CORONE HOUSE.

Vestibule, lounge hall,
loggia, beautiful reception
rooms, nine bedrooms,
three bathrooms, and com-
pact offices; *Company's
electric light, gas and water,
central heating, constant hot
water, main drainage, tele-
phone, fitted in a most
expensive manner and in
irreproachable order; two
large garages, cottage, span
glasshouse (heated).*

EXQUISITE GARDENS,
including lawns for several
sets of tennis, rose and rock
gardens, fruit and vegetable
gardens; in all over

TWO-AND-A-QUARTER ACRES. WITH VACANT POSSESSION.
To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY
MAY 24th NEXT, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. BENTLEY, TAYLOR & CO., 3, Lincoln's Inn Fields, W.C. 2.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W. 1.

Telephone:
Grosvenor 3131.

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

BY ORDER OF THE RECEIVER.

30 MILES OUT AT PENSHURST

A PICTURESQUE HOUSE RICH IN HISTORICAL ASSOCIATIONS
IN FAMOUS COUNTRY OF APPEALING BEAUTY. THE ARTIST'S INSPIRATION AND THE POET'S THEME.



OVERLOOKING THE GRAND OLD PARK.
"HAMMERFIELD."
SECLUDED, YET NEAR ONE OF THE MOST
DELIGHTFUL VILLAGES IN THE HOME
COUNTIES.

A MATURED OLD-WORLD ATMOSPHERE

with all modern amenities, the Property has been
recently greatly improved and redecorated in irre-
proachable taste. It is approached by drive with
lodge, and contains:

Lounge hall, four reception, music room, fourteen
bedrooms, four bathrooms, remodelled offices.
COMPANY'S WATER, GAS AND
ELECTRICITY, CENTRAL HEATING,
MODERN DRAINAGE.

STABLING AND GARAGE, CHAUFFEUR'S FLAT,
MEN'S ROOMS, TWO COTTAGES.



FINELY TIMBERED GARDENS OF GREAT VARIETY.

terraces, tennis and other lawns, formal garden, Italian garden, water garden, walled kitchen garden, orchard and grassland about

THIRTEEN ACRES, FREEHOLD

FOR SALE BY AUCTION AT AN EARLY DATE, AS A WHOLE OR IN LOTS. Auctioneers and Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

CROCKHAM HILL

Beautiful position with fine views over the Weald;
3 miles Oxford; 45 minutes' rail.

UNUSUALLY CHARMING PROPERTY.

VERY FINE HOUSE OF CHARACTER
IN TUDOR STYLE. Drive; finely timbered park;
FOUR RECEPTION, EIGHTEEN BEDROOMS, EIGHT
BATHROOMS; electric light, central heating. Coy.'s
water, modern drainage; stabling, stud farm and riding
school, garages, three cottages, two flats; covered tennis
court; charming pleasure grounds, wide lawns, Dutch
garden, walled kitchen garden; in all

ABOUT 60 ACRES

Model Dairy Farm of 90 acres adjoining could be
purchased. First-class golf and hunting.—Sole Agents,
CURTIS & HENSON, 5, Mount Street, W. 1.

BETWEEN TUNBRIDGE WELLS AND COODEN BEACH

Fine position with beautiful views.

OLD STONE-BUILT MANOR HOUSE,
A.D. 1616; mullioned and transomed windows,
original panelling and fireplaces; south aspect.

Four reception, fifteen bed, three bath,
Electric light, Central heating, Telephone.

Co.'s water, Stabling and garages.

DELIGHTFUL GARDENS.

Ornamental timber, lawns, dwarf walls, HARD TENNIS
COURT, kitchen garden, park-like land; in all over

40 ACRES. REDUCED PRICE.

HUNTING AND GOLF.

PERSONALLY INSPECTED.—CURTIS & HENSON,
5, Mount Street, W. 1.

A LINK WITH THE PAST

BEAUTIFUL CHARLES 1ST PERIOD HOUSE.

Modern improvements.

UNDER AN HOUR'S RAIL SOUTH.

On outskirts of quaint village, overlooking private park;
330ft. above sea level, sand soil, beautiful views. Four
reception, twelve bedrooms, three bathrooms; electric
light, central heating, Company's water, modern drainage;
stabling and garages, 2 cottages; PLEASURE GROUNDS,
wide lawns, handsome trees, walled and kitchen garden,
lily-pond, park-like meadowland; in all about

20 ACRES

GREATLY REDUCED PRICE.

FIRST-CLASS GOLF, HUNTING.

Recommended from personal knowledge.

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

AN ELIZABETHAN MANOR HOUSE

5 MILES FROM STATION. 30 MINUTES BY EXPRESS TRAINS.

500FT. UP, WITH WONDERFUL VIEWS.

SURREY AND KENT BORDER. IN A FINE POSITION.



Long drive over
brick bridge with
courtyard to perfect
seclusion. The accom-
modation comprises:

Lounge hall, oak-
pannelled sitting room,
two other reception
rooms, eleven bedrooms
three bathrooms.

Electric light.

New water supply.

Central heating.

THE GARDENS have an individuality and charm befitting the Period
atmosphere, with moat and other features.

HARD TENNIS COURT; garage and stabling, SIX COTTAGES, MODEL HOME
FARM and 485 ACRES if desired.

Recommended as an unique Property.—CURTIS & HENSON, 5, Mount Street, W. 1.

PICTURESQUE SURREY COMMON

Unsurpassed views; adjoining golf; sandy soil; 450ft. up; south aspect.

APPEALING HOUSE IN BEAUTIFUL NATURAL SETTING.

Interior with every
conceivable modern
amenity.

Lounge hall, two
reception rooms, ex-
cellent offices.

Above, by two
staircases, ten bed-
rooms, three bath-
rooms, the principal
arranged in suites;
double garage, lodge.



Company's water, Company's gas, Company's electricity, both for lighting and
power; central heating; modern drainage. Terraced gardens for flowers and fruit,
hard and grass tennis courts, orchard, lawns; the whole is well timbered, and extends to

FOUR-AND-A-HALF ACRES. FREEHOLD

For SALE or would be LET.—Views from CURTIS & HENSON, 5, Mount Street, W. 1.

PETERSFIELD AND THE SOUTH DOWNS

400FT. UP, BEAUTIFUL VIEWS, SANDY SOIL.
ONE-AND-A-HALF HOURS FROM TOWN.
ENORMOUS SACRIFICE.

HANDSOME RESIDENCE, in beautiful park-
lands; two drives with lodge; four reception,
fourteen bedrooms, four bathrooms; electric light, central
heating, up-to-date sanitation, Co.'s water; garages,
stabling, living rooms, cottages, home farm. Pleasure
grounds of great beauty, lawns, beautiful timber, walled
kitchen garden, orchard and glass, picturesque hanging
woodlands; in all

OVER 240 ACRES

Hunting and golf.—CURTIS & HENSON, 5, Mount Street,
W. 1.

ADJOINING ROYAL ASHDOWN FOREST

400ft. up. Beautiful views. Sandstone rock soil. Southern
exposure.

STONE-BUILT RESIDENCE, partly creeper
clad, long avenue drive with lodge. Four reception,
sixteen bedrooms, four bathrooms; electric light, central
heating, Co.'s water; garage, stabling, chauffeur's cottage.
Old Tudor cottage with five bedrooms, staff billiard room;
pleasure grounds, flowering trees and shrubs, undulating
lawns. Forest trees, ornamental lake, woodland, rock
garden, rose garden, green hard court, kitchen garden,
orchards, park-like pastures and woods;

ABOUT 50 ACRES

LOW PRICE. First-class golf.—CURTIS & HENSON,
5, Mount Street, W. 1.

KENT COAST

Magnificent views of the sea and cliffs; adjoining famous
golf course; perfect sun trap.

EXCEEDINGLY WELL-BUILT MODERN
HOUSE in the Georgian style; every possible
amenity. Three reception, twelve bedrooms, three bath-
rooms; electric light, central heating, telephone, Coy.'s
water, main drainage; garage for two large cars with two
good rooms over; delightful garden with stone-paved
terrace, hard tennis court, dwarf walls, ornamental lawns,
rose garden; in all about

TWO ACRES

A really charming seaside house. For SALE at a low
price, or would LET on Lease or Furnished for any period
CURTIS & HENSON, 5, Mount Street, W. 1.

A RURAL SITUATION 45 MINS. RAIL AND 24 MILES BY ROAD FROM LONDON

ATTRACTIVE SMALL ESTATE WITH BEAUTIFUL XVIITH CENTURY HOUSE IN DELIGHTFUL GARDENS

IDEAL SOUTH-WEST ASPECT.

EXTREMELY COMPACT, CAREFULLY RESTORED AND MODERNISED.

Half timbered gables, old tile roof with
tail chimneys, weather tiling and leaded
windows.

Fine old beams and rafters and original
tile floors and fireplaces (Maple floors have
in some cases been added).

LOUNGE,
DRAWING ROOM,
MORNING ROOM,
DINING ROOM,
OFFICES,
OAK STAIRCASE,

ELEVEN BED AND DRESSING
ROOMS.

TWO BATHROOMS, BOXROOMS.



Excellent garage and stabling accommoda-
tion, modern farmbuildings, eight cottages.

COMPANY'S WATER.
PRIVATE ELECTRICITY
PLANT.

THE GARDENS

are an arresting feature, an exceptionally
pleasant prospect from the principal
rooms; fine terrace with loggias facing
west, water garden, two tennis courts,
rose gardens, old walling, herbaceous
borders, lawns and stone paths, orchard
and kitchen garden.

In all about

170 ACRES

LESS IF DESIRED.

Strongly recommended from personal knowledge, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

ON A BEAUTIFUL SURREY COMMON

UNSURPASSED POSITION COMMANDING LOVELY VIEWS.



FINELY APPOINTED COUNTRY HOUSE.

Fifteen bedrooms, five baths, fine suite of reception rooms, oak panelled lounge. ELECTRIC LIGHT, CENTRAL HEATING, MAIN WATER, GAS AND DRAINAGE.

Garages, two cottages (more if desired).

UNIQUE OLD TIMBERED GROUNDS
affording complete seclusion.

SIX ACRES, FREEHOLD.

Illustrated particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1905.)

RURAL HEKTS

LONDON THIRTEEN MILES.

STATION ONE MILE.



A GENUINE XVth CENTURY RESIDENCE

carefully restored and modernised.

OLD OAK BEAMS, MAPLE WOOD FLOORS.

Hall, two reception, five bed and dressing, bath, etc.

MAIN ELECTRIC LIGHT, GAS, WATER AND DRAINAGE. CENTRAL HEATING.

INEXPENSIVE GARDENS.

Italian garden, hard tennis court, etc., good paddock.

FIVE ACRES. \$3,000 FREEHOLD.

MORE LAND AVAILABLE IF DESIRED.

Inspected and recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4192.)

IN UNSPOILED COUNTRY.

TUDOR FARMHOUSE GEM

400FT. UP ON SURREY HILLS.



CAREFULLY RESTORED AND ENLARGED.

FULL OF OLD OAK.

Seven bed, three bath, three reception rooms; electric light, central heating, main water; garage, stabling.

BEAUTIFUL OLD-FASHIONED GARDENS.

Orchard, meadows and woodland.

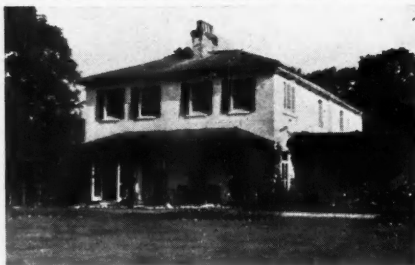
41 ACRES. FOR SALE.

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1802.)

ASCOT DISTRICT

Fine position amidst beautiful country.

OWNER ANXIOUS TO SELL, OR WOULD LET.



DELIGHTFUL GEORGIAN HOUSE

IN SPLENDID ORDER.

Seven bed, two baths, three reception rooms.

All modern conveniences.

Stabling. Garage. Chauffeur's flat. Cottage.

LOVELY OLD-FASHIONED GARDENS.

Tennis lawn and meadow.

FOUR-AND-A-QUARTER ACRES.

Illustrated particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 4937.)

ON OUTSKIRTS OF A PICTURESQUE

OLD WORLD VILLAGE IN KENT

London one-and-a-quarter hours. Charming views.



THIS WELL BUILT RESIDENCE.

Two drives, one with lodge entrance; thirteen bed, bath, four reception and billiards room.

Co.'s water and gas; stabling, two coach houses and rooms.

DELIGHTFUL GARDENS.

Tennis court and well-timbered meadowland.

EIGHTEEN ACRES. \$3,750 FREEHOLD.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2623.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

SURREY-KENT BORDERS

A perfect period House in one of the beauty spots of the county, yet only 50 minutes by car from London; facing due south, with extensive views.

AN EXQUISITE XIVth CENTURY MANOR HOUSE.



carefully restored regardless of cost, and retaining all its old-world atmosphere.

Three reception rooms, nine bed and dressing rooms, four bathrooms, fine old barn converted into ballroom, servants' hall, and usual offices.

Electric light, central heating, Company's water, independent hot water, modern drainage.

Garage, stabling for three and other outbuildings, three cottages.

BEAUTIFUL PLEASURE GROUNDS,

terraces, herbaceous borders, lawns, tennis court, ornamental water, yew and beech hedges, kitchen garden, old orchard and rich meadowland.

93½ ACRES OR 14 ACRES.

FOR SALE.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

OVERLOOKING A COUNTRY GOLF COURSE

Twenty miles south of London, 400ft. up, commanding one of the finest views in Surrey.

CHARMING UP-TO-DATE RESIDENCE,

designed for comfort and economical service.

Seven bed and dressing rooms, three bathrooms, drawing room, dining room, study, nursery suite, well-planned domestic offices.

Garage; electricity; Co.'s water and gas; telephone. South aspect. Well away from main roads.

THE GARDENS

are well laid out and timbered, and are inexpensive to maintain; they extend to about

TWO ACRES.

PRICE, £4,750.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

AN IDEAL RETREAT FOR A YACHTSMAN.

First-class Sailing, Fishing and Shooting available. Close to good Golf and within easy motoring distance of the New Forest.

A SOUNDLY BUILT MODERN FREEHOLD GEORGIAN RESIDENCE, comprising hall with cloakroom, large drawing room, dining room, four bedrooms, two bathrooms. Electric light, gas and water, main drainage, central heating. Large garage. Garden with sun loggia. Brick garden smokeroom overlooking the Harbour.

VACANT POSSESSION.

PRICE £2,900.

HANKINSONS, The Square, Bournemouth.

SURREY HILLS (within eight minutes' walk of Caterham Station).—SALE of the FREEHOLD COUNTRY RESIDENCE, "TAUNTONS," occupying a delightful position on the hill, 600ft. above sea level, and commanding views of the surrounding well-wooded country. Square hall, three reception rooms, winter garden 24ft. square, eight bedrooms, two bathrooms, ground floor offices; GARAGE for three cars; gas and electric light, main drainage, central heating; matured grounds of great beauty containing an area of 3 acres, 2 roads, 22 perches.

BATCHELOR & SON have received instructions to SELL the above at the Mart, 155, Queen Victoria Street, E.C., on Thursday, May 19th, at 2.30 (unless disposed of by Private Treaty).—Particulars of Messrs. BATE & CO., of 35, Bedford Row, W.C. 1, and of the Auctioneers, opposite Caterham Station.

MONTGOMERYSHIRE—SALE by AUCTION of the DYSSERTH ESTATE (one-and-a-half miles from Welshpool).—A desirable, Residential, Agricultural and Sporting Property, extending to an area of over 377 ACRES, comprising the following Lots: Dysserth, a pleasantly situated Residence containing three reception, twelve bed and dressing rooms, bathroom, lavatories, servants' quarters, outbuildings; garages, stabling. Pleasure and kitchen gardens, grassland and plantations covering an area of over 51 acres. Chauffeur's house and two cottages. With Vacant Possession on completion. Three sound Stock Farms extending to approximately 256½ acres, 38 acres and 31 acres respectively. Two well-built Cottages. To be SOLD by AUCTION, at Welshpool, on MONDAY, MAY 23RD.—Further particulars with permission to view the Property from the Solicitors, Messrs. GREENE & GREENE, Bury St. Edmunds, Messrs. HARRISON & SON, Welshpool, or NORMAN R. LLOYD and Co., Auctioneers, Welshpool.

Telegrams:
"Wood, Agents, Wesdo
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (8 lines).

ON THE BANKS OF THE ITCHEN ONE MILE FISHING.

THIS BEAUTIFUL
CHARLES II. STONE-BUILT
RESIDENCE.

COMPLETELY MODERNIZED.

SIXTEEN BEDROOMS,
SIX BATHROOMS,
FIVE RECEPTION ROOMS AND
MUSIC ROOM.

Richly panelled interior.

CENTRAL HEATING.
ELECTRIC LIGHT BY TURBINE.
TELEPHONE.
COMPANY'S WATER.



Full details of Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (60,044.)

GARAGE. STABLING. COTTAGES.
MODEL FARMERY.

SQUASH RACQUET COURT.

DELIGHTFUL
OLD WORLD GROUNDS

AND RICH PASTURELAND, WATER
MEADOWS; in all about

90 ACRES.

TO BE SOLD. FREEHOLD

TO BE LET FURNISHED FOR THE SUMMER OR LONGER, OR THE UNFURNISHED LEASE FOR DISPOSAL.

ABOUT A MILE BOTH BANKS OF STRICTLY PRESERVED DRY FLY FISHING IN THE ITCHEN

Within four miles of Winchester and half-a-
mile from a Station.

THIS CHARMING OLD
GEORGIAN RESIDENCE.

nicely Furnished,

WITH GROUNDS SLOPING TO THE
RIVER AND MILL STREAM,
well away from all traffic and road nuisances
on a large Estate.

THIRTEEN BED AND DRESSING,
THREE BATH,

and

THREE RECEPTION ROOMS,
DELIGHTFUL LOGGIA.



ELECTRIC LIGHT.
COMPANY'S WATER.
CENTRAL HEATING.
TELEPHONE.

AMPLE GARAGE ACCOMMODATION.

BEAUTIFULLY LAID OUT
GROUNDS.

HARD TENNIS COURT,
GOOD KITCHEN GARDEN.

In all about
EIGHT ACRES.

Inspected and strongly recommended
by JOHN D. WOOD & Co., 23, Berkeley
Square, W. 1. (6373.)

LUDLOW & HEREFORD (BETWEEN)

450ft. above sea, adjoining large picturesque common.



FIRST TIME IN
MARKET.

Delightfully situated
RESIDENCE.

Well sheltered, with
south aspect.

Twelve bed, two
bath, three reception
rooms and halls.

Acetylene gas.
Central heating.
Telephone.

Stabling. Garage.
Three cottages.

Water by gravitation.

INEXPENSIVE BUT CHARMING GARDENS with tennis court and paddocks;
IN ALL ABOUT ELEVEN ACRES.

TO BE SOLD. PRICE £4,250.

Recommended by the Agents, Mr. M. C. CONNOLLY, Estate Office, Birchall Knoll,
Leominster, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (70,468.)

SOUTH-EAST DEVON

Four miles from Market Town. Five miles from sea, ten miles from a Junction
Station, three hours from Waterloo.

A.D. 1607.
This fascinating
JACOBAN STONE
RESIDENCE.

completely modern-
ised, with electric
light, central heating,
constant hot water,
telephone, and panel-
led interior.

Hall, five reception
rooms, nine principal
bedrooms, five bath-
rooms, seven ser-
vants' bedrooms, linen
room.

Lodge, farmhouse,
small Residence,
three cottages, garage,
stabling, and

charming old gardens with wide lawns, surrounded by an Estate of rich land, in all about

180 ACRES

Farmhouse and 160 acres being Let at £273 per annum.

TO BE SOLD.

Highly recommended by the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley
Square, W. 1. (72,301.)



AT THE MOUTH OF THE DART

THE FINEST POSITION IN SOUTH DEVON. OVERLOOKING THE RIVER AND SEA WITH WONDERFUL VIEWS OF THE COAST.

KINGSWEAR COURT
SOUTH DEVON.

THE HOUSE STANDS ABOUT 150FT.
ABOVE SEA LEVEL.

BILLIARDS AND FIVE RECEPTION
ROOMS.

ELEVEN BED AND DRESSING
ROOMS.

THREE BATHROOMS.

MAIN ELECTRIC LIGHT.
EXCELLENT WATER SUPPLY.
MODERN DRAINAGE.

Every main room in the House faces south
and enjoys the beautiful view.

THE GARDENS
ARE EXTREMELY ATTRACTIVE with
many rare subtropical plants.



Cliff terrace 5ft. above sea level, leading
to pier and bathing tower.

MOTOR BOAT SHELTER.

WONDERFUL SHELTERED BATH-
ING FACILITIES.

AN IDEAL PLACE FOR A
YACHTSMAN.

The climate is ideal, very mild all the
year round without being relaxing.

TO THE NORTH OF THE PROPERTY
IS A VALUABLE TEN-ACRE FIELD,
making in all

THIRTEEN ACRES.

For SALE by AUCTION (unless previ-
ously Sold), by JOHN D. WOOD & Co., on
Saturday, May 28th, 1932, at 3 p.m., at
the Torbay Hotel, Torquay.

Solicitors, Messrs. WANSBROUGHS, ROBIN
SON, TAYLOR & TAYLOR, Broad St., Bristol.
Auctioneers' Offices, 23, Berkeley Square,
W. 1. (72,297.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone: 4206 Regent.
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

£2,800. BARGAIN. WOULD LET UNFURNISHED. HANTS COAST (handy for yachting).—RESIDENCE, with main drainage, electric light and gas, telephone.
Hall, 2/4 reception, 3 bathrooms, 6/8 bedrooms.
Garage, tennis court, etc., paddock; in all 2½ ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,572.)

GLOS. Close to 18-hole golf course.
£3,350 WITH 2 ACRES. MORE LAND AVAILABLE.
Attractive GEORGIAN-STYLE RESIDENCE, over 600ft. up; hall, 3 reception rooms, bathroom, 7 bedrooms, etc.
Garage for 2 cars.
Electric light, telephone, Co.'s water, perfect drainage.
Charming pleasure grounds, lawns, rose garden, walled kitchen garden, and grassland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,162.)

Of particular appeal to elderly couple.
WOTTON-UNDER-EDGE (12 miles Stroud; 2 hours London; southern slope; outskirts of village; excellent views and sheltered).—Well-built and easily-run small RESIDENCE.
3/4 reception rooms, conservatory, bathroom, 5/6 bedrooms.
Co.'s water, electric light, main drainage.
Garage, stabling. Charming walled gardens, good collection of fruit trees, etc.
£1,650 FREEHOLD.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,087.)

34 ACRES. SACRIFICIAL PRICE. KENT (1½ hours London; sheltered position).—3 reception, bathroom, 9 bedrooms.
Co.'s water. Wired for E.L. Cottage, stabling, garage; grounds, pasture and woodland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,281.)

2 ACRES. BARGAIN PRICE. WIMBORNE (mile station; near golf).—Modern RESIDENCE; veritable suntrap; excellent order throughout.
3 reception, bathroom, 7/9 bedrooms.
Electric light, Co.'s water, gas, telephone.
Garages, cottage; well-timbered grounds, tennis, kitchen garden.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,021.)

TO LET, FURNISHED, FOR 12 MONTHS, £300.
SOMS. (in lovely country between Taunton and Castle Cary; ½ mile town, churches, station, and on bus route).—Fine old GEORGIAN RESIDENCE in well-timbered park.
Hall, 4 reception, 3 bathrooms, 8 bedrooms.
Co.'s electricity, gas and water. Stabling, garage.
TRESIDDER & Co., 37, Albemarle St., W. 1. (5996.)

TO LET, Furnished or Unfurnished. (Sporting optional).
S. DEVON COAST (delightful position overlooking lovely stretch of sands).—Charming MANOR HOUSE.
4 reception, 2 bathrooms, 10 bedrooms.
Electric light, estate water. Garages, stabling.
Charming grounds, well sheltered and timbered, tennis, walled kitchen garden, etc. 1,000 ACRES SHOOTING, AND TROUT AND COARSE FISHING CAN BE HAD.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,005.)

£2,500 WITH 9 ACRES. SUFFOLK Secluded position, 200ft. up.
XIVTH CENTURY MOATED MANOR.
Hall, 3 reception rooms, 2 bathrooms, 6 bedrooms.
Electric light. Stabling, garage.
Well-timbered old-world grounds, tennis court, lily pond and paddocks.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,737.)

BARGAIN PRICE £3,000, OR WOULD BE LET. WEST COAST (FORESHORE RIGHTS).—Billiard, 3 reception rooms, 10 bedrooms, 2 bathrooms, etc.
Stabling for 6. Cottage. 1 Garage for 4.
Tennis lawns, kitchen garden, wood and grassland; in all 25 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,371.)

£4,000 WITH 100 ACRES. MORE LAND AVAILABLE. BERKS (300ft. up, gravel soil).—Attractive modern HOUSE, containing 3 reception rooms, 7 bedrooms, bathroom, etc.
Co.'s water, telephone; cottage, garage for 4, stabling for 8.
Excellent farmbuildings.
Pleasure grounds, kitchen garden and valuable grassland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,340.)

TUNBRIDGE WELLS 7 miles, 1 mile station; R.C.C. 2 miles.—For SALE, very moderate price, charming old RESIDENCE in excellent order.
Lounge hall, 2 reception, 2 bathrooms, 9 bedrooms.
Co.'s water, gas, central heating, independent hot water.
GARAGE FOR 2. COTTAGE.
Well-timbered old-world gardens, tennis and other lawns, orchard, kitchen garden and pasture; 3 acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,256.)

£3,150 WITH 20 ACRES. 40 MINUTES LONDON
Beautiful district. GOOD CENTRE FOR GOLF.
—Quaint RESIDENCE; lounge hall, 2 reception, 5 bedrooms, bathroom, etc.; electric light; stabling for 4, good outbuildings; gardens with lawns, orchard, grassland, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,761.)

STATION ROAD EAST,
OXFORD
(Tel.: 240.)

F. D. IBBETT & CO., F.A.I.

125, HIGH STREET,
SEVENOAKS
(Tel.: 147.)

AT A LOW RESERVE.
NEAR SEVENOAKS



"BYWAYS," OTFORD, close to picturesque village, two-and-a-half miles from Sevenoaks, and within easy motoring distance of three excellent golf courses. Hall, three large reception rooms, offices, five bedrooms, bathroom; electricity; two garages; tennis lawn, rose garden, orchard; in all about three-and-a-half acres.
For SALE by AUCTION at an early date, unless Sold Privately beforehand.—Particulars of the Joint Auctioneers, Messrs. F. D. IBBETT & Co., Sevenoaks; or Messrs. BENTALL, HORSLEY & BALDREY, 88, Brompton Road, S.W. 3



IN A PICKED POSITION.
Near Limpsfield Common.

FOR SALE, FREEHOLD, a well-built modern HOUSE, enjoying really delightful views. Five to seven bedrooms, bathroom, three reception rooms. ALL MAIN SERVICES. TENNIS LAWN. OVER ONE ACRE MATURED GARDEN.
The Owner is anxious to Sell and any reasonable offer will be considered.

BY ORDER OF EXORS.



SEVENOAKS.

Ten minutes from the station. Near to Golf.
A VERY COMFORTABLE PRE-WAR DETACHED RESIDENCE.
"HOLWOOD," VINE COURT ROAD.
Hall, three reception rooms, good offices, five bedrooms; barn; pretty secluded garden with room for garage.
By AUCTION shortly if not previously disposed of.

Telegrams:
"Estgifford, Audley,
London."

GIFFORD & SONS

26, NORTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

Telephone Nos.:
Mayfair 1802-3.

OVERLOOKING THE SOLENT



SEVEN ACRES with hard tennis court, orchard and timbered grounds.

PRICE £6,500

Close to Beaulieu river for yacht anchorage.

Lounge hall.
Three reception.
Eight bedrooms.
Two bathrooms, etc.

Double Garage.

Electric light.
Central heating.

BETWEEN SANDWICH AND DEAL, KENT

Billiard room.
Three reception.
Nine bedrooms.
Bathroom, etc.

Two garages.
Central heating.
Main water.
Gas lighting.

TWO ACRES
BEAUTIFULLY
LAID-OUT
GARDENS.



FREEHOLD £3,800.

Two cottages available if required.

AT VERY CONSIDERABLY BELOW COST.



HAMPSHIRE (between Petersfield and Winchester, occupying a delightful position 600ft. up, off main road; south aspect).—Hall, two reception rooms, three bedrooms, tiled bathroom (l. and c.), good offices; electric lighting plant, parquet floors; garage with room adjoining. perfect state of repair throughout. Orchard, garden and paddock; in all three-and-a-half acres. Freehold £1,750. Further twelve acres if required.—FRANK STUBBS & SON, Petersfield.

BY ORDER OF MAJOR SIR LIONEL ALEXANDER, BART., D.S.O.

BY AUCTION.

MAY 25th, 1932, OR PRIVATELY.

FOR OCCUPATION.

THE GRANGE,
HEMINGFORD ABBOTS,
ST. IVES, HUNTS.

70 MINUTES FROM TOWN.

E. and S. SMITH, MERRETT & SON, 25, Great James Street, Bedford Row.

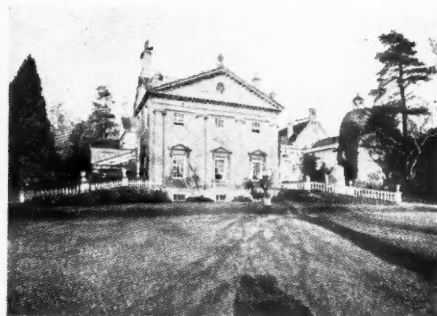


Kens. 1490.
Telegrams :
"Estate c/o Harrods, London."

HARRODS

Surrey Office :
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BEAUTIFUL PART OF WILTS



CHARACTER COMBINED WITH COMFORT.
A PERFECT SPECIMEN OF
EARLY GEORGIAN ARCHITECTURE,
modernized and replete with
every up-to-date convenience.

Handsome lounge 36ft. by 30ft., four or five reception,
eleven bed and dressing, two bathrooms, complete
offices.

Co.'s gas and electric light, excellent water
supply, constant hot water, modern drainage.

STABLING. GARAGE. TITHE BARN.
TWO GOOD COTTAGES.

REMARKABLY BEAUTIFUL GROUNDS
beautifully timbered, tennis courts, lily pond, orchard
and parkland; in all about

50 ACRES.

FOR SALE ON VERY REASONABLE TERMS.

HARRODS, LTD., 62-64, Brompton Road, S.W. 1.



ADJOINING A GOLF COURSE, ONLY

SEVENTEEN MILES WEST OF TOWN

GEORGIAN HOUSE, ABOUT FIFTEEN ACRES.



In splendid order
throughout.

Approached by long
drive with lodge.

Four reception, eight
bed, three bath.

Modern drainage,
Electric light.

Co.'s water and gas.

Garage, with living
rooms and useful out-
buildings.

Fine tennis court,
walled kitchen garden,
meadow and wood-
land.

FOR SALE FREEHOLD AT A SACRIFICE.

HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

WEST SOMERSET

(DUNSTER THREE MILES).

OLD WILLIAM AND MARY HOUSE

A LOVELY

Three reception, six
bedrooms (each with
powdering closets),
dressing room, two
bathrooms.

Co.'s water.

Central heating.

Main drainage.

Stabling. Garage.

Cottage.

The matured gardens
include tennis lawn,
orchard, and three
meadows; in all nearly

NINE ACRES.

Trout fishing on the
property. Stag and
fox hunting, polo, golf.



FOR SALE FREEHOLD.

HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

TO SPECULATORS, INVESTORS, COMPANY PROMOTERS AND OTHERS.

THE NOTED NORFOLK BEAUTY SPOT. "BRUNDALL GARDENS"

FIVE MILES FROM NORWICH. FIFTEEN MILES FROM THE COAST.

FOR SALE FREEHOLD,
including
CHARMING AND WELL-APPOINTED
RESIDENCE, with
LOUNGE HALL,
THREE RECEPTION,
SIX BED,
DRESSING ROOM, and
TWO BATHROOMS.
Central heating and every convenience.
GARAGES. STABLES.
LODGE and GARDENER'S COTTAGE.
ETC.

FIVE-ACRE ENCLOSURE
of the
MOST BEAUTIFUL GARDENS AND
GROUNDS, together with some
35 ACRES OF GLORIOUS PARK,
including a THREE-ACRE LAKE
and chain of five pools in terraces (this
portion being opened to the public at the
moment, at a small charge).



VALUABLE FRONTAGES
capable of development without detriment
to the gardens.

SUPERB RIVER FRONTAGE
AND MOORINGS.

A PROPOSITION WITH ENDLESS
OPPORTUNITY FOR DEVELOPMENT.

EQUALLY UNIQUE IF PURCHASED
FOR PRIVATE OCCUPATION.

Price and full details from the Sole
Agents, HARRODS, LTD., 62-64, Brompton
Road, S.W. 1.

WHITE COTTAGE, BROOKSIDE, ASCOT, BERKS

Easy reach of several favourite golf courses and close to Heath and Racecourse.
PICTURESQUE OLD-FASHIONED COTTAGE RESIDENCE.



Recently redecorated
and in first-class order
throughout.

Six bed, bath, two
reception rooms, and
spacious lounge hall.

Electric light and
main drainage
available.

Gas and Company's
water.

Small but attractive
GARDEN
affording space for
GARAGE.

FOR SALE PRIVATELY (IF UNSOLD) AUCTION MAY 24TH.

Joint Auctioneers: Messrs. CHANCELLOR & SONS, High Street, Ascot; and
HARRODS, LTD., Surrey Estate Office, West Byfleet, and 62-64, Brompton Road, S.W. 1.

DEVON AND CORNISH BORDERS

VERY MODERATE PRICE FOR QUICK SALE.

Delightful scenery.

Magnificent views.

IDEAL
RESIDENCE

on a hill facing south.
Lounge hall, three
reception, seven bed-
rooms, bath.

GARAGE.

Pleasure gardens with
SMALL STREAM
intersecting. Tennis
lawn, rose garden,
rockery, woodland of
great natural beauty;
in all about



FIVE ACRES.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

WILLYS-AT-HEATH, CROCKHAM HILL, KENT

MARVELLOUS PANORAMIC VIEWS.
OVER 500FT. UP. SOUTHERLY ASPECT.
GREEN SAND SOIL.
GOLF AT LIMPFIELD AND TANDRIDGE...
25 MILES FROM TOWN.

ATTRACTIVE FREEHOLD RESIDENCE
with lounge hall, three reception, billiard, twelve bed
and dressing, two bath, compact offices.

Co.'s electric light and power. Co.'s water. Radiators.
Independent boiler, modern drainage.

GARAGE FOR FOUR, USEFUL OUTBUILDINGS.
Charming pleasure grounds, well wooded, and laid
out most attractively. In all about

ONE-AND-A-QUARTER ACRES.

For SALE PRIVATELY. If unsold, AUCTION May 10th.
Auctioneers, HARRODS, LTD., 62-64, Brompton
Road, S.W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE EXECUTORS OF THE LATE SIR WILLIAM MITCHELL COTTS, BART., K.B.E.

WEST SUSSEX, BETWEEN MIDHURST AND PETERSFIELD

THREE-AND-A-HALF MILES FROM LIPHOOK.



ABOUT 1,094 ACRES OF WELL-STOCKED OAK WOODLANDS AND CHESTNUT AND HAZEL PLANTATIONS, including MANY DELIGHTFUL BUILDING SITES.

To be offered for SALE by AUCTION, at the Red Lion Hotel, Petersfield, on Wednesday, June 8th, 1932, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. LEE & PEMBERTON, 44, Lincoln's Inn Fields, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

Note.—THE CONTENTS OF THE RESIDENCE will be OFFERED by AUCTION FOLLOWING THE SALE OF THE ESTATE.

BY DIRECTION OF THE EXECUTORS OF THE LATE SIR WILLIAM WYNDHAM PORTAL, BART.

HANTS AND BERKS BORDERS

SEVEN MILES FROM NEWBURY.

EIGHT MILES FROM BASINGSTOKE.

FISHING IN THE RIVER TEST COULD BE LEASED TO A PURCHASER.

THE FREEHOLD RESIDENTIAL PROPERTY,

KINGSCLERE HOUSE, KINGSCLERE.

THE OLD-FASHIONED RESIDENCE,

which is in good order throughout, is of brick with tile-hung walls, and stands in

FINELY TIMBERED GROUNDS SLOPING TO A STREAM.

It contains lounge, drawing room (25ft. by 17ft.), two other reception rooms, fifteen bed and dressing rooms, two bathrooms, and complete offices. ELECTRIC LIGHT. Stabling for nine horses, and garage accommodation for four cars. Chauffeur's flat, two cottages.

PLEASURE GROUNDS

laid out in spacious lawns, tennis courts, water garden and lake, partly walled fruit garden, orchard and paddocks; about

26 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. EVANS, BARRACLOUGH & CO., 2, Gray's Inn Square, W.C. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



CLOUDS, EAST KNOYLE

OVERLOOKING THE BLACKMORE VALE COUNTRY.

TWO-AND-A-HALF MILES FROM SEMLEY STATION

TO BE LET, FURNISHED, FOR THE SUMMER.

SITUATE ON THE EDGE OF THE WILTSHIRE DOWNS, OVER 600FT. ABOVE SEA LEVEL.

THE MANSION

IS OF MODERN CONSTRUCTION,

and contains

OAK-PANELLED ENTRANCE HALL, FINE SUITE OF FIVE PRINCIPAL RECEPTION ROOMS, BILLIARD ROOM, THIRTEEN PRINCIPAL BED AND DRESSING ROOMS, TWELVE OTHER BEDROOMS, FIVE BATHROOMS, AND OFFICES.

Central heating, electric light, excellent water supply and drainage. Luggage lift. Telephone.

THE GARDENS AND PLEASURE GROUNDS

OVERLOOK THE PARK, AND INCLUDE HARD AND GRASS TENNIS COURTS, WALLED KITCHEN GARDEN.

BATHING POOL.

GARDENER'S COTTAGE.



GARAGES FOR FOUR CARS.

STABLING FOR 23.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WEYBRIDGE

ABUTTING AND OVERLOOKING THE THIRD HOLE OF THE ST. GEORGE'S HILL GOLF COURSE.

FOR SALE, FREEHOLD,

ONE OF THE BEST BUILT HOUSES ON THE ESTATE, BEAUTIFULLY PLACED WITH LOVELY VIEWS.

HALL, THREE RECEPTION ROOMS AND LARGE LOGGIA, SEVEN BEST AND FOUR SERVANTS' BEDROOMS, FOUR BATHROOMS AND OFFICES.

Central heating. Main electric light, water and drainage.

CAPITAL GARAGE FOR TWO CARS.

Gardener's Cottage with four rooms and bathroom.



WELL LAID-OUT GROUNDS AND GARDENS OF THREE-AND-A-HALF ACRES.

STONE-FLAGGED TERRACE, FULL-SIZE TENNIS COURT, SUNK AND WILDERNESS GARDENS, WELL-MATURED KITCHEN GARDEN AND GLASSHOUSES. PRIVATE ENTRANCE TO GOLF COURSE.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,430.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE { 41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)

Telephones:

3771 Mayfair (10 lines).

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

FAREBROTHER, ELLIS & CO.**26, DOVER STREET, W. Regent 5681.**

City Offices: 29, FLEET STREET, E.C.

OR

(in association with)

GIFFARD, ROBERTSON & CO.**106, MOUNT STREET, W.**

Gros. 1671.

**SHAKESPEARE'S COUNTRY**

UNIQUE IN EVERY RESPECT.

Four reception (some panelled), eleven bed, four bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

AMAZINGLY BEAUTIFUL GARDEN.

To be LET, Furnished, or the whole Estate might be Sold.

Apply GIFFARD, ROBERTSON & Co., 106, Mount Street, London, W. 1. (Gros. 1671.)

NEW FOREST

(BORDERS OF).

Hinton Admiral two miles, Christchurch five miles, Ringwood six miles. Within three miles of the coast.

The attractive Freehold Estate known as

"BRANSGORE HOUSE," BRANSGORE, HANTS, comprising a well-built modern House in the Georgian style. Fifteen bed and dressing rooms, three bathrooms, four reception rooms, compact domestic offices; electric light. Central heating, ample water supply, good stabling, garage, three cottages.

DELIGHTFUL PLEASURE GROUNDS.

Terraces, rose and azalea gardens, picturesque woodland and pasture.

ABOUT 59 ACRES.

For SALE by AUCTION, as a whole or in five lots, on Wednesday, May 25th, 1932, at the London Auction Mart, 155, Queen Victoria Street, London, E.C. 4 (unless previously disposed of).

Particulars, plan and conditions of Sale from Solicitors, Messrs. DRUCES & ATTLEE, 10, Billiter Square, E.C. 3; or

Auctioneers, Messrs. FAREBROTHER, ELLIS & Co., 26, Dover Street, W. 1, and 29, Fleet Street, E.C. 4.

Telephone:
Tunbridge Wells
1153 (2 lines).**BRACKETT & SONS**London Office:
Whitehall 4634.**EAST SUSSEX**

DETACHED

XVTH CENTURY COTTAGE.

containing two reception rooms, three bedrooms, bathroom and kitchen; also

XVTH CENTURY GUEST COTTAGE with three bedrooms and bathroom.

ELECTRIC LIGHT, CENTRAL HEATING, GARAGE.

SEVEN ACRES

of grounds with water garden, small lake, orchard, paddock, rose garden, woodland, etc.

A RIVER RUNS THROUGH THE WHOLE PROPERTY.

PRICE, FREEHOLD, £3,750.

For particulars and orders to view apply BRACKETT & SONS, as above. (33,900.)

**WINDERMERE**

Within three miles of the station and commanding magnificent views.

AN UP-TO-DATE SPORTING, RESIDENTIAL AND AGRICULTURAL ESTATE, known as

"HIGH BORRANS."

The Residence contains three entertaining rooms, study, two bedrooms with dressing rooms off, five further bedrooms, two bathrooms, sewing room, maids' bedrooms, bath-room and domestic offices.

ELECTRIC LIGHT, GARAGE, ETC. FOUR COTTAGES, LAUNDRY, TWO FARMS, GOOD ROUGH SHOOTING, FISHING, EXCELLENT GROUSE MOOR.

The whole Estate extending to an area of

ABOUT 1,065 ACRES.

Tenure part Freehold, part enfranchised customary hold VACANT POSSESSION of Residence, cottages and about 60 acres.

TO BE SOLD BY AUCTION BY

BOULT, SON & MAPLES

on THURSDAY, MAY 19th NEXT, at 2.30 p.m., at RIGG'S HOTEL, WINDERMERE (unless Sold Privately).

Particulars and orders to view from the Solicitors, GEORGE GATEY & SON, Windermere, or the Auctioneers, BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

**W. HUGHES & SON, LTD.**

Estate Agents

Directors: J. D. HUGHES (Chairman), H. W. S. WILLS, H. C. WILLS, F. W. GARDNER, 1, UNITY STREET, COLLEGE GREEN, BRISTOL. Established 1832. Telephone: 20710.

SPECIAL SELECTIONS OF COUNTRY PROPERTIES IN THE WESTERN COUNTIES SENT ON RECEIPT OF REQUIREMENTS.

SPECIALLY RECOMMENDED BARGAINS

£3,750.—Charming RESIDENCE with seven acres of charming old-world grounds, in beautiful New Forest country. (No. 17,726.)

£1,900.—Excellent HOUSE and six acres of grounds situated in the Blackmore Vale, Somerset; walled garden, well stocked; tennis lawn, orchard, etc. (No. 17,673.)

£1,850.—A particularly nice small RESIDENCE near Malmesbury, Wilts; well-cultivated garden; excellent views; one-and-a-quarter acres; well secluded. (No. 18,059.)

£3,000.—Near Wells, on the slope of the Mendips. About two acres and excellent compact HOUSE and gardens, tennis lawn, garages, etc.

£10,000.—With about 500 acres near Cheltenham, interesting old HOUSE dating from 1066; central heating, electric light, etc. Norman church on the Property. (No. 18,347.)

£1,350.—COTTAGE standing in one-quarter of an acre, Sidmouth, Devon. In excellent repair. (No. 18,190.)

£2,400.—COTSWOLD COTTAGE near Minchinhampton Golf Course; excellent order; tennis court and grounds about four acres. An excellent bargain. (No. 18,200.)

£1,700.—Comfortable old-fashioned COTTAGE RESIDENCE with one-quarter of an acre; close to sea. Sidmouth, Devon. (No. 18,189.)

Full details of these excellent Properties will be forwarded immediately on application to

Messrs. W. HUGHES & SON, Ltd., 1, Unity Street, College Green, Bristol.

ROYAL DEESIDE.—FOREST OF BIRSE LODGE, ABOYNE.—The above Residence, standing in its own grounds of about three acres (no feu-duty), within short motor run from Balmoral and containing three public rooms, seven bedrooms, one dressing room, two bathrooms and ample servants' and kitchen accommodation; also annex with five bedrooms and ample garages, will be exposed to SALE by Public ROUP within the offices of Messrs. DAVIDSON and GARDEN, Advocates, 12, Dee Street, Aberdeen, on Thursday, the 26th day of May, 1932, at 12 noon.—For further particulars apply to Messrs. DAVIDSON & GARDEN.

SURREY.

In a favourite district, an hour from London, with excellent golf and riding.

AN ATTRACTIVE COUNTRY HOUSE, in beautiful condition, containing three reception rooms (20ft. by 17ft., 24ft. by 16ft., etc.), nine bedrooms (24ft. by 15ft. 6in., 18ft. 6in. by 15ft., etc.), three bathrooms, gent's cloak room, and usual offices; Co.'s electricity, gas and water, main drainage, telephone; excellent brick cottage, stabling, two garages; nearly Two Acres of well-timbered matured grounds with tennis lawn, rose garden, etc.

PRICE FREEHOLD £5,250, including all fixtures.

Strongly recommended by the Sole Agents, SADLER and BAKER, 31, High Street, Camberley. (Tele. 19.)

BORDERS DEVON AND SOMERSET.—COMBE HEAD HOUSE, Combe St. Nicholas, near Chard. A delightful medium-size COUNTRY RESIDENCE, standing in its own inexpensive but charming grounds, high up, with lovely views and away from main roads. Three reception, seven principal bed and dressing rooms, bath; garage (two), stables (two), small farmery, two tennis courts, cottage and four acres, pasture. Only £2,750. Extra four-and-a-half acres and two cottages if required.—Sole Agents, LAWRENCE & SON, Crewkerne.

WINSLEY (near Bath).—The attractive Freehold RESIDENCE known as "The Chase," Winsley, about five miles from Bath, in one of the most healthy, bracing and favoured situations on the Wilts and Somerset Borders. The House is mainly on two floors. Fine Tudor hall, three reception rooms, bath-dressing room, bathroom, eight bed and dressing rooms, usual offices; stabling, garage, cottage and 40 acres. Hunting can be had with the Avon Vale Hounds, also Trowbridge Foot Beagles.—FINCH, JOHNSON & LYNN, Solicitors, 18, Fox Street Preston, Lancashire.

Telephone:
Grosvenor 1441 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

AN ORIGINAL SUSSEX TUDOR MANOR HOUSE

400FT. ABOVE SEA LEVEL. ABOUT 30 MILES FROM LONDON. ONE OF THE MOST BEAUTIFUL OLD HOUSES IN THE HOME COUNTIES.



OAK BEAMS AND TIMBERING, STONE GABLED ROOF, OLD OPEN FIREPLACES.
Eleven bed and dressing rooms, two bathrooms, four reception rooms, good offices. Electric light, central heating and independent hot water. Parquet floors.
Garages, chauffeur's and gardener's cottages, ample cottages.
EXCEPTIONALLY LOVELY OLD GARDENS, WELL TIMBERED, WATER AND ROCK GARDENS, TENNIS LAWNS, ORNAMENTAL WATER.
SPLENDID MODEL PEDIGREE FARMBUILDINGS, ABSOLUTELY UP TO DATE, WITH WATER AND ELECTRIC LIGHT LAID ON.
THE WHOLE PROPERTY IS IN HAND AND IS IN PERFECT ORDER.

FREEHOLD FOR SALE WITH 120 ACRES.

Illustrated details of the Sole Agents, WILSON & Co., 14, Mount Street, London, W. 1.

TROUT FISHING IN THE TEST ONE MILE BOTH BANKS

AN EXCEPTIONALLY ATTRACTIVE HAMPSHIRE PROPERTY,
INCLUDING A CHARMING OLD-WORLD HOUSE IN FIRST-RATE ORDER,
WITH ALL MODERN REQUIREMENTS.

ELECTRIC LIGHT, CENTRAL HEATING, ETC.

Ten bed and dressing rooms, three bathrooms, three reception rooms.
Garage for several cars.

DELIGHTFUL GROUNDS OF THREE ACRES, WITH HARD TENNIS
COURT.

TO BE LET, UNFURNISHED OR FURNISHED.

Agents, WILSON & Co., 14, Mount Street, W. 1.

ON HADLEY COMMON TWELVE MILES FROM LONDON

Lovely situation in a favourite part of Herts, 400ft. above sea level with delightful views; convenient for Golf.

TO BE LET, UNFURNISHED.

WELL-APPOINTED HOUSE OF MEDIUM SIZE,
AND EASILY RUN, WITH ALL MAIN SERVICES.
Eight bed and dressing rooms, three bathrooms, four reception rooms.
Stabling and garage. Cottage and useful buildings.
WELL-TIMBERED GARDENS, with hard tennis court, grassland, etc.

ABOUT 30 ACRES.

An unusual opportunity occurs of securing this unique Property on very favourable terms. The rent is £200 per annum, but 26 acres is let off at £65 per annum, thus reducing the rent for the House and grounds to the exceptionally low figure of

£135 PER ANNUM.

A very moderate premium is required for the Lease, which has eleven years to run
Agents, WILSON & Co., 14, Mount Street, W. 1.

BEAUTIFULLY APPOINTED OLD HOUSE WITH LOVELY GARDENS 20 MILES SOUTH OF LONDON



A PERFECT COUNTRY HOME OF MODERATE SIZE

IN WONDERFUL ORDER WITH EVERY MODERN REQUIREMENT. ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER.
Lounge hall, four delightful reception rooms, with fine dining hall 35ft. by 22ft., nine bed and dressing rooms, four baths.
GARAGES. USEFUL OUTBUILDINGS. COTTAGE.

FOR SALE WITH 20 ACRES

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

Telephone:
Reigate 938.

MOSELY, CARD & CO.

45, HIGH STREET,
REIGATE

FOUR WAYS, HOLMBURY ST. MARY DELIGHTFUL OLD OAK-BEAMED COUNTRY RESIDENCE IN A PERFECT SETTING



AUCTION, MAY 11TH.

FIVE BEDROOMS, BATHROOM, LOUNGE
HALL, TWO RECEPTION ROOMS.
GARAGE.

Charming and inexpensive old-world gardens
of THREE-QUARTERS OF AN ACRE.

ELECTRIC LIGHT,
MODERN DRAINAGE,
COMPANY'S WATER.

THE FREEHOLD is for SALE by
AUCTION (unless Sold Privately) on
Wednesday, May 11th, 1932.

Particulars and Conditions of Sale of the Solicitor, A. J. ATKINS, Esq., High Street Buildings, Dorking; or
of the Auctioneers, Messrs. MOSELY, CARD & Co., High Street, Reigate. (Tel. 938.)



AUCTION, MAY 25TH.

REIGATE (in one of the best residential parts, yet
half mile from station, electric trains shortly avail-
able).—THIS ATTRACTIVE FAMILY RESIDENCE
set in BEAUTIFULLY TIMBERED GROUNDS OF
ALMOST ONE ACRE. Eight or nine bedrooms, bath-
room, three reception, etc.; garage and stabling.

ALL MAIN SERVICES.

Particulars from the Solicitors, Messrs. MORRISON,
HEWITT & HARRIS, Reigate; or the Auctioneers, Messrs.
HARRODS LTD., 62-64, Brompton Road, S.W. 1, and
Messrs. MOSELY, CARD & Co., as above.

Telephone:
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

BY DIRECTION OF THE HONBLE. GERALD MONTAGU.

MARINE RESIDENCE

KNOWN AS BAY HOUSE, SANDGATE.
BEST RESIDENTIAL DISTRICT ON THE OUTSKIRTS OF FOLKESTONE, KENT



HOUSE FROM THE LAWN.



DRAWING ROOM OVERLOOKING THE SEA.

SUMPTUOUSLY
APPOINTED
MODERN HOUSE,
STONE MULLIONED AND
LEADED CASEMENT WINDOWS.

IN PERFECT ORDER, STANDING
HIGH UP ON THE CLIFFSIDE,
FACING SOUTH, EMBRACING
UNINTERRUPTED SEA VIEWS.

TEN BEDROOMS,
FOUR BATHROOMS,
THREE RECEPTION ROOMS,
POLISHED OAK FLOORS,
TUDOR FIREPLACES.

CENTRAL HEATING.
COMPANY'S ELECTRIC LIGHT,
GAS AND WATER.

MAIN DRAINAGE.
GARAGE.

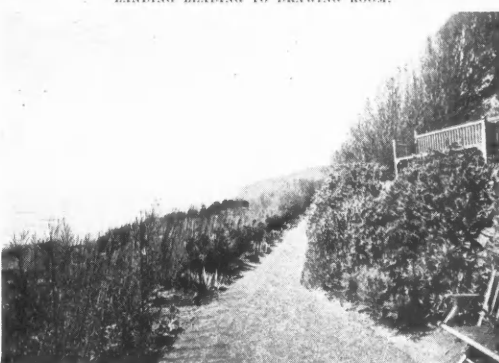
DELIGHTFUL TERRACED
GARDENS,
including lawns, pretty flower beds,
etc.

THE PROPERTY HAS BEEN
MAINTAINED REGARDLESS OF
COST.

TO BE SOLD.
FREEHOLD.



LANDING LEADING TO DRAWING ROOM.



SEA VIEW FROM GARDEN TERRACE.

Strongly recommended by the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

Telephone Nos.:
Regent 0293
Reading 3377
Reading 1841 (2 lines).

NICHOLAS

Telegraphic Addresses:
"Nichenyer, Piccy, London"
"Nicholas, Reading."

4, ALBANY COURT YARD, PICCADILLY, W. 1; 1, STATION ROAD, READING

(For continuation of advertisements see page iv.)

OLD BUCKENHAM HALL

SIXTEEN MILES S.W. OF NORWICH; 92 MILES LONDON



THE LOUNGE HALL.

THIS MAGNIFICENT MODERN MANSION,
SURROUNDED BY EXQUISITE GARDENS AND SEATED IN A FINELY WOODED PARK OF ABOUT
100 ACRES

IS FOR SALE AT A BARGAIN PRICE

THE DECORATIONS ARE PERFECT, THE FITTINGS AND EQUIPMENT GENERALLY ARE OF THE FINEST AND MOST UP-TO-DATE DESCRIPTION, WIRELESS BEING FITTED IN THE MAJORITY OF THE ROOMS. 32 BED AND DRESSING ROOMS AND TWELVE BATHROOMS ARRANGED IN SELF-CONTAINED SUITES, A MAGNIFICENT SET OF EIGHT NOBLE ENTERTAINING APARTMENTS AND COMPLETE DOMESTIC OFFICES, LUGGAGE LIFT, INTERNAL TELEPHONES, ELECTRIC LIGHT, CENTRAL HEATING, FIRE HYDRANTS AND EVERY POSSIBLE LABOUR-SAVING DEVICE, INCLUDING BUILT-IN FURNITURE IN MOST BEDROOMS; GARAGES, COTTAGES, ETC.; WHILST IN THE PARK IS ONE OF THE FINEST PRIVATE CRICKET GROUNDS IN THE COUNTRY; LARGE LAKE.

A PERFECT COUNTRY HOUSE,

OR A PERFECT PLACE FOR USE AS AN HOTEL, HIGH-CLASS SCHOOL OR NURSING HOME. IN THE HEART OF A CAPITAL SPORTING DISTRICT. BRACING CLIMATE.

MORE LAND, COTTAGES AND SECONDARY RESIDENCES CAN BE HAD IF REQUIRED.

FOR SALE PRIVATELY, OR BY AUCTION LATER.

Full details of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

'Phones :
Gros. 2252 (6 lines).
Telegrams :
"Audconsian,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE SQUARE, STOW-ON-THE-WOLD.

PRELIMINARY ANNOUNCEMENT.

ADJOINING A SURREY COMMON



THE CHARMING OLD HALF-TIMBERED FREEHOLD RESIDENCE
"PENNINGS."
NEAR GUILDFORD.

fitted with every modern convenience and approached by a drive. Two halls, fine drawing room, two other reception rooms, loggia, ten bedrooms, two bathrooms, excellent offices.

EXCELLENT COTTAGE. TWO GARAGES. STABLING.

Extremely pretty gardens and grounds containing a great variety of ornamental fruit and other trees, hard tennis court, orchard, kitchen and paddock; in all about

FOUR-AND-THREE-QUARTER ACRES.

For SALE, Privately or by AUCTION later, by Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.

KENT

IN PRETTY COUNTRY WITHIN DAILY REACH OF LONDON.



THIS ATTRACTIVE RESIDENCE,

containing, on two floors, four reception and seven bedrooms, three bathrooms, capital offices.

EXCELLENT COTTAGE, GARAGES AND STABLING.

DELIGHTFULLY TIMBERED GROUNDS

with tennis court, very valuable orchards producing a substantial income, and extensive gravel deposits; in all over

FOURTEEN ACRES, FREEHOLD.

VERY MODERATE PRICE.

Strongly recommended by the Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Tel. No. : MAYFAIR 3533

WARMINGTON & CO.

19, BERKELEY STREET, W.1.

And at
ALRESFORD, HANTS

BY ORDER OF THE RT. HON. LORD ASHBURTON.

THE GRANGE, ALRESFORD, HAMPSHIRE

BETWEEN
WINCHESTER, BASINGSTOKE AND
ALTON.

Comprising

A CLASSIC MANSION.

with

EIGHT RECEPTION ROOMS AND
50 BED AND DRESSING ROOMS,
standing in a well-wooded park of 700 acres.

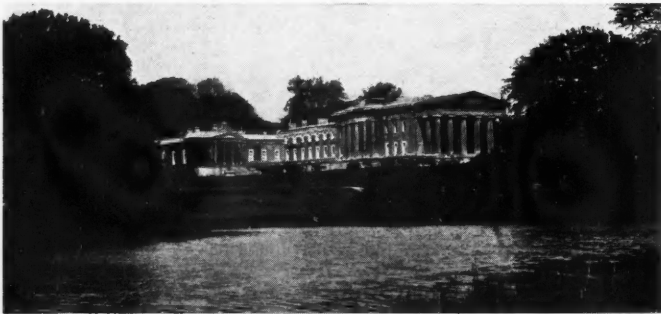
Also the surrounding Estate. Let in
eight farms with excellent buildings and
cottages.

1,200 ACRES OF WOODLANDS.

THE ENTIRE ESTATE embracing about

8,231 ACRES.

lying in a ring fence, and known as probably
THE FINEST PARTRIDGE SHOOT.



There is an average bag of about 14,170
head, including 5,000 partridges and 4,500
pheasants.

LARGE STRETCH OF
TROUT FISHING.

127 COTTAGES.

WARMINGTON & CO.

are instructed to SELL the above ESTATE
by AUCTION, at the George Hotel,
Winchester, on June 20th, 1932, in one
lot, and if not so sold in some 60 lots.

Particulars of Messrs. FRESHFIELDS,
LEESE & MUNNS, Solicitors, of 31, Old
Jewry, London, E.C.2, and of Messrs.
WARMINGTON & Co., Auctioneers, Land
Agents and Surveyors, 19, Berkeley Street,
London, W.1, and Alresford, Hants.

WEST WOODHAY HOUSE

NEWBURY SIX MILES.

KINTBURY THREE.

TO BE LET, FURNISHED.

FOR A PERIOD OF YEARS WITH OR WITHOUT THE SHOOTING OVER THE ESTATE OF 1,845 ACRES.
Short Let might be considered.



Accommodation :

LOUNGE HALL, FIVE RECEPTION ROOMS, 21 BED AND DRESSING ROOMS, SEVEN BATHROOMS,
SALOON, WORK ROOMS AND NURSERIES.

Ample stabling and garages.

CENTRAL HEATING.

ELECTRIC LIGHT. THREE COTTAGES AND MEN'S ROOMS.
BEAUTIFUL GARDENS AND ORNAMENTAL LAKE.

A TOTAL OF SEVENTEEN ACRES.

For further particulars apply RAWLENCE & SQUAREY, 4, The Sanctuary, Westminster, S.W. 1.

Under instructions from the Exors. of Mrs. Mary Joicey.

WITLEY AND HAMBLEDON

THE FREEHOLD UNRESTRICTED AGRICULTURAL,
SPORTING AND RESIDENTIAL ESTATE,
comprising

THREE GOOD RESIDENCES—

"THE HILL," WITLEY,

"WOODLANDS," HAMBLEDON,

"ROUNDALS," HAMBLEDON.

FOUR FARMS—

COURT, VANN, LOWER AND PLACEWOOD FARMS.

22 COUNTRY COTTAGES.

POULTRY FARM AND SMALL HOLDINGS.
WELL-TIMBERED WOODLANDS.

FINE BUILDING SITES

MANORIAL RIGHTS.

In all about

1,085 ACRES.

By AUCTION, as a whole or in Lots, unless Sold previously
by Messrs.

CHAS. OSENTON & CO.,

in conjunction with Messrs.

ANDERSON & GARLAND,

at the LION HOTEL, GUILDFORD, on SATURDAY
MAY 21st, 1932, at 2.30 punctually.

Solicitors, Messrs. DEES & THOMPSON, 117, Pilgrim Street,
Newcastle-on-Tyne.

Auctioneers, Messrs. ANDERSON & GARLAND, New Market
Street, Newcastle-on-Tyne; and Messrs. CHAS. OSENTON
and Co., Epsom, Leatherhead, Dorking, Guildford.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

SOUTH HAMPSHIRE

ON THE BORDERS OF THE BEAUTIFUL NEW FOREST. WITHIN A FEW MINUTES' WALK OF A MAIN LINE STATION.

A CHARMING FREEHOLD RESIDENTIAL PROPERTY,

with all up-to-date comforts.

"EBOR,"
NEW MILTON, HAMPSHIRE.

Seven bedrooms, dressing room, two bathrooms, oak-fitted dining room, double drawing room, hall, excellent domestic offices.

DETACHED BUILDING with study, winter garden and billiard room.

DOUBLE GARAGE.

STAFF BUNGALOW. STORE SHEDS.



COMPANY'S ELECTRIC LIGHT, WATER AND GAS.

CENTRAL HEATING.

BEAUTIFULLY TIMBERED GROUNDS, tastefully arranged with lawns, flower beds, rock garden and ornamental ponds, hard tennis court, productive kitchen garden; the whole covering an area of about

FOUR ACRES.

With VACANT POSSESSION on completion.

To be offered for SALE by AUCTION, as a whole or in two Lots, at the Havergal Hall, Post Office Road, Bournemouth, on Thursday, June 9th, 1932 (unless previously Sold Privately).

Particulars may be obtained of the Solicitors, Messrs. VIZARD, OLDHAM, CROWDER & CASH, 51, Lincoln's Inn Fields, London, W.C. 2; or of the Joint Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, and Messrs. GIFFORD & SONS, 26, North Audley Street, Grosvenor Square, London, W. 1.



BOURNEMOUTH

(In the beautiful Branksome Park).

TO BE SOLD WITH VACANT POSSESSION,
THIS DELIGHTFUL MODERN RESIDENCE

enjoying a south aspect; quite near sea and Branksome Chine; within easy reach several excellent Golf Courses.

SEVEN BEDROOMS,
TWO BATHROOMS,
THREE LARGE RECEPTION ROOMS,
SPACIOUS HALL,
COMPACT DOMESTIC OFFICES.

DOUBLE GARAGE.

OVER ONE ACRE

MATURED AND WELL-KEPT SECLUDED GROUNDS.

PRICE £5,750, FREEHOLD.

Full particulars of Fox & Sons, Estate Agents, Bournemouth West.



ON THE EDGE OF THE NEW FOREST IN BEAUTIFUL COUNTRY.

GOOD RESIDENTIAL LOCALITY.

One-and-a-half miles from station, three-and-a-half miles from the coast.

CHARMINGLY PLACED FREEHOLD
RESIDENCE,

conveniently planned and facing due south.

SIX BEDROOMS, BATHROOM, THREE RECEPTION
ROOMS, COMPLETE DOMESTIC OFFICES.

GARAGE. STABLING.
ELECTRIC LIGHTING PLANT.
COMPANY'S WATER AVAILABLE.

EXCEPTIONALLY ATTRACTIVE GARDENS
AND GROUNDS,

containing a large variety of ornamental trees and shrubs, well-kept lawns with room for two tennis courts, rose beds, nut walk, orchard and paddock; the whole extending to an area of over

FIVE ACRES

PRICE £3,500, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.



DORSET

Within a short distance of a popular 18-hole golf course.
In a good residential district.

TO BE SOLD,

THIS EXCEEDINGLY WELL-CONSTRUCTED
FREEHOLD RESIDENCE. South-west aspect.

SIX BEDROOMS, BATHROOM,
THREE RECEPTION ROOMS,
MAIDS' SITTING ROOM,
KITCHEN AND OFFICES.

COMPANY'S GAS AND WATER. GARAGE.

WELL-MATURED GROUNDS

with vegetable garden, lawns, etc., the whole extending to an area of about

ONE ACRE.

VACANT POSSESSION ON COMPLETION.

PRICE £2,500 FREEHOLD.

Fox & Sons, Estate Agents, Bournemouth.

DORSET

IN A PICTURESQUE OLD-WORLD VILLAGE CLOSE TO THE BEAUTIFUL LULWORTH COVE; OCCUPYING A WELL-CHOSEN AND SECLUDED POSITION.

A VERY ATTRACTIVE AND COMFORTABLE FREEHOLD GEORGIAN COUNTRY RESIDENCE, containing:

SIX BEDROOMS, TWO BATHROOMS,
TWO SERVANTS' BEDROOMS, SQUARE
HALL, DINING AND MORNING ROOMS,
Queen Anne panelled DRAWING ROOM,
SUN PARLOUR fitted with Vita glass,
HOUSEKEEPER'S ROOM, kitchen and
complete offices.

Double garage (with pit), to accommodate four cars, two excellent cottages, peach-houses, vinery, heated conservatory.

ELECTRIC LIGHTING PLANT.
CENTRAL HEATING THROUGHOUT.
MAIN WATER.



BEAUTIFUL MATURED GARDENS AND
GROUNDS,

including tennis court, croquet lawns, flowering shrubs, rock garden, good bearing orchard, productive kitchen garden; the whole extending to an area of about

TWO ACRES.

Included in the Sale are bathing huts on Lulworth Beach for which a small ground rent is payable.

VACANT POSSESSION ON COMPLETION.

Price and full particulars may be obtained from Messrs. FOX & SONS, Estate Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

Telephone :
Regent 2481 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W. 1

Telegrams :
"Merceral, London."

THE ATTENTION OF VENDORS IS DIRECTED TO OUR
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

REMARKABLY FINE HOUSE OF QUEEN ANNE DESIGN ON HIGH GROUND IN SUSSEX. EAST GRINSTEAD AREA



NEAR THE ROYAL ASHDOWN FOREST GOLF COURSE.

AN EXTREMELY WELL-APPOINTED HOUSE
OF HANDSOME ELEVATIONS.

Complete in up-to-date equipment and planned on labour-saving lines. Approached by double carriage drive through grounds of particular charm. Lounge hall, three reception rooms, ten bed and dressing rooms (fitted wash basins), five bathrooms, maids' sitting room.

CENTRAL HEATING, COMPANIES' GAS AND WATER,
ELECTRIC LIGHT, MAIN DRAINAGE.
COTTAGE AND GARAGE.

THE PLEASURE GROUNDS, which have been designed with unusual taste and skill, form an ideal setting for the House. Plenty of ornamental trees and flowering shrubs; hard tennis court, rose garden with sundial enclosed by yew hedges, lovely herbaceous borders and spacious lawns, wild garden, woodland and meadow.

SEVEN-AND-A-HALF ACRES. FREEHOLD.

FOR SALE AT A LITTLE MORE THAN HALF COST

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

WILL TAKE £4,750.
OVER 600FT. UP IN SURREY.

COST £8,000
40 MINUTES LONDON



FIRST-CLASS MODERN HOUSE.

Finely appointed and in a beautiful position. Secluded and quiet. Extensive views.

Lounge hall, three reception rooms, two tiled bathrooms, maids' sitting room.

Central heating. Main electricity, gas and water.

DOUBLE GARAGE AND CHAUFFEUR'S COTTAGE.

WELL-STOCKED, PRETTILY TIMBERED GARDENS, which are an outstanding feature but inexpensive of upkeep.

Tennis court.

The property has been beautifully maintained and is one meriting special recommendation.



FOR SALE WITH TWO-AND-THREE-QUARTER ACRES.

FREEHOLD

Inspected and confidently recommended.—Illustrated brochure from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

WEST SUSSEX.

INTRIGUING

COTTAGE-RESIDENCE.

PETWORTH

JACOBEOAN



£2,500 WILL SECURE
FREEHOLD.

Delightful situation in this favoured and unspoiled locality. Approached from quiet road by old brick path through rose-arched gateway. Quaint and picturesque old-world HOUSE; creeper clad, with leaded light windows and tiled roof. Rich in old oak, open fires and other characteristics. Large lounge with high-pitched, raftered ceiling. Dining room and study. Up-to-date kitchen premises. Oak floors and staircase. Four double bedrooms. Modern bathroom and sanitary arrangements. Electric light, central heating, and running water in bedrooms. Large garage. Fascinating old-world garden of three-quarters of an acre.



A HOME OF CHARACTER AND REFINEMENT

IDEAL AS A WEEK-END RETREAT OR PERMANENT SMALL COUNTRY ESTABLISHMENT.

Inspected and enthusiastically recommended.—Details and photos from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

30 MINUTES N.W. OF LONDON

A PARTICULARLY BRIGHT AND SUNNY HOUSE



IDEAL FOR CITY MAN.

Exceedingly well built, tastefully appointed, and in absolutely first-class order throughout.

Well-proportioned and lofty rooms. Three charming reception rooms, eight bedrooms, two bathrooms.

Co.'s electric light, gas and water.

Main drainage. Central heating. Constant hot water, etc.

TWO GARAGES.

STANDING IN PRETTY GARDENS,

inexpensive to maintain.

Tennis court, herbaceous borders, etc. About

ONE ACRE.



FOR SALE, FREEHOLD, AT A VERY TEMPTING PRICE

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

Telephone:
Regent 2481 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams:
"Merceral, London."

THE ATTENTION OF VENDORS IS DIRECTED TO OUR
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

GLORIOUS COTSWOLDS

OVERLOOKING MINCHINHAMPTON COMMON.

GRAND POSITION

450FT. UP.

EXCEPTIONAL VIEWS.

BEAUTIFUL OLD CHARACTER HOUSE

Finely placed amidst exquisite scenery
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Extremely artistic, labour-saving, and possessing an air of infinite charm.



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TO BE SOLD, on the DEVON AND SOMERSET BORDER, a FINE OLD STONE-BUILT HOUSE, retaining WONDERFUL PLASTER CEILINGS AND EMBELLISHMENTS—stone fireplaces and mullions, and affording

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THREE-QUARTERS OF A MILE STATION AND RIVER.

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Four bedrooms (h. and c. in three), bathroom, three reception rooms, etc., two extra rooms in brick and tiled bungalow adjoining. Constant hot water, Company's water, electric light and gas. Garage, loggia, tennis lawn, pergola and rose screens, flower, fruit and vegetable garden. Over an acre in all, which will be SOLD by Auction by

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Three reception rooms, fine dance hall, nine bed and dressing rooms, four bath, capital offices; Company's electric light, central heating, good water supply, main drainage.

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TWO MODERN GARAGES.

Inexpensive gardens with two tennis lawns, about Six Acres of paddocks.

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THREE ACRES. £3,650.

A SKILFULLY DESIGNED cottage style small HOUSE, fascinatingly pretty, 400ft. up, facing full south over the glorious Ashdown Forest; L-shaped hall, three reception, six bed, two bathrooms; electric light, Co.'s water, telephone, lavatory basins (h. and c.); garage and cottage; artistically displayed gardens, crazy paving, stone walls, protective woodlands. **TRULY UNIQUE AND A BEAUTIFUL DISTRICT.**—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

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DELIGHTFUL XVIIITH CENTURY HOUSE.

Hall, seven bedrooms, three reception rooms, bathroom, offices.
MODERN DRAINAGE. AMPLE WATER.
Garage. Stabling.

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PRICE £2,750. OPEN TO OFFER

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Magnificent panoramic views; absolute quiet and seclusion.
SEVEN BED AND DRESSING ROOMS, BATHROOM,
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Garage. Pleasant grounds. Electric light.
LAND UP TO FIFTEEN ACRES IF DESIRED.

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TO LET.

GENTLEMAN'S RESIDENCE

Comprising

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BATHROOMS, FOUR RECEPTION ROOMS,
BILLIARDS ROOM.

SEVEN COTTAGES. SMALL FARMERY

Excellent stabling. Garages.

123 ACRES WITH PARKLAND.

RENT £600 PER ANNUM ON LEASE

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standing in park-like surroundings, with extensive views.
SIX BEDROOMS, THREE BATHROOMS, THREE
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Pleasant grounds with tennis lawn. Nine or thirteen acres.
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400FT. ABOVE SEA LEVEL. MAGNIFICENT VIEWS.



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GARDEN AND WOODLAND GROUNDS OF FOUR
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SMALL FREEHOLD ESTATE.**

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MODERNIZED ADAMS STYLE RESIDENCE
containing lounge hall, three reception rooms, gun
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main drainage.

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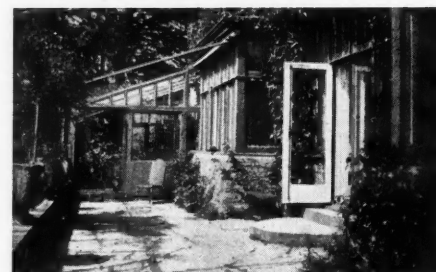
Beautiful well-timbered GARDENS, GROUNDS,
and GRASSLAND, about

EIGHTEEN ACRES.

(More land if desired.)

In a perfect state of repair throughout, and inexpensive to maintain.

Further particulars and order to view may be obtained from the Owner's Agents, Messrs. RUMBALL & EDWARDS,
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21 guineas weekly.—Apply DIXON, View, Swanage.

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EVERY MODERN CONVENIENCE.

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ROOMS.FIFTEEN BED AND DRESSING
ROOMS.

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hot water, etc.MODEL GARAGES FOR FIVE
CARS.

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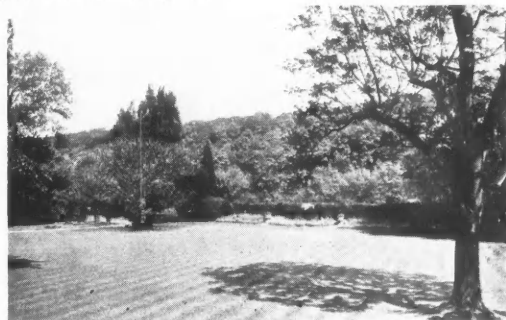
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Kitchen garden, young orchard, etc.

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FOUR-AND-A-QUARTER
ACRES.THE WHOLE IN FIRST-CLASS
ORDER.A LUXURY HOUSE YET
INEXPENSIVE TO MAINTAIN.

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THIS WELL-KNOWN AND IMPORTANT RESIDENTIAL, SPORTING AND
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THE CHARMING PRINCIPAL RESIDENCE,known as
"ELM GREEN,"
containing four recep-
tion, eleven bed and
dressing rooms, three
bathrooms; charm-
ing gardens and
grounds; small
stabling and garages.
Electric light.
Central heating.
Splendid farmlands
and buildings, num-
erous cottages, and
secondary small resi-
dences; in all some
600 ACRES.To be SOLD by AUCTION, as a whole or in Lots (unless disposed of Privately),
by Messrs.JACKSON STOPS,
at CIRENCESTER, during JULY.Full particulars of the Auctioneers, Council Chambers, Cirencester (Tel. 33), or
of the Solicitors, Messrs. J. LAPAGE NORRIS & SONS, Stroud, Glos.BY DIRECTION OF MRS. V. LYNES.
LITTLE COMPTON, MORETON-IN-MARSH, GLOS.In a most delightful neighbourhood, three-and-a-half miles from good main line
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STONE-BUILT
COMFORTABLE
HOUSE.
Hall, three recep-
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hot and cold water
supplies, electric light,
modern sanitation,
water by gravity.
Model buildings,
used for pedigree herd
(water throughout);
five substantial cot-
tages, excellent cot-
tage residence.
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practically all high-
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BY DIRECTION OF THE MORTGAGEES.
LITTLE LYNDRIDGE, OKEHAMPTON, DEVONSHIRE
AMIDST MOST GLORIOUS SCENERY.

A MOST ATTRACTIVE MODERN RESIDENCE.

standing high with
wonderful views over
charming country.Three reception,
eight principal and
four secondary bed-
rooms; three bath-
rooms; electric light,
central heating, good
drainage and water;
first-rate stabling and
garage, cottage, men's
rooms and bungalow;
in all some16½ ACRES,
including valuable
pastureland.

HUNTING, SHOOTING AND GOLFING FACILITIES.

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A CHARMING QUEEN ANNE COTTAGE.

recently restored and
exceptionally well
fitted. Entrance hall,
three reception, six
bedrooms (two with
bathrooms), bathroom.Central heating.
Wired electric light.Excellent stabling,
garage, fine old barn,
kennels, etc.; small
gardens, paddocks;
in all aboutSIX ACRES
(thirteen more
optional).

To be SOLD by AUCTION (unless Sold Privately), by Messrs.

JACKSON STOPS.

at CIRENCESTER, on MONDAY, JUNE 6th, 1932.

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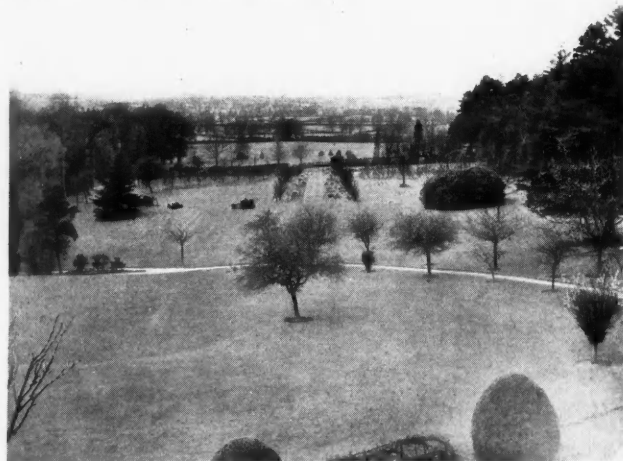
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Compact and well planned. Complete and perfect as it is possible to be. With every modern comfort and convenience; all Main Services and Central Heating. EXQUISITE GARDENS (inexpensive to maintain). Wide-spreading Undulating Lawns. Stone Terrace with Loggia. Rock Garden. Walled Kitchen Garden.

COTTAGE. GARAGE. STABLES.

FIR and SILVER BIRCH PLANTATION with Woodland Walks and

EXTREMELY VALUABLE MEADOWLAND, in all about

NINETEEN ACRES

FOR SALE PRIVATELY (or would LET, Unfurnished), or if Unsold, will be submitted to PUBLIC AUCTION, as a whole or in Two Lots, at the London Auction Mart, on June 22nd next.

Illustrated particulars, plan and conditions of Sale of the

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By instructions of the Residuary Legatee under the Will of the late Miss E. F. Fortescue.



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Half-mile from church and post office, three miles from Southampton and four from Romsey.

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POTTER HEIGHAM.—An attractive BUNGALOW with lawn facing River Thurne. One reception, three bedrooms, bath; well equipped throughout; spacious boathouse. For SALE (with or without furniture), with vacant possession.

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Ten miles from Taunton



CHARMING OLD-WORLD
SMALL COUNTRY RESIDENCE
WITH OAK DOORS.
TWO RECEPTION,
THREE BEDROOMS,
BATHROOM, ETC.
SPACIOUS GARAGE.

Interior recently made thoroughly up-to-date.
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£2,250 secures STONE-BUILT RESIDENCE, 1,000ft. up, near many noted beauty spots. Lounge hall, three reception (two with open fires and oak beams), seven bedrooms, bathroom. Gravitation water, electric light; stabling, garage. Noted grounds with profusion of flowers and lovely old trees, kitchen garden and orchard. SIX ACRES. Hunting and fishing.—RIPPON, BOSWELL & Co., Exeter.



ESTATES

(continued).

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This magnificent FREEHOLD ESTATE of some

370 ACRES

TO BE SOLD,

including the unusually attractive Mansion known as

CAMFIELD PLACE,

containing:

24 bedrooms, ten well-fitted bathrooms, six or seven reception rooms. Large garage and stabling premises. Five cottages and farmbuildings.

The Mansion stands in very beautiful undulating grounds, about 400ft. above sea level, 20 miles from London and three miles from Hatfield.

A stream intersects the Estate, which consists of considerable woodland, the balance being pasture and gardens. The Mansion has been the subject of very considerable outlay in redecoration, some of the rooms being decorated in Period style, and all modern improvements have been introduced, including

Central heating, constant hot water.

Electric light from own plant.

Included are two farms let with other lands and producing a gross income of £445 per annum.

The Estate is eminently suitable for the occupation of a family of distinction, school, college, or other similar institution.

With considerable road frontages, which could be developed without detriment to the Mansion, and therefore affords opportunity for investment with capital appreciation as the road frontages become available for development.

Full particulars, plans, etc., from the Owner's Agents,

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Adjoining the New Forest.

FREEHOLD RESIDENTIAL PROPERTY AND PLEASURE FARM, known as

"FLAXFIELDS,"

AT STUCKTON,

NEAR FORDINGBRIDGE.

A GENTLEMAN'S RESIDENCE with four reception rooms, seven bed and dressing rooms, bathroom (h. and c.), approached by two drives with lodge; excellent stables and garages; matured grounds and gardens, walled kitchen garden and orchard; model farmery and well-fenced pasture and arable land.

ALL WITH VACANT POSSESSION.

Also THE VALUABLE NURSERY known as "FLAXFIELDS NURSERY," with about a quarter of an acre of glasshouses, packing sheds, engine and well house, and about Four Acres of land, let to Mr. G. R. King at £80 per annum.

IN ALL ABOUT 32 ACRES.

which Messrs.

THAKE & TAUNTON will SELL by AUCTION, at the Greyhound Hotel, Fordingbridge, on Friday, May 13th, 1932, at 3 o'clock precisely.—Particulars and conditions of Sale of the Solicitors, Messrs. JACKSON & SONS, Fordingbridge, Ringwood and Westmoors; and of the Auctioneers, Messrs. THAKE & TAUNTON, Salisbury.

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By

Major HUGH B. C. POLLARD.

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PROSPECTS of PEDIGREE STOCK

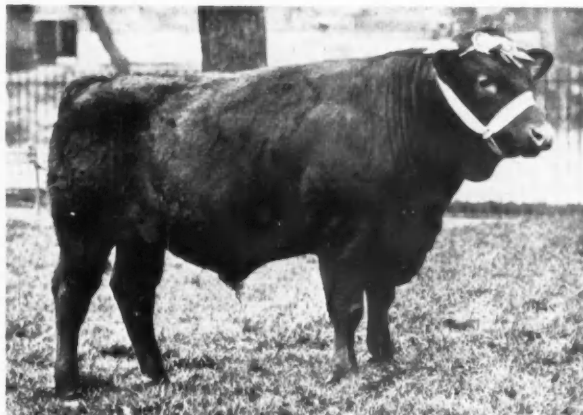
PIG PRODUCTION IN HERTFORDSHIRE.—As the result of a conference on pig production at the Hertfordshire Farm Institute, presided over by Lord Hampden, a committee was formed to further the organisation of pig production in the county as between producers and factory interests, and to take steps to place evidence before the newly appointed Reorganisation Commission which is to deal with the pig industry. A resolution was passed calling for a graduated restriction of the present excessive imports, and that such a step is an essential part of any scheme of reorganisation.

CHEESE-MAKING.—In Bulletin 43 the Ministry of Agriculture has issued a booklet which describes the principal varieties of cheese manufactured in England and Wales. Priced at 1s., from H.M. Stationery Office, the bulletin describes the respective processes employed and will prove of particular value to farmers producing cheese.

"GREAT YORKSHIRE" SHOW.—The influence of agricultural shows—and pre-eminently that of the "Great Yorkshire," which is the largest county show in Britain—on the development of agriculture during the last century is unquestionable. The Yorkshire Agricultural

David Houson, Overlaw, and is sired by Overlaw Royal Crown and out of Overlaw Fair Moss Rose. Mr. Reddaway shipped some Ayrshires to Brazil last year and they have done well.

PARASITE RESEARCH INSTITUTE ESTABLISHED.—Internal parasites are one of the stock farmer's biggest problems all over the Empire. They are the poultry farmer's worst enemy, and, in all probability constitute the most severe check on the growth of the poultry industry in the United Kingdom. In Canada it has been estimated that parasitic infestation causes an annual loss of £4,000,000 and is responsible for the death of one-tenth of the Dominion's livestock. A new Empire centre for the scientific study of internal parasites has been established in Canada with the assistance of a grant from the Empire Marketing Board. New buildings which will house the Institute of Parasitology are now being erected by the Quebec Government at Macdonald College, the agricultural college attached to McGill University. The scheme is being financed for three years jointly by the Empire Marketing Board and the National Research Council of Canada. It marks the first occasion on which the Canadian Government and the Empire Marketing Board have combined to support a joint scheme



H.R.H. THE PRINCE OF WALES'S DEVON BULL
CLIMSLAND BANDIT

At the Devon Cattle Breeders' Society's Sixty-seventh Show and Sale of Devon Bulls, at the Cattle Market, Exeter, in the class for bulls calved in May, June or July, 1931, Climsland Bandit was winner of first prize and Champion Bull of the Show

Society's chief function is education. To collate the best livestock at the "Great Yorkshire" Show, to be held at Temple Newsam, Leeds, on July 12th, 13th and 14th, provides a splendid object lesson for all those concerned in progressive farming, and breeders of stock with commercial instincts should forward their stock entries for this meeting not later than May 28th. The amount of cash and plate to be offered for competition amounts to approximately £6,000, an increase on last year's figure.

AYRSHIRE CATTLE FOR ABROAD.—Mr. John Cochrane, Byreholm, Thornhill, has exported the heifer Stannock Vera Maimshie, 30632, to the order of Mr. David Fowler, Umgeni Poort, Nottingham Road, Natal, South Africa. This heifer, which was bred by Mr. G. A. McIlwraith, Stannock, Whithorn, was born on February 1st, 1930, and is sired by Willotson Satisfaction, which was exported to Canada in April, 1930, and was Grand Champion at the National Dairy Show the same year and Grand Champion at Eastern States Exposition in 1931. The heifer sailed per s.s. Umona on April 21st. Mr. Walter Noble of Port Algeri, Brazil, has imported another Ayrshire bull from Mr. E. Reddaway, The Orchards, Chalfont Colony, Gerrard's Cross, Bucks. This is Chapelhill Crown, secured from Mr. Robert Dunlop, Chapelhill, Kirkcudbright. The bull, which was born on March 2nd, 1931, was bred by Mr.

of research. It is hoped that the new Institute may eventually become an Empire headquarters for the study of internal parasites, somewhat as Onderstepoort, in South Africa, has become recognised as an Empire centre for animal diseases research. The work which is to be undertaken at the Macdonald College is expected to throw light on parasitic infection problems all over the Empire. The scheme therefore provides a fresh example of Empire teamwork in the field of agricultural research.

JEALOTT'S HILL RESEARCH STATION.—The programme of experiments to be carried out during the coming season at Jealott's Hill, the Agricultural Research Station of Imperial Chemical Industries, Limited, at Bracknell, near Maidenhead, Berks, promises to be of special interest to all concerned in British farming. The programme has items to interest the agriculturist, the smallholder, the landowner, the estate agent, the groundsman, the fruit and vegetable grower, and the allotment holder. The station is every year visited by an increasing number of people both from home and overseas, and an open invitation is extended to all interested in agriculture to inspect the experiments now in progress and to study for themselves the practical lessons so learnt. Visitors are the guests of the station at luncheon or tea, but it is desirable that two or three days' notice should be given of an intended visit.



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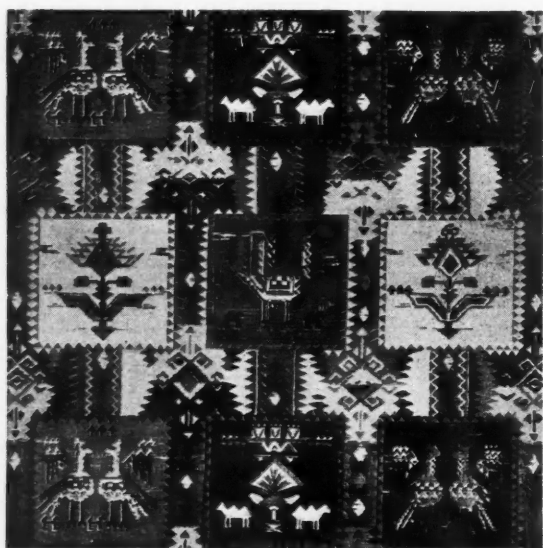
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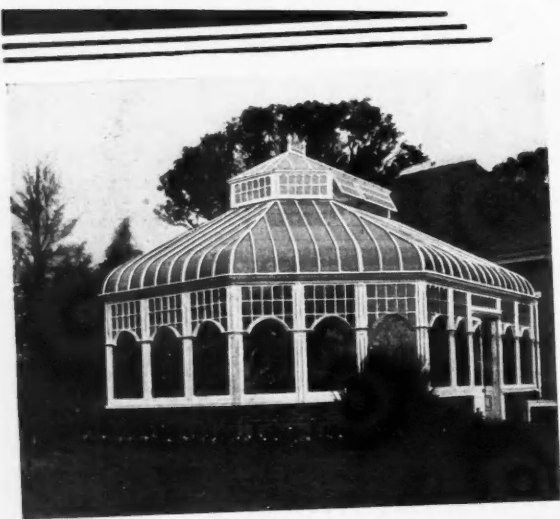
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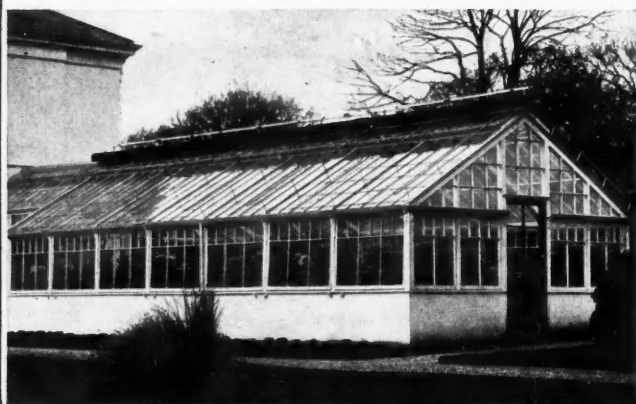
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VOL. LXXI.—No. 1842.

SATURDAY, MAY 7th, 1932.

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COUNTRY LIFE

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The Need for a Livestock Policy

SIR JOHN GILMOUR'S statement on the Ministry of Agriculture Vote was not particularly illuminating or exactly inspired, and it was, perhaps, natural that it should meet neither with much commendation nor very much criticism. It was a departmental rather than a Government pronouncement, but though his audience were no doubt, for the most part, grateful for what the Minister has been able to do for farming during the past six months, they were probably more deeply concerned with the broader aspects of agricultural policy. As it was, Sir John Gilmour produced some interesting statistical information about agricultural production, explained that the recent "economy cuts" had necessarily resulted in curtailing in various directions many undoubtedly useful activities of the Ministry, and told the House something of the more recent advances in research work. There is no reason to doubt that in these directions the Ministry has done well. The reductions in expenditure which were necessary have been fairly and reasonably spread over the whole field of the department's work, and though the research into the problem of foot-and-mouth disease is as yet far from solving the main matters at issue, a certain amount of progress has undoubtedly been made.

Outside the purely departmental sphere Sir John took credit for the orders made under the Horticultural Products Act, which have already had considerable effect not only in raising revenue, but also in keeping out of the country products which take the cream of the home markets.

There has already been considerable expansion of fruit and salad growing, and in future a great many glasshouses that have normally been empty during the winter will be occupied in growing fruit. The Government may also justly claim appreciation for the steps which they have taken to put the wheat-growing industry on a more assured basis, but there is no doubt that Sir John Gilmour's audience were chiefly thinking of the need for pressing on with a national policy for the restoration of the livestock industry. As he told them in his statistical review, livestock and livestock products, on the basis of the 1925 Census of Production, accounted for 71 per cent. of the total production, farm crops for 20 per cent., and fruit and vegetables for 9 per cent. Obviously, therefore, the future of agriculture in this country depends not so much on what the Government have already done for farm crops and fruit, but on what they are going to do for livestock.

It is true, of course, that the possibilities of livestock raising have been explored for many years past, and are still being explored to-day. As Sir John Russell pointed out in his address to the British Association last year, the moment the first rush of clearing up after the War was over, and it was quite obvious that the prices of farm produce were falling much faster than the costs of labour and other commodities, those British farmers who could do so turned, as in the 'nineties, to livestock, raising lamb, young pigs and milk as far as possible on grass. The livestock side of agriculture is, consequently, full of brains and energy, if not of profits, and merits every ounce of help the Government can give it. The Report presented this week to the Council of Agriculture for England takes a very grave view of the state of the livestock industry at the present moment, in spite of all that livestock farmers are doing to develop their industry, and the Council are asking for immediate help by a scheme for feeding some portion of His Majesty's Forces on home-killed beef and mutton, and for a long-term policy to stabilise the prices of livestock in this country at an economic level, either by Protection or quota. The difficulties of the situation are, of course, illustrated by the pig industry, for which a Reorganisation Commission has already been set up, which is empowered to produce a full scheme for reorganising the whole industry, taking into account the needs and interests of breeders, feeders, curers and consumers. It is plain, in this case, that the Government can consider quantitative limitations of imports only if the industry is adequately reorganised at the same time. A tax on imported bacon is politically impossible, and under present treaty obligations it is necessary to impose on the home industry exactly the same regulations as are imposed on exporting countries. If a quota scheme for imports is arranged there must be a quota for home production, and the Government must be in a position to produce evidence that the amount to fill the home quota is in fact available. The same, of course, applies to other branches of livestock raising, and it is cheering to find Lord De La Warr declaring at Balcombe on Saturday that he challenged anyone to find any branch of the agricultural industry where the necessary reforms of standardisation and better marketing had not already begun to take place. They are long overdue, but better late than never. They are essential to any national livestock policy.

Our Frontispiece

OUR frontispiece this week is a new portrait of Miss Gonda Van Raalte, who is to be presented at Their Majesties' First Court by her aunt, Lady Howard de Walden. Lady Howard de Walden is a daughter of the late Mr. Charles Van Raalte of Brownsea Island, Dorset.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

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COUNTRY • NOTES •

THE ROYAL ACADEMY

IT was fitting that Prince George should have focussed attention at the Academy banquet on one of the most pressing problems of our time—the co-operation of art and industry. It is too true that, in recent years, “the manufacturer has not sufficiently appreciated the artist” in the capacity of a designer of industrial products, however duly he may pay lip service to “Art” by furnishing his house from Academy exhibitions. And the Prince’s criticism was just of a certain type of artist, not yet extinct, who “has often felt that industry was a wheel to which he did not care to put his shoulder.” While it is refreshing to hear such practical good sense voiced at the Academy, the Academy is not, unfortunately, the best *venue* for a union of industry with art, nor are Academicians necessarily the ideal designers for industry. A painful example of what is apt to happen when “Art” is mobilised for the service, not, it is true, of industry, but of commerce, is afforded by the series of “decorations” destined for the new Bank of England. The magnates who inveighed against the virile sculpture on the Bank’s façade have presumably got what they want in these paintings. Even Mr. Churchill’s “National Academy,” of which he gave his hearers an amusing private view, including Mr. Macdonald’s unfinished masterpieces in foreign galleries and Mr. Baldwin’s pictures of pigs in clover, sounded more stimulating than these studies in trousers. But, at least, as a wit remarked, the latter show that England has come off the gold standard.

WATERLOO BRIDGE AGAIN

THE battle of Waterloo Bridge now enters on its final phase. After eight years of futile skirmishing a definite issue is at last certain, and the fate of the bridge will be decided by the reception given to the Money Bill of the London County Council when it comes before the House of Commons. Since the Council has chosen to ignore the immense body of public opinion which has opposed its policy of destruction, the question has now been reduced to one of cost pure and simple. The reconditioning and widening of the bridge to take four lines of traffic in a way which Sir R. Blomfield’s sketch at the Royal Academy shows would not seriously mar its beauty, is estimated at £650,000; the Council’s estimate for their new bridge is just double that figure. But, as Mr. Dalrymple-Hay pointed out at the meeting held by the London Society last week, the Council’s scheme will almost certainly cost a far larger sum. His own estimates are £693,000 for the reconditioning as against £2,070,000 for the total cost of demolition and replacement by a six-line structure. The Government having agreed to bear 60 per cent. of the cost, it rests with the House of Commons to decide whether this expenditure is justified. When the present economic crisis is past the great project for a Charing Cross bridge is

certain to be revived, and the problem of cross-river traffic will again become a vital issue. The L.C.C.’s policy is not only short-sighted but wasteful in a double sense, for, besides making large demands on taxpayers and ratepayers at a time when they are least able to bear them, it will sacrifice one of London’s finest monuments to no purpose.

HERD’S NINETEENTH ONE

HOW disenchanting can be attainment! Last week the venerable Sandy Herd, playing on his old course at Huddersfield, holed his tee shot yet again. He believed it to be the twentieth hole in one of his career, and an American admirer had promised him a putter of solid gold if and when he should accomplish it. Alas! the records prove that this was only the nineteenth and Herd must grow yet a little older before the glittering bauble is his; but no doubt he will get it in time, for the “one” habit has become ingrained in him. Luck is certainly an odd thing, for only a little while before Mr. John Ball, just as great a golfer and Herd’s elder by some years, had done the very first one of his lifetime, and Harry Vardon, than whom no more accurate player up to the pin ever lived, has a bag of ones no larger. And yet Herd, apart from these ones, has not been a lucky golfer, for he ought certainly to have won more than the single Open Championship which stands to his credit. It would almost seem that Fortune has tantalised him by giving him bountifully of her store of glorious flukes and withholding her more important favours.

TURF-SMOKE IN TOWN

Someone was burning turf in town,
The reek so magical and kind
Hung on the wind
A moment—grey and purple-brown
The bog stretched round me, and a white
Small cabin stood with open door
To greet us—ah! the clean delight
Of hearth and fire, so once more
To see the mountains and the heather,
Feel gust and rain and autumn weather.
Why are they burning turf in town?

W. M. LETTS.

A GOOD START FOR THE INDIAN CRICKETERS

CRICKET has come again and has begun its career in much the usual way. That is to say, on one or two grounds there was no play before luncheon and Hobbs has made a big score. He seemed set for yet another hundred at the Oval against Worcestershire when some relentless and unsentimental umpire gave him out l.b.w. at 84. The captain of the Surrey side, D. R. Jardine, made a fine beginning in his new office with 164, and these two great men saved Surrey from an ignominiously small total. The All India side made quite a cheering start on Mr. Scott’s delightful ground at Pelsham in Sussex. Their opponents were very strong, if not perhaps in the most serious possible mood, and our visitors therefore came well out of it with a reasonably even draw. Lall Singh twice came to the rescue with some hard hitting, and since his name is one which we can readily remember and pronounce, he will probably become a popular favourite. Given reasonable weather—and we wish it for our own sakes as well as our guests’—the team ought to be worthy of a country that has produced some of the great ball-game playing geniuses of the world.

“SPREADABILITY”

SCIENCE does much for our daily life. The smashing of the atom at Cambridge will not, we are told, have immediately any practical result, but the investigations at the National Physical Laboratory into the “spreadability” of butter promise well for the younger of us. It is one of the few advantages of being grown up that one can spread one’s butter as thickly as one likes. It was otherwise in earlier days, when the nurse, with the loaf held against her bib and wedged under her chin, smeared the butter on to it with a deplorably jejune and unsympathetic knife. The experiments in this important matter took the form, it appears, of squirting the butter out of a hole in the manner of tooth paste out of a tube,

and of measuring the pressure required to force it through the aperture. Another domestic problem which suggests itself for research is "helpability" of treacle. It is easy enough to get the spoon full of treacle, but the next step, of getting the golden contents on to the bread, is most difficult, involving stickiness to all concerned and much loss of valuable treacle. There is an art in twirling the spoon quickly round and round, and perhaps the exactly best pace can be revealed by experiments, which might also in time be extended to honey.

THE NEW R.I.B.A. BUILDING

GENERAL satisfaction is felt at the selection of Mr. G. Grey Wornum's designs for the new home of the Royal Institute of British Architects in Portland Place. The competition attracted two hundred and eighty entrants, comprising most of the best known architects not only in this country, but in the Empire. In opening the exhibition of the designs submitted, which occupies an entire floor in the great new Thames House on Millbank, Lord Crawford remarked that a critic of the assessors' award must first inspect those of all the other competitors, an operation that involves a walk of about a mile. Without having gone to quite such lengths of conscientiousness, we may say that Mr. Wornum's design was certainly the most agreeable that we saw. It harmonises with the street, the main cornice line of which it carries through, and is modern in the simplicity of its elevations, while retaining the characteristic charm and grace of English architecture. In common with many of the designs, it obviously owes something to recent Swedish precedent. The chief difficulty before the competitors was to reconcile the relatively narrow Portland Place frontage with an entrance on that side and a sufficiently commodious plan. By placing his entrance to one side of his façade Mr. Wornum was able to meet the requirements of the plan, while the entrance is emphasised in such a way as to give balance to the front.

DUNKERY BEACON

BY its acquisition of Dunkery Beacon the National Trust has been able to round off the extensive tract of wild country which it already owns in the finest part of Exmoor. Some 7,000 acres of glorious moor and woodland came into its possession in 1918, including the lovely valleys of Horner and Sweetworthy. But without the noble outline of the Beacon itself the property was incomplete, and this the Trust has now been able to acquire through the generosity of its owner, Colonel Wiggin. In the transfer of the property every provision has been made to safeguard its amenities. No buildings may be erected other than those in the local Somerset tradition, no notice-boards may be displayed, and the parking of cars and camping are expressly prohibited. As Master of the Devon and Somerset Staghounds, Colonel Wiggin has naturally considered the interests of the chase, and there is a special clause that nothing is to be done that may interfere with the hunting of deer, foxes and hares. This latest acquisition coincides with the appeal for the purchase of Watersmeet recently made which promises to preserve for all time yet another tract of Exmoor.

AN ENQUIRY INTO DEATH DUTIES?

YEAR after year this country expends as legitimate income a proportion of its accumulated capital derived from death duties, and, though it was plainly disclosed in this year's Budget that the vicious circle is now complete, the National Government shows no sign of having the courage to tackle the most sinister fallacy in the national finance. There is little enough need for us to recapitulate the disastrous effects of death duties on agriculture. But although the effects are there more clearly marked and more directly productive of paralysis, they operate equally on every industry. Now that the receipts from estate duties show a decrease of £18,000,000 on the estimates, indicating that the main sources of the duties are now beginning to dry up, the Exchequer itself would be well advised, in its own interest, to institute an official enquiry into the whole question of this form of taxation. Such an enquiry would inevitably reveal the criminal folly of continuing the imposition on its present scale. Mr. J. E. Cowie, President of the

Land Agents' Society, has put forward suggestions for the reform of the system that deserve the closest attention. The most important is, perhaps, a plea for recognising the principle of commutation, which would enable the landowner to make provision for the duty without, as at present, automatically increasing his liability. He also attacks justifiably the lack of distinction, in the scale of valuation adopted, between large unrealisable estates and small properties. One thing is certain. The financial position of the country cannot improve till the incubus is equitably dealt with.

LORD WAKEFIELD'S "MISS ENGLAND III"

MISS ENGLAND III, the motor boat which Lord Wakefield is having built to regain the world's speed record, is nearing completion at Thornycroft's yard at Hampton. The existing record is 111.71 m.p.h. This was achieved early this year, in Florida, by Mr. Gar Wood, the veteran American helmsman, driving Miss America IX. The previous record, barely a single mile an hour less than the American performance, was established by Mr. Kaye Don, driving Miss England II. The new British boat, however, is a more powerful craft, having twin screws instead of a single propeller, and driven by two engines specially made by Rolls-Royce, similar to those installed in the successful Schneider Trophy machines. The total horse-power is approximately 4,000. It is a unique feat in boat-building to house these monstrous engines in a hull which measures no more than 35ft. by 9ft. 6ins. and is, at the same time, both exceptionally light yet immensely strong.

LAMBS

Young lambs play
In the fields all day.
White lambs and white daisies—
Oh, fields are pleasant places!

In the meadow grasses
The winding river passes.
At the water's brink
Young lambs come to drink.

In the grass at night,
Still and white,
Lambs and sheep
Lie down to sleep.

PHYLLIS HOWELL.

THE DEATH TOLL OF THE ROADS

THERE will be general agreement with the Home Secretary that the figures for road accidents in 1931, which he produced in the House of Commons this week, disclose "an exceedingly serious state of things." That on every day of the year eighteen people should be killed on our roads and five hundred and fifty-three injured is a truly appalling thought. Still more appalling is the fact that the totals steadily increase. The return of accidents in the Metropolitan area in the first three months of this year shows an increase in numbers of both killed and injured, and on analysis it is seen that of the 314 people killed 224 were pedestrians. The figures for country districts would no doubt disclose a higher percentage of casualties among motorists, but in any case it is quite clear that if this harvest of death is to be seriously reduced much more drastic action must be taken to deal with the dangerous driver, who is undoubtedly responsible by his recklessness and negligence for a large proportion of the casualties that occur. Though most of us would like to see the police devoted to other matters than traffic control, it is quite clear that in the present state of affairs one of their chief duties is to prevent the indiscriminate slaughter of their fellow citizens. Much may still be done by such administrative measures as the restriction of heavy traffic to certain roads, the removal of obstructions on such roads and the straightening of corners. With many of our more beautiful country roads it would be unnecessary to deal so drastically if they were only restricted to lighter traffic. But it is clear that matters cannot rest where they are.

THE ROYAL ACADEMY

ANTICIPATING the more comprehensive memorial exhibition of Sir William Orpen's work, which is to be held in the Royal Academy next winter, a few of his early paintings have been included in the Summer Exhibition, and one of these, the "Play Scene from 'Hamlet,'" is unquestionably the most arresting work in the show. In its place of honour in the large gallery it looks like a fine Old Master amid mediocre contemporaries. The picture was painted in 1899, when the "Play Scene from 'Hamlet'" was set as the subject for the summer composition at the Slade School, and Orpen won the prize. It was afterwards sold for a thousand pounds, and the money is still being used to provide bursaries for Slade students. The painting marked a new departure in the treatment of compositions in that institution. Till that time conventional subjects had been set, such as the "Rape of the Sabine Women" and "Moses and the Brazen Serpent," and students had been content to treat them on traditional lines. Orpen showed his characteristic whimsicality already at this early date by treating the subject in a familiar setting, in the form of a dress rehearsal with a group of actors in various more or less fantastic fancy dresses looking on.

ORPEN'S HAMLET

Orpen made most of his studies for the picture at the old Sadler's Wells Theatre, then a favourite haunt of University College students. The psychological situation has been most skilfully handled. Hamlet, a sinister figure in shadow, leaning against a column, is intently watching the King and Queen, who are seen enthroned in full light on the stage witnessing the poisoning scene in the play, which is being performed on the extreme left. The rest of the space is occupied by groups of figures strangely attired and each engrossed in his own pursuits: in the shadow below Hamlet, a couple kissing; on the right, a semi-nude woman seated in the foreground; in the centre, a boy expounding the play to a pair of females, who appear to have walked out of an eighteenth century part. The only connection between all this is the lighting and grouping in space. The empty floor in the centre, made interesting by its lights and shadows, and the dark red curtain above Hamlet, with the light just shimmering through it, give an admirable sense of depth to the composition, and this is further emphasised by the touch of blue in the box and of green on the stage within the stage. It is almost incredible that so young a student (Orpen was only twenty-one

when he painted this picture) should have been capable of inventing anything so complicated and of carrying it out so admirably. It is interesting to recall in this connection that there had been a great Rembrandt exhibition at the Royal Academy the previous winter, accompanied, as in these days, by an exhibition of drawings and etchings at the British Museum; and Orpen evidently profited by what he had seen. But this is far from a mere pastiche of a Rembrandt such as any clever student might turn out; the influence of Goya, Hogarth, Daumier, and many others might be traced, and above all there is the dominant personality of the artist himself. Unfortunately, Orpen did not always maintain the high standard he had reached at the first bound. The recent portraits reveal little beyond dexterity, a competence grown almost mechanical by continual practice. Yet even that cannot fail to arouse our admiration in an exhibition where so many portraits are sadly lacking in these qualities.

THE BANK OF ENGLAND DECORATIONS

Almost the whole of Gallery VIII has been given up to the display of paintings for the Bank of England. Architectural models with electric light illustrate the positions these paintings are destined to occupy in the Upper and Lower Halls designed by Sir Herbert Baker and Mr. A. T. Scott. Whoever had to decide upon the subjects and treatment of these decorations must have been singularly unimaginative. It is difficult to believe that the gentlemen who are doomed to spend their lives in columned halls, wearing tail coats and striped trousers, should wish to have these halls decorated with paintings representing more columns and tail-coated gentlemen. One can hardly blame the artists for the intolerable dullness of the result, and the most that can be said is that the pictures will probably be in harmony with the architecture. The same painters collaborated a few years ago in a most successful venture in modern wall decoration at St. Stephen's, Westminster. But there the subjects were historical, with all the scope of romantic costume and setting. Is it, then, not possible to make decorations of present-day life? The difficulties of modern male attire ought not to be insurmountable provided the artist were given a free hand to introduce some relief, as Orpen did in his "Hamlet" and as Rembrandt did in the "Night Watch." His contemporaries may not have liked it, but posterity has justified the artist and is the richer by a supreme work of art. The mistake in the Bank scheme was to limit the artists to portraiture and then



THE PLAY SCENE FROM "HAMLET," BY THE LATE SIR WILLIAM ORPEN, R.A.

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MR. JOHN DEWAR'S HORSE, CAMERONIAN (winner of the Derby and Two Thousand Guineas, 1931),
BY ALFRED J. MUNNINGS, R.A.

to expect them to treat the portraits decoratively. The most pictorial in handling of the set, the portrait of Sir Gordon Nairne, by Mr. Russell, is also the most satisfying, and affords at least some relief from upright legs and columns by the choice of a seated posture and by the introduction of a globe in the background. A particularly unfortunate subject fell to the lot of Mr. Monnington, and the result, in spite of all the young artist's ability and painstaking care, is almost as disastrous as the announcement made by the Director appears to be, judging by his expression. The other artists who have taken part in the decorations are Colin Gill, Sir George Clausen, Francis Dodd, Sir William Rothenstein and A. K. Lawrence. The Bank might have been a pleasanter place if the portraits had been restricted to small records and the large panels had been filled with decorations like Miss Ethel Walker's "Zone of Love," exhibited in the same room. This is really beautiful in colour, in design, in conception and, unlike the Bank decorations, looks admirable on the red wall. If only the eight portraits hung round it had been omitted and the decoration placed a little lower, there would have been one wall of pure beauty in the Academy. By comparison, Ernest Proctor's wall-decoration "To Those Who Attempt" (No. 558) suffers from over-modelling.

Augustus John has not exhibited this year, and his absence probably accounts in no small degree for the depressing general impression. The other modern



THE LORD IRWIN, K.G., G.C.S.I., G.C.I.E.,
(Presentation Portrait for the Viceroy's House, New Delhi),
BY OSWALD BIRLEY
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artist one has grown accustomed to look to for relief, Sickert, provides it with a vengeance. His "Raising of Lazarus" (No. 629) is an astonishing performance, particularly in the matter of colour. Like Ethel Walker's painting, it is in perfect harmony with the wall on which it hangs, a green one in this case, and would look still better if the six small pictures on either side were removed.

Mr. Glyn Philpot seems to have been looking at modern art, and has tried to find a short cut to modern achievement by applying neo-impressionist colour to forms of his own invention in the "Ascending Angel" (No. 620). That and the "Aphrodite" (No. 649) are at least consistent in treatment, but when he uses the blue of his angel diluted as a background to the otherwise finely characterised portrait of W. W. Vaughan, Esq., Headmaster of Rugby (No. 398) it is difficult to follow the artist's intention.

The Royal portraits this year include two of H.M. the King and one of H.M. the Queen. It is unfortunate that the full-length portrait of the King by Harrington Mann, painted for the Junior United Services Club, should have been selected for the most prominent position in Gallery III, a place which makes its shortcomings as a painting doubly evident. The seated portrait of the King by Frederick Elwell is a far more creditable performance; and David Jagger must be congratulated for his dignified and accomplished portrait of the Queen. If the picture by Sickert,

entitled "A Conversation Piece at Aintree," now on view at the Beaux Arts Gallery, had been exhibited at Burlington House, it might have suggested a solution of the difficulty of painting persons of high station who cannot give many sittings. The picture is a very excellent head of the King, done from a photograph! Outstanding portraits are, on the whole, not very plentiful in this year's Academy, and, as usual, the personality of the sitter prevails over that of the artist in making a selection. This might include Professor Wheatley's portrait of General Smuts in a peculiar effect of sunlight, Gerald Kelly's portrait of the Reverend H. R. L. Sheppard sitting in a study with a background of books, which recalls the brilliant effect produced by Degas in his portrait of Duranty, and makes one regret Mr. Kelly's reticence in subordinating all these possibilities to the immediate task of producing a photographic likeness; the admirable portrait of Lord Hugh Cecil by Francis Dodd (No. 198); and the portrait of Lord Irwin by Oswald Birley (No. 330).

In a few cases only does a portrait stand out for its pictorial qualities, and here mention must be made of Patrick

Phillips' portrait of the Right Rev. Bishop Randolph, Dean of Salisbury (No. 405); Miss M. Ethel Hunter's portrait of the painter's mother (No. 566); and Miss Ethel Walker's portrait of Miss Jean Werner Laurie, which was exhibited at the Lefèvre Galleries last spring and has, fortunately, been purchased by the trustees of the Chantrey Bequest. The other Chantrey purchase is Gilbert Spencer's "Cotswold Farm," a composition in which every detail—carts, horses, hens, doves, stacks of branches—all play a part in colour and shape in building up a whole, which exhales the invigorating freshness of farm life. Mr. Munnings, as usual, shows several pictures of horses, and a landscape, "From my Bedroom Window" (53), in which the horses have been relegated to the background.

The sculpture does not call for special notice. Jagger's "School for Scandal" has already been illustrated and described in *COUNTRY LIFE* (June 6th, 1931, page 736). Ledward's "Eternal Meeting" is a carved group which does not do violence to the block; and William McMillan's "Night" arrests attention not only by its formal beauty, but also on account of the fine material, dark South African marble. M. CHAMOT.

The TREASURES of MAINZ in LONDON

BY LORD CONWAY OF ALLINGTON



TAPESTRY OF MIDDLE RHINE, POSSIBLY MAINZ, MANUFACTURE
Circa 1450-75

SELDOME indeed has an opportunity been given to lovers of mediæval art in London to behold the principal treasures of a foreign cathedral. Such an opportunity is now open in the galleries of Messrs. Spink, where a priceless, if small, collection of mediæval works of art is now, for a short time, on exhibition. I cannot here attempt to describe them in any detail. The most I can do is to call the attention of lovers of art to this rare opportunity with all the emphasis I can command. Taking the exhibits in chronological order, the first is a pair of manuscripts of the Reichenau school, decked with Romanesque ornament and written in gold letters on a purple ground. Vellum and colours are in such perfect preservation that the work might almost have been done the other day instead of in the second half of the tenth century.

Only half a century later comes the pair of gold and filigree brooches set with jewels which obviously formed part of the personal ornaments belonging to the Empress Gisela, which were

discovered a few years ago at Mainz. The bulk of the find went to the Berlin Museum. A few objects remained behind in Mainz. In style these beautiful ornaments come midway between the finest Merovingian brooches and the jewellery of the central Gothic period.

The thirteenth century yields a pair of panels, painted on both sides with full-length figures of saints. In general aspect they are like enlarged manuscript illuminations, but treated in a bold and decorative manner. These panels were the wings of an altarpiece whose centre is lost. The fourteenth century is the most richly represented. The delicacy and restrained inventiveness of the craftsmen of that age express themselves in the loveliness of a hexagonal silver-gilt cup on a high stem. It is adorned with translucent enamels, green and blue as the background of alternate panels. Those who remember the famous Lynn cup will find it interesting to compare what may be the product of contemporary English or French schools. Inside the cup, at



(Left) BOOK COVER WITH RELIEF OF THE CRUCIFIXION. Circa 1300-50. (Centre) CUP FOR SECULAR USE. Height 9½ in. Probably Paris work. Circa 1300-50. (Right) BOOK COVER WITH RELIEF OF THE STONING OF ST. STEPHEN. Circa 1300-50

the bottom of it, is a strange little circular enamel of two wild figures apparently dancing—a rare if not unique subject.

The most striking exhibits of this period are the highly embossed silver-gilt covers of four of the manuscripts. They date from about the middle of the fourteenth century. Two of them were made to adorn the high altar of the Church of St. Stephen at Mainz on the occasion of its re-building between the years 1300 and 1340. The patronage of St. Stephen accounts for the unusual introduction on a book binding of a subject so difficult to compress into a casual space as the stoning of that saint. The other pair of bindings are fashioned in a bolder and more sculpturesque style, the finer of the two containing a Virgin and Child between two angels bearing candlesticks. These two have translucent enamel borders.

Two long, narrow strips of tapestry, depicting hunting scenes,

and probably of Middle Rhine origin, are remarkable for excellence of design, and one of them for perfectness of preservation. Five embroidered chasubles of fifteenth century date are likewise of a bright colouring brilliantly preserved. All these embroideries were probably the outcome of a Mainz workshop already known from its products in other Rhenish churches.

The visitor to this Exhibition will also have an opportunity of seeing a very lovely little picture of the school of Stephan Lochner of Cologne. The subject is the Nativity. The colouring is brilliant and delightful. This little gem is worthy to rank with the most attractive pictures of the always delightful school of Cologne in the years preceding and following the turn of the century (*circa 1400*).

The London art lover who fails to visit this little Exhibition will possess subject for regret during the remainder of his days.

THE RACES FOR THE "GUINEAS"

THE BRILLIANT ORWELL AND THE UNCONSIDERED KANDY

THE most brilliant horse of his time, and a great public favourite in Mr. W. M. G. Singer's Orwell, won the Two Thousand Guineas; and the One Thousand Guineas, which is the first of the two classic races for three year old fillies, had a result entirely typical of the inglorious uncertainty of racing. It was won by a French-bred-owned-trained, but British-ridden, filly, one named Kandy, whose existence had been unknown to most people.

First as to Orwell. He needs no introducing. I shall not even say I tire of writing about him. How can one ever grow weary of writing about a great racehorse? He may be the best racehorse they have ever had in the famous Manton stable; certainly he is regarded as the best since Bayardo, who did not win the Two Thousand Guineas, and they have had some distinguished ones in the interval, including Lemberg, Gay Crusader, Gainsborough (Orwell's sire) and other classic winners.

Orwell won by two lengths from the Aga Khan's Dastur, who finished a length and a half in front of M. M. Boussac's Hesperus, trained at Newmarket for that French breeder-owner by Basil Jarvis. He has had the colt since a yearling. I have seen horses win the Two Thousand Guineas by more than two lengths—Colorado, for instance, when he beat Coronach; but the value of victory has to be measured by the manner of achieving it. Orwell won with marked ease after being badly placed until very late in the race. It was what he did on emerging from the trouble that so impressed me.

His jockey, R. Jones, was no doubt riding to a prearranged plan when he deliberately pulled the colt back after the start and saw to it that he should drop in behind those which chose to force the pace. When, however, the jockey wanted to come through in the position from which he had started—No. 5 in the draw in a field of eleven—he found the path barred. He had



MR. JOE LAWSON
Trainer of Orwell, the Two Thousand Guineas winner

evidently expected one or two to drop out beaten. But they held on.

I much doubt whether any horse of his day would then have been able to do what Orwell did. Later in the race than had been intended, as I have pointed out, Jones had to switch the colt to the inside and make for an opening which was showing between Hesperus and Wyvern. In a flash he was there, and the next moment he was beginning to draw away. All this happened in the descent of Bushes Hill, showing that he has the action which is necessary to negotiating the descent of Tattenham Corner at Epsom.

That settled it. Orwell slipped along smoothly, effortlessly, and perfectly balanced, to overhaul the hard-ridden Dastur, who was wide on the right. Hesperus gained on Wyvern, and that was how they finished. I do not think there is any chance of the form being reversed in the Derby while all goes well with these horses. Dastur was perfectly trained, and, therefore, there should not be any abnormal improvement in him. He is a charming

colt whose misfortune it is to have been foaled in the same year as an exceptional horse.

The running of Lord Rosebery's big horse, Miracle, was the chief disappointment. He made a bold show and then dropped out like a non-stayer. But I shall not despair of him. He will do better later, if not by Derby time then in the autumn. He seemed to be affected by his long absence from a racecourse.

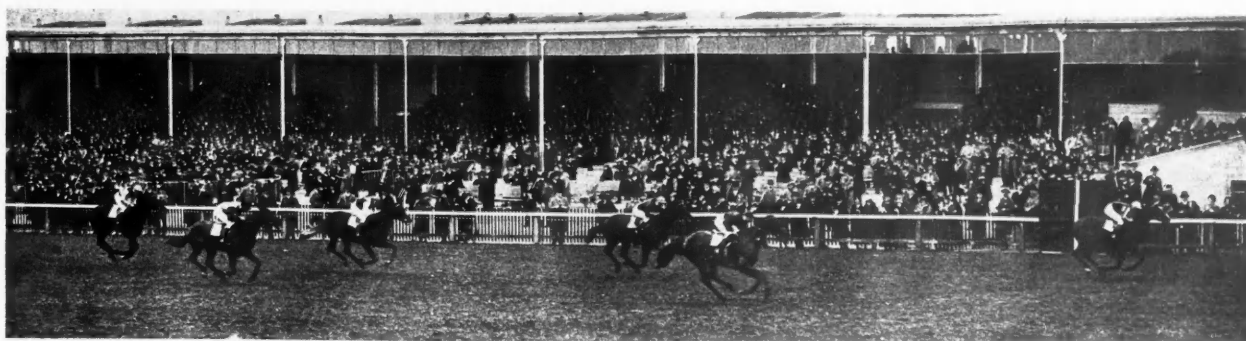
It was, of course, a great misfortune that Lord Woolavington's grand colt Cockpen could not be tested. On the morning of the race he was found to have a temperature, which was supposed to have come from some trouble at the base of a tooth or gland in the region of the jaw. He was better the next day, and I shall hold him in some respect when the time comes. Let me say he is by far the best three year old in the Beckhampton stable, though the friends of Violator may not find the news palatable. The



Frank Griggs
ORWELL, WINNER OF THE TWO THOUSAND GUINEAS
The most brilliant horse of his time



Copyright
THE FRENCH BRED KANDY
Winner of the One Thousand Guineas



THE FINISH OF THE TWO THOUSAND GUINEAS

Mr. W. M. G. Singer's Orwell, the favourite, winning by two lengths from H.H. the Aga Khan's Dastur. M. M. Boussac's Hesperus was third

latter, by the way, will not compete for the Newmarket Stakes, and, indeed, he may not fulfil his promise until the autumn.

Clustine has definitely made it clear that he does not stay. Loaningdale is not in the same class as Orwell. Wyvern is genuine within his limitations. Rolling Rock's running showed that he was a very lucky winner of the Free Handicap. Dastur must have won that but for the serious interference he met with when Ada Dear fell. Paddington has gone all to pieces, but Spenser ran prominently to finish fifth very close to the third horse. He is quite a likely one to get placed in the Derby. I see no danger to Orwell in the Derby from those horses I have been discussing. The Derby will only open out if any training misfortune should overtake the favourite.

If Manton had such a heartening experience in the case of the Two Thousand Guineas they had the reverse where the One Thousand Guineas was concerned. Here they ran three—Concordia, for Mr. A. R. Cox; Pennycross, for Lord Astor; and Thorndean, for Mr. Somerville Tattersall. The latter owner could not run his presumed better filly Orta because it was thought she had not done well, and that, therefore, it might do her lasting harm to subject her to a race.

As Concordia had beaten the other two in a sort of trial, she was naturally expected to prove the best in the race. Dazzled by what Orwell had done, the public rallied to the stable, with the result that Concordia started at the very cramped odds of 13 to 8 against.

As Pennycross ran poorly, too, it is evident that Thorndean is a much better filly in public than in private. Thorndean is well under sixteen hands, but right gallantly did she stay on to meet only one too good for her in the surprising French filly Kandy. Her much liked owner-breeder, M. de St. Alary, was congratulated by the King, who saw both races for the "Guineas," and His Majesty was no doubt told by M. de St. Alary that the running of his filly was really due to an oversight or accident. They forgot to take her out of the race, though they did not forget much earlier to take her out of the Oaks.

Finding that he would have to bear an additional cost of £50, whether running or not, M. de St. Alary came to a late decision to send her over. Accordingly she arrived at Newmarket the

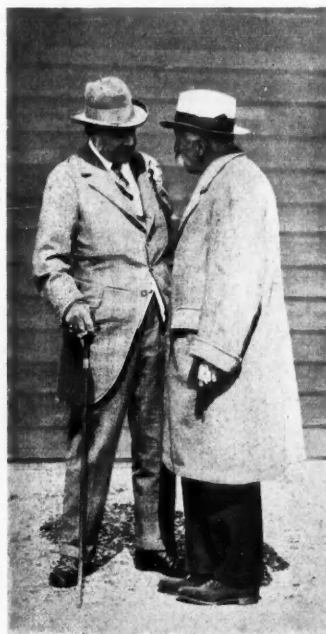
week before the race, took the field with little or nothing known about her (she did not run as a two year old and had been beaten in her only previous race this year), and then gave a faultless display of speed and stamina to win by a length from Thorndean, with Lord Woolavington's Safe Return in third place. The filly is French bred, being by Alcantara II, who won the French Derby as long ago as 1911 so that he must have been a very old horse when he sired the latest winner of the One Thousand Guineas.

An interesting incident of the "Guineas" week at Newmarket was the sale of the late Sir John Rutherford's horses. Orpen, as expected, made the highest price, Sir Alfred Butt securing him for 6,600 guineas. The four year old will now be trained by Frank Butters, who has the biggest stable at Newmarket but has run a remarkable number of seconds so far this season. The three year old Andrea was sold to the trainer, Jack Jarvis, for 2,200 guineas and then passed on at a profit to the Duke of Marlborough, who has placed the colt with Percy Whitaker.

Two of the two year olds have returned to Manton. Unquestionably the most promising of them is Raymond, by Gainsborough from Nipisquit, who was bought for a new patron of the stable, one who has had his horses chiefly trained at Newmarket. The price paid was 4,500 guineas. Then Sir Victor Sassoon, whose horses have been trained at Newmarket by Charles Waugh, is the new owner of Earlston, by Solario from Persuasion. Thus does this owner become a new patron of Manton. Earlston is a heavy-topped colt that may not come to hand early. But it is certain that his trainer, Joe Lawson, has always thought well of him. The two year old Fairyland, by Colorado from Harpy, and, therefore, half-sister to Orpen, made 2,800 guineas, being bought on behalf of Miss Dorothy Paget. Altogether the seven horses made a total of 20,260 guineas, giving an average of 2,894 guineas. Solario will be sold at Newmarket on July 11th.

This week-end at Kempton Park there is the race for the Jubilee Handicap, which will be won, I believe, by either Inglesant, belonging to Mr. S. Tattersall, or Hill Cat. The latter was the very easy winner of the March Stakes at Newmarket last week, and the penalty so earned, of 5lb., brings his weight to 8st. 12lb. The Manton four year old has 8st. 9lb.

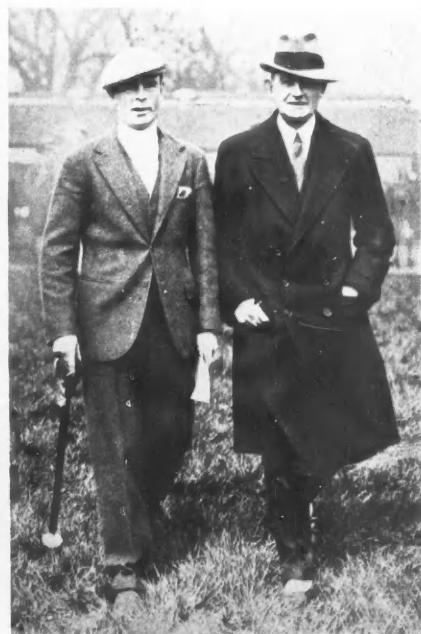
PHILIPPOS.



Lord Lonsdale and Mr. Dudley Smith



AT THE NEWMARKET SALES
Mr. Fred Darling, Lord Willoughby de Broke and the Earl of Rosebery



Sir John Buchanan Jardine and Major Stapleton Bretherton

DOWN THE GARDEN PATH

By BEVERLEY NICHOLS

DECORATED BY REX WHISTLER

VIII.—BOUQUET

I HAVE just got rid of a party whose members, though amiable and charming, caused me great anxiety when they were let loose in the flower-beds. The climax arrived a few nights ago, when I discovered that one of my female guests, taking advantage of my absence, had taken upon herself to cut a great many flowers which should not have been cut, to place them in vases in which they should not have been placed, and to arrange them in positions in which they should not have been arranged.

I returned and gazed about me with horror. She entered the room and smiled at me brightly. "Doesn't the house look lovely?" she exclaimed. I gave her a look, and went out and ate a few worms.

Some women have strangely savage ideas about floral decoration. Hence the household hints that follow.

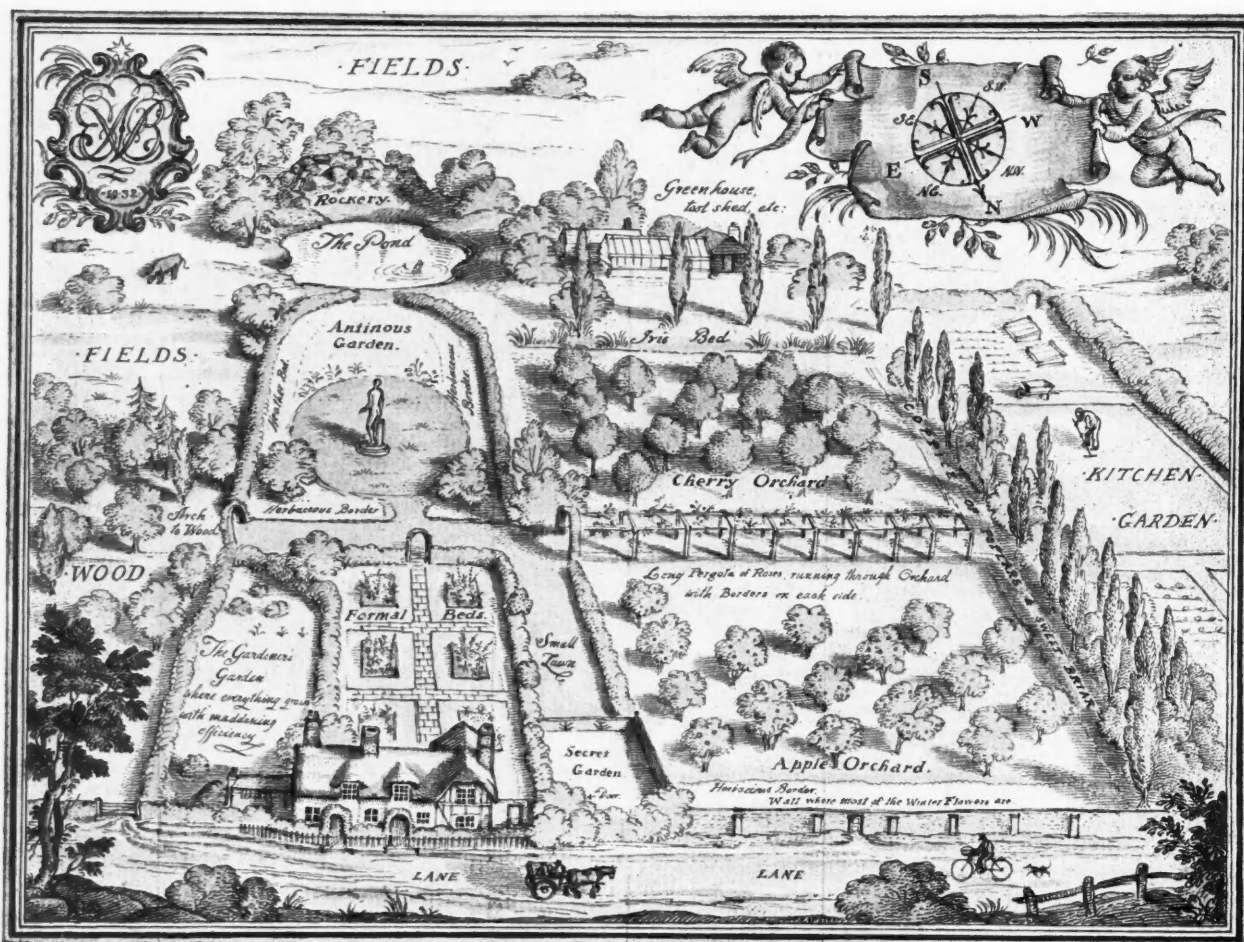
There are two general principles to remember when arranging flowers. The first is that you must be ruthless with them.

would have to live in a house as large as the Vatican, one must effect a compromise, and get as many as one can. I myself have three very large cupboards stacked with glass and china, and yet I am often unable to find what I want.

* * * * *

Let me begin with the arrangement of my beloved winter flowers. It sometimes happens, when the days are exceptionally bitter, in the very frozen heart of winter, that there seems to be nothing in the garden at all. At least, a lazy man will tell you there is nothing. He will walk round the garden once, with his coat up, see a benighted wallflower, its petals stiff with frost, and an early startled snowdrop, and come indoors chafing his hands, and cursing.

Now, even if there were only one wallflower and one snowdrop, he could have done quite a lot with those two flowers, if he had used a little ingenuity. But I would hazard a wager that



WITH THIS LAST WALK WITH MR. NICHOLS DOWN HIS GARDEN PATH, WE REPRODUCE AGAIN MR. WHISTLER'S "LANDSKIP"

Flowers should be hit and punched and strangled into shape. It is useless to drift round the house with a lily in one hand and a geranium in the other, and a Mona Lisa smile on your lips. Nor should you hold the vase absently under the tap, and curve your back into an elegant droop. Nor drop the blossoms into the water, darting back to regard them with poised hands and half-closed eyes. You must put on thick leather gloves and jam them in, and curse them under your breath. I will explain more fully later.

The second principle—and this is vital—is that if you want to have flowers looking their best you must have an adequate assortment of receptacles for them. Most women have a shelf or two containing a meagre assortment of tall and short glass vases, one or two bowls, and a selection of miscellaneous horrors, whose only conceivable merit is that they hold water. In addition to these there are usually one or two wire cages which fit nothing, and a few hateful glass blocks with holes in them, which look as if they were intended for umbrella stands.

This is a ludicrous state of affairs. There should, of course, be as many sizes, shapes and sorts of vases as there are sizes, shapes, and sorts of flower. Since this would mean that one

there was a great deal more than that. I live in a comparatively bleak district—I suppose you would call it the Midlands—and I have very little shelter. Yet, on the very first year that I had my garden, before I had done anything about winter flowers, I picked in the open air, on December 6th, a bunch of flowers containing the following things (I copy the list from my diary):

1. A rose. A little frost-weary, but none the less a rose. It was not quite out, but it will come out in water.
2. A spray of pink larkspur that had been sheltered by a large stone.
3. One snowdrop.
4. Two or three blooms of purple stock. The leaves had been blackened with frost, and one or two of the petals were damaged, but I removed the leaves and cut out the bad petals, very carefully, with fine nail-scissors.
5. A dandelion, which was growing in a sheltered hedge.
6. One of those little white flowers with thousands of blossoms that grow in the fields in summer. (I have not yet learnt the name.)
7. Several yellow wallflowers. They were behind a shrub. Their stalks were coarse and thick, and covered with

decayed seedpods, which I removed. The small flowers on top were prim and bright.

8. *Two marigolds*. In exceptionally fine condition.

9. *A late chrysanthemum*.

10. *A spray of blackberries*.

11. *A few pansies*. They had short stalks, but I wired the bottom of the stalk.

12. *A Michaelmas daisy*. This was lying flat on the ground, and its petals were covered with mud. When washed it was perfectly fresh.

13. *Various berries*.

14. *Two violets*.

15. *A yellow daisy*.

That was not a bad bunch for an unsheltered, comparatively neglected garden, in a cold winter. It was, of course, obtained only by a very exhaustive search of every inch of the ground. That, to me, is the delight and the thrill of it. I love, as much as anybody, to go out in spring and to come in again, five minutes later, with armfuls of white lilac. But this search for winter flowers . . . this foraging in a barren land . . . with all the elements against you, and darkness so swiftly descending, is to me a keener pleasure.

* * * * *

However, half the flowers in my little list above would have been neglected or spurned by the average man, because he does not realise what miracles one can work with a little floral surgery when one takes the flowers inside. He does not realise that an almost black rose-bud will expand in the warmth, nor that a wallflower's ugly stalk will be hidden if it is placed in the centre of a bouquet. Nor does he realise . . . and this is most important of all . . . that even the tiniest bouquet can be magnified to many times its normal size by the aid of mirrors.

This is how you can arrange your minute bouquets of winter flowers. Get a glass merchant to cut three squares of mirror about one foot by nine inches, and to make brackets of them, using two squares for the sides and one for the vase. These brackets can be hung on any corner, or placed on a table, if you wish. There is no need to frame them, or daub them with any sort of paint, for a sheet of plain looking-glass is quite inoffensive—at least, it is as inoffensive as the life it reflects, which may not be saying much.

On these brackets you place your tiny bouquets. And instantly the mirror seems to blaze with colour. Your solitary wallflower has a magic progeny, its gold is multiplied indefinitely. Your spray of larkspur repeats itself in many charming patterns . . . your daisy seems to have a thousand eyes. You can dream over a bouquet like that, into infinite distances.

* * * * *

I expressed, above, a certain distaste for the glass umbrella stands which seem to be so popular with many women when they are arranging flowers. I suppose their popularity is partly due to the fact that they save trouble. One can stick anything into them, from a daffodil to a carrot. And as far as I am concerned the result is much the same. As far as the flower is concerned, too, for the women who use these infernal engines usually push the flower so hard into its hole that the stalk is strangled and cannot absorb any water.

I have invented a way out of this difficulty. It may not be a new idea, but it is, at least, new to me, and I give it for what it is worth. I had long been revolted by the umbrella stands. I had also been revolted by the wire netting, which looked as if it ought to conceal a lurking leg of cold mutton. The wire netting is permissible with a few flowers which have a very heavy foliage, but it is vulgar and hateful with bare-stemmed flowers.

"Why not go back to Nature?" I thought. "Why not use earth?" And so, I fetched a bowl of coarse green glass, semi-opaque, took it into the garden, and half filled it with earth. Then I brought it back to the house and filled it with water to the brim. It looked horrible, of course . . . muddy and disgusting . . . but that did not deter me, for I knew that the dirt would settle in half an hour. So I went and picked a bunch of paper-white narcissi and pushed the stalks in the earth. They stood up perfectly, exactly as they stand in their native fields. And sure enough, in half an hour the water had settled and was crystal clear. Through it shone the stalks of the narcissi, rising from their natural bed, which was bounded by the coarse green glass. I may add that the flowers lasted nearly two days longer than usual.

This idea is, I know, a little one. It cannot be ranked among the major discoveries of mankind. But it has solved many problems for me, and given me many hours of unalloyed delight—which is more than I can say for the invention of the steam engine, and about as much as I can say for the invention of printing. It has made it possible, for example, to enjoy the flawless beauty of a clump of snowdrops in a London flat. I have some shallow bowls of deep blue glass which are perfect for snowdrops. I keep a stock of earth in my London basement, and I am never happier than when I am emptying the earth into the bowls, pouring the water on them, and taking the snowdrops from their tissue paper, setting each ivory bell, with infinite reverence, into its place. A little silver bubble rises through the mud as each stalk is pushed down. A little silver bubble, that bursts and leaves only the brown water. But after half an hour, the water is clear again, and on my mantelpiece the snowdrops gleam. They are silver if you look at them from one side of the room,

rose if you look at them from the other. And in certain lights they are tinged with a hectic blue. Why should one want to go out to dinner when one can stay at home with the snowdrops, and enjoy them in solitude? It took a few million years to make a snowdrop. Surely one is justified in spending a few hours in studying the results?

* * * * *

But now I come to my really great invention, by which I hope to achieve immortality.

I had long been worried by the difficulty of transporting certain flowers from the country to London. After every week-end I used to set off with my car so full of flowers that it looked as though it were about to compete in a Nice carnival. By the time I arrived in London some of the flowers were always bruised beyond repair. Most of them survived well enough, but some were in a tragic condition.

The dahlias were the worst. It seemed that the petals of the dahlia were so delicate that the least thing would turn them brown. This saddened me, because I loved dahlias, and in the cottage they used to last for a week.

Then one day, when I was scowling at the dahlia bed, and on the point of accusing the flowers of doing it on purpose, I had a brain wave. Why not get a small sheet, hang it in the car suspended from the roof, and then pass the stalks of the dahlias through it, so that the blossoms rested on the sheet, without touching one another, and the stalks dangled down into the air? The fact that one would look like the old woman who lived in a shoe if one drove a car so curiously laden, did not deter me. I decided to try it.

I got the sheet. To be accurate, it was a large tea-cloth, and it already had a number of small holes in it. Through these holes I passed the dahlias. I was so excited that it was not until I had put all the dahlias in that I suddenly realised that the tea-cloth was now the most beautiful thing I had ever seen. It was a flaming sheet of blossom. One could see hardly any cloth, and the stalks, of course, were invisible.

I hung the cloth in the car, pinning it to the roof with safety-pins, and departed to London. The experiment was completely successful. The dahlias were quite unharmed and lasted a week.

However, that living sheet of blossom still glowed in my mind. It seemed to have endless possibilities. Why should one not take old velvets and faded brocades, stretch them over bowls and boxes of water, and thread the stalks of flowers through them? Apart from the decorative value of the idea, it appealed to me because it was such a good way of using up flowers with short stalks. I have never been greatly attracted by flowers floating in a bowl of water. They always seem to look "arty." (Camelias in a black bowl are particularly revolting.) Besides, the petals get sodden and the water dusty, and the flowers never keep their position.

My first experiment was with a wide shallow tin box, about two feet square. I had it covered with an old piece of wine-coloured velvet. Then I picked a mass of deep red carnations. They were the old-fashioned carnations with quantities of buds, and stalks only about two inches long. I pushed the stalks through the velvet, and long before the job was done I had to rush out and get people to look at it, because it was so beautiful. I put the finished box on a very low, miniature gate-leg table. It was so ravishingly lovely that my week-end party grew quite hysterical, and everybody began to make good resolutions, and swear eternal friendship, and that sort of thing.

This idea has now been considerably elaborated. And it has had one development of such charm that really I think somebody ought to put up a statue to me at the earliest possible opportunity. The idea is called:

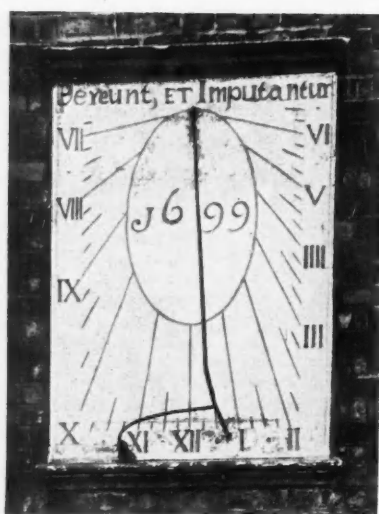
"THE LIVING FLOWER PICTURE."

Imagine to yourself an old mantelpiece with a few bits of blue china and very worn pewter on it. Hanging above, in a plain gilt frame, is a picture of such brilliant colour that you instantly approach it to see by whom it is painted. And then you realise that it was painted by no human artist, but by Nature. (You must take a deep breath after reading that last sentence, and try to look surprised.)

But in all seriousness, this is a charming conception. And it works. I have done it. I got a carpenter to knock two holes in my staircase wall. It was a very easy job, because they had to be only about six inches deep. The holes were made square and white-washed. Then I had two plain gilt frames made to fit the holes, and stretched parchment-coloured velvet across the frames. Behind the frames I put a shallow glass bowl in each niche.

The first living flower picture I ever hung was made of my old friends, the dahlias, they are ideal flowers to use for this purpose because they have long stalks as well as short. The long stalks, naturally, you use for the top of the picture. They may be inclined to shoot out of the bowl, owing to the slight pressure on their necks, so that it is wise to put a wire net over the bowl. Nobody will see the bowl, so it does not matter.

You may think that all this is precious and tiresome. Please try not to think so, because if you try it, I do swear that you will find many hours of happiness. Only I do not really advise arranging for the flower pictures to be on the staircase wall. They look so lovely, as you carry up your latest candle, that they may keep you out of bed for hours.



SUNDIAL ON THE SOUTH SIDE

OLD BATTERSEA HOUSE

Built in 1699 by Sir Walter St. John as a dower house to the old manor house of Battersea, most likely from designs by Wren. Acquired in 1930 by the Borough of Battersea, it was saved from demolition by being scheduled as a National Monument. Mr. and Mrs. Stirling have acquired the tenancy of it for their lives in order to house in it their collection of De Morgan pictures and pottery and period furniture. Subsequently, the house and its contents will pass to the public, with an endowment fund for its upkeep.

CLOSE by the banks of the Thames, on a green lawn in the village of Battersea, there stood formerly a fine old manor house, for which there is evidence as early as 1303, but which to-day is represented only by some crumbling outbuildings of Mayhew's Flour Mill. "The venerable structure," wrote Hughson, "contained forty bedrooms on a floor." In 1604-5 this building is described as "the beautiful and large Manor House," and it was probably entirely re-built by Sir John St. John (afterwards first Viscount Grandison), who had married its tenant, Joan Holcrofte, in 1593, and who afterwards purchased the property from the Crown. He it was who added the famous "Roome wainscitted with Cedar," and his nephew and heir, Sir John (1630-48), may likewise have enlarged the building, for in the time of his successor, Sir Walter, it is described as a very great house of mellow weathered brick, with red brick gabled dormers and roofs of Cumberland slate.

For over half a century Sir Walter, like his forebears, lived in this manor house adjoining the east end of the parish churchyard. He wedded his distant cousin, Johanna, elder daughter of Chief Justice St. John, who belonged to a younger branch

of the St. Johns of Bletsoe, and who was John Hampden's counsel in the Ship Money trial. Sir Walter was M.P. for Wiltshire in the second Protectorate Parliament of 1656, and later represented Wootton Bassett in Richard Cromwell's Parliament of 1659. None the less, in 1661 King Charles II dined with him at his manor house in Battersea and "played cards till six at night, and then went away."

Patriarchal conditions had always obtained in the rambling old mansion, the sons of the family, with their wives and children, residing there with their parents; and there the motherless Henry St. John, afterwards the famous Viscount Bolingbroke—Tory, Jacobite, statesman, philosopher—grew to manhood under the kind but possibly over-serious guardianship of his grandparents, Sir Walter and Lady St. John. But as the years passed, and Sir Walter, at the age of seventy-seven, was about to celebrate his golden wedding with his wife Johanna, it apparently occurred to him that, should he predecease her, the life of the venerable lady would be lacking in comfort and repose in the crowded manor house, to which was attached no dower house whither she could retire. He therefore decided to build for her—it is said as a golden wedding present—a



Copyright. 1.—THE WEST FRONT, FROM THE "TERRACE" THAT BORDERED THE RIVER

"C.L."



Copyright.

2.—THE STAIRCASE HALL, ENTERED FROM THE EAST FRONT

"COUNTRY LIFE."



Copyright.

3.—A DOG-GATE AT THE HEAD OF THE STAIRS

"C.L."



Copyright.

4.—THE UPPER FLIGHTS OF THE STAIRCASE

"C.L."

handsome house on a site a little farther up the river; and to the cost of this he is stated to have applied the large fine obtained for the pardon of Sir Henry St. John the elder, who, in 1684, had killed Sir William Estcourt in a brawl.

To this dower house, it is believed, the aged couple retired together, and there Johanna died on January 15th, 1704, and Sir Walter on July 9th, 1708, aged eighty-seven.

The insistence of Lady St. John in her will that she has her "owne house" in Battersea is emphatic. "I wd have—" she says, "an exhortation to my children and grandchildren in *my owne house* before my being carried out of the house upon that solemn occasion." Again, she leaves her "booke of Receypts and preserves in *my house* in the diningroom there" to her granddaughter Soame, and her "chocolat pott" and other quaint legacies also housed there to other members of her family. It may be mentioned incidentally that, after



5.—THE FIRST FLOOR CORRIDOR AND LANDING

her death, she, being a great lady, had "ye coffin quilt with silk," and her executors were fined fifty shillings because this was contrary to the law which decreed that all alike, high and low, should be buried in woollen.

The house which Lady St. John evidently regarded with special pride and affection is a fine edifice of brick, with red brick dressings, gabled dormers, and roofs of Cumberland slate, like her former home, the old manor house. It then stood in isolated grandeur, surrounded by a spacious garden of 6½ acres, which, on one side, was lapped by the Thames, and was long famous for its grand cedars of Lebanon, four of which survived till recent times before the impurities of the London climate killed them. On the sunny south wall of the house is the sundial which gives the date of its erection, 1699, and

the words "Pereunt et Imputantur" (They fade away and are set to our account). For some generations the house was known as the Terrace House—terrace being a level space raised (in this case above the river) and laid with turf.

There is very strong evidence that Sir Walter employed Sir Christopher Wren in the erection of his dower house, and this evidence may be summarised as follows:

(1) The elevation of the house strongly resembles Wren's nearly contemporary work at Chelsea Hospital and Kensington Palace.

(2) The splendid oak staircase is similar to the one in the north end of Kensington Palace.

(3) The exceptionally fine detail of the interior bears further impress of Wren's style.

(4) Mr. John Beresford has pointed out that almost at the very time when the dower house was being built (1699) Wren was being employed by Sir Walter St. John, acting as trustee for his great-nephew the Earl of Litchfield, to survey No. 10, Downing Street. It is likely that Sir Walter would employ one architect rather than two different men in the same year.

(5) Wren presented to All Souls College, Oxford, of which he was a Fellow, a sundial (still there) bearing the same legend, "Pereunt et Imputantur," as the sundial on Old Battersea House.

Without, the most notable features are the east and west entrance doorways. That on the east has a flat lintel, supported by scrolls, overhanging a dolphin-centred device. That on the west has a triangular pediment over an elaborately carved design representing the instruments of either an architect or a mariner.

Entering the house by the front door on the east side, we find ourselves in a spacious hall, with its original rectangular panels of pine (Fig. 2). The splendid carved oak staircase (Fig. 4) has spiral balusters and moulded handrail and dado. All the treads are original.

At the top of the stairs is a dog-gate (Fig. 3) opening on to a wide landing, which is panelled to a height of 5ft., this panelling being continued along the lofty corridor beyond, with its finely moulded archway (Fig. 5). All the doors of the bedrooms are original; two of the rooms are panelled throughout, while one has a powder-closet also panelled.

Returning to the hall, we pass into the garden room (Fig. 8), one of five reception rooms intercommunicating. This room, the original dining-room of the St. John family, is panelled from floor to ceiling. The French windows open on to a flight of stone steps (Fig. 1), and were evidently the entrance to the house for those who came by barge. The walls are hung with pictures by Evelyn De Morgan, sumptuous in colour and masterful in design.

On the right of the garden room is the present dining-room (Fig. 7), which contains a rich collection of De Morgan pottery, dazzling in colour as a jewel cabinet. The furniture here is entirely seventeenth century English oak, one specimen being a remarkable little Elizabethan altar table.



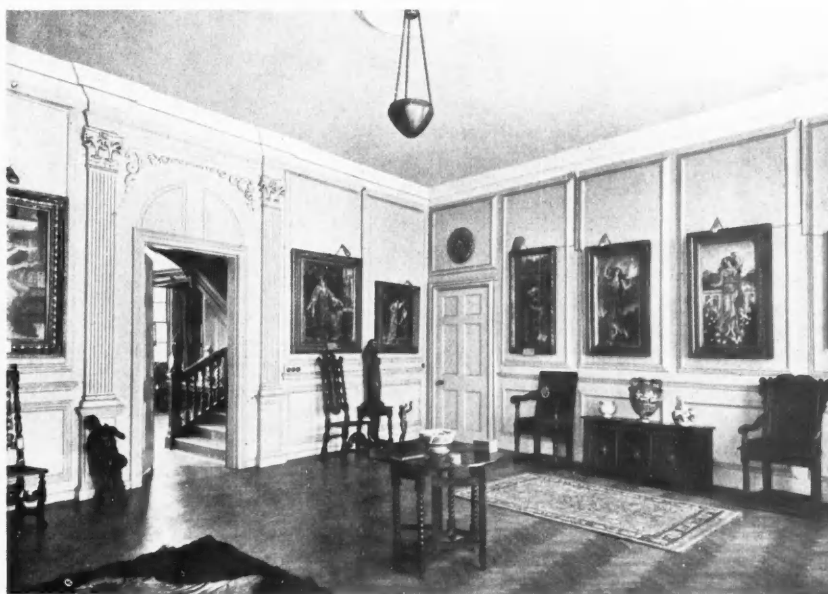
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6.—THE GREAT DRAWING-ROOM

"COUNTRY LIFE."



7.—THE DINING-ROOM, WITH DE MORGAN POTTERY AND PICTURES



8.—THE GARDEN ROOM, IN THE CENTRE OF THE RIVER FRONT

On the other side of the garden room is the great drawing-room (Fig. 6), panelled from floor to ceiling and flooded with light from the three tall sash windows. The fireplace of many-coloured marbles is original. The room is filled with more gorgeous pictures by Evelyn De Morgan, of which perhaps the most notable is the splendid "Spear of Ithuriel," illustrating a passage from *Paradise Lost* (seen above the table).

Next we enter Lady St. John's parlour (Fig. 9). This is very French in design, and resembles a room at Fontainebleau. The marble fireplace and the marble window-sills have a special charm; while an interesting antiquarian discovery was made here a few months ago. On stripping away five layers of old wallpaper there were revealed, all round the room, wooden battens painted in Chinese blue and adorned with little figures of Chinamen, together with exotic birds and beasts, some of the scenes representing hunting episodes. These battens are contemporary with the house, and were, presumably, the framework for silk hangings. One illustration is of peculiar interest as it represents a Chinaman seated beside a row of Chinese

earlier the famous Lord Bolingbroke had returned from exile to the old manor house, re-named in consequence Bolingbroke House; and there he died on December 12th, 1751, of "a cancer in the face," when his monument by Roubiliac, bearing a gilt epitaph by himself, was placed in the church hard by. Subsequently the dower house was let, its last private occupant being Sir John Shaw Lefevre, Clerk to the Parliaments, whose children, all save the youngest daughter, were born there, his fourth son being the Right Hon. George Shaw Lefevre, who for ten years was a Minister of Gladstone's Cabinet, and was created Lord Eversley. The Shaw Lefevres left Battersea in 1839, and in 1840 Dr. Kay, afterwards Sir James Kay-Shuttleworth, acquired the lease of the house and grounds, and made the former a residence for the principal of a Church of England training college.

In 1930 the old house was threatened with destruction. The Borough Council of Battersea purchased the estate intending to demolish the buildings and utilise the site for housing purposes. The Minister of Health, however, scheduled it



9.—LADY ST. JOHN'S PARLOUR

porcelain and handing a tray bearing, apparently, a cup of tea (Fig. 10A). This is probably one of the earliest representations of Oriental porcelain in England.

The period furniture distributed throughout the house represents a collection made by Mr. Stirling over many years, and is rich in unusual pieces of seventeenth century oak. Of the chairs illustrated, the earliest is an oak armchair of caquetteuse type about 1585 (Fig. 15). The armchairs (Figs. 14 and 16) are both *circa* 1600, Fig. 14 being carved with unusual lavishness on the arms as well as on the supports of the seat. The Cromellian chair (Fig. 13) is one of a set of four, alike in character, but slightly different in carving. The child's chair (Fig. 12), with the date 1675 beneath the seat, is a rarity found recently in Oxford. The exceedingly graceful walnut chair of *circa* 1690 (Fig. 11) has its original caning on back and seat. Upstairs, in Sir Walter's bedroom, is a late Elizabethan four-poster bed with finely turned posts, the head carved with arches, and the tester with carved and sunk panels.

The connection of the St. John family with Battersea came to an end in 1763 when the manor was sold to the trustees of Lord (afterwards Earl) Spencer for £30,000. Some years



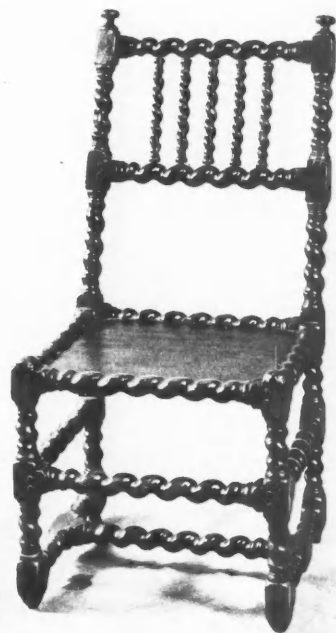
10.—(Top) DETAIL OF PAINTED BATTEN;
(below) A CORNER OF THE PARLOUR

as a National Monument; and in September of 1931 Mr. and Mrs. Stirling took it over as life-tenants in order to house in it their collection of De Morgan pictures and pottery, also period furniture, which will pass to the public at their death, together with an endowment fund for the upkeep of the house and the collection. The place was carefully restored under the advice of the well known architect, Mr. Walter Godfrey, F.S.A., and as at this date Terrace House no longer seemed an appropriate name for the erstwhile dower house of the St. Johns—all trace of the former terrace having disappeared—it was re-named Old Battersea House; and this will probably be its title till the fine old structure at length decays beneath the hand of Time.

Thus, after its many vicissitudes, the home of her old age which Lady St. John so loved still slumbers on the banks of the river, though its former dignified isolation is a thing of the past. Modern and sordid surroundings encompass it; great factories have sprung up in its vicinity; lorries thunder past where once the cedars of Lebanon grew on the terraced lawn; and the gracious old-time garden, which one visualises with its pleached alleys and clipped yew hedges, is now the scene of

11.—WALNUT CHAIR,
Circa 1690

12.—CHILD'S CHAIR, 1675

13.—CROMWELLIAN TYPE,
ONE OF FOUR

building operations for workmen's dwellings, which already cast an incongruous shadow over the venerable walls. Yet though, externally, all has deteriorated, the old house surely forms a fitting setting for the beauty now enshrined in it—the work of William De Morgan, whose glowing ceramics have won for him the appellation of England's greatest potter, and that of Evelyn De Morgan, less well known owing to her egregious modesty, but whom posterity will acclaim as one of the greatest of the pre-Raphaelites.

Evelyn De Morgan died on May 2nd, 1919, little over two years after the death of her husband. In early life she was known as an artist of distinction in the Grosvenor and New Galleries, but for many years before her death she refused to send to any public exhibition. She had begun painting in the nursery, and worked till within four days of her death. Her industry was unflagging, and the amount which she accomplished has been described as extraordinary in view of the perfection to which she wrought every detail. "She had astonishing physical endurance, and power of work," wrote Miss May Morris in an obituary notice; "her pictures have an epic quality and are spacious in conception, while showing an insistence in decorative detail. They are remarkable for beauty of design, for drawing both vigorous and delicate, for sumptuous colour, for great enjoyment of texture." "She served beauty all her days," wrote Maurice Hewlett with

enthusiasm, and of her sculpture he added, "It would not have been scorned by Donatello." George Frederick Watts pronounced her to be, so far, the greatest woman painter of all time. After her death Sir Luke Fildes sent the following letter, descriptive of her work, to a friend:

I was interested in your wishing to know something of her methods. There must have been great stretches of labour between her dreams and their realisation . . . she is alone in her consummate methods of expression . . . Some of her work is as delicate and reaches the perfection of Albert Dürer. Her craftsmanship has a stupendous range, and a careful study of her work reveals the existence of a thousand secrets that will never be known. She painted all day long and nearly every day for more than forty years.

She was the possessor of wonderful gifts with the capacity for giving them full and manifold expression. To me her supreme quality is the purity and brilliance of her palette. She seemed to be in possession of a faculty analogous to the tuning fork of the musician to which she could always refer her problems without losing the exact pitch of a single note. She had the imagination of a poet in the languages of form and colour with the genius of a great musician in the harmonies of vision.

The collection of her works now at Old Battersea House has been acquired by her sister, the present writer, principally through purchase over many years, and it is hoped that this collection may be added to by others of the public who desire to leave the beautiful pictures of Evelyn De Morgan where these will be seen and appreciated by future generations.

A. M. W. STIRLING.



OAK ARMCHAIRS: 14.—Circa 1600 15.—CAQUETEUSE TYPE. Circa 1585

16.—Circa 1600

"Country Life" Competition

PUBLIC SCHOOLS MINIATURE-RIFLE CHAMPIONSHIP

RESULTS AND ANALYSIS OF THIS YEAR'S SHOOTING

TWO factors have been responsible for a certain amount of change in the competition this year. Firstly, the War Office was obliged to reduce O.T.C. establishments in order to make essential economies, and only recognised the existence of boys who had reached a certain age. This presses rather hardly on many schools whose numbers are limited, and in several cases their O.T.C. establishments had to be lowered below the "one company and two platoons of infantry" which is the standard for entry in Class "A." Last year eighty-two schools competed in Class "A" and fifty in Class "B." This year only seventy were eligible in Class "A," but no fewer than sixty-eight fired in Class "B."

It should be stressed that the conditions of competitions and the prizes are precisely the same in both classes, and that Class "B" is simply designed to give the schools which are smaller in numbers a fairer chance than they would have if obliged to compete against schools with twice as many potential shots from whom to choose their team.

The second factor is a domestic one. It had long been recognised that the landscape target introduced rather too heavy an element of chance. A team who were individually most able marksmen often went down rather badly when tested by this series—as a team. Various amendments and expedients were canvassed, but it was some little time before the necessary formula which could genuinely claim majority support could be established. The attitude of COUNTRY LIFE was, and is, that changes in the competition are only made when approved by a substantial majority of the competing schools.

During the summer a circular vote of all schools was taken by Lieutenant Fletcher, O/ic. Shooting, Marlborough College O.T.C. (the winners of last year's Class "A" cup), suggesting a revaluation of the scoring of the Landscape Target as follows: "A hit in the inner ring in the Landscape Target to count eight points and a hit in the outer ring to count five points." The suggestion coming from the actual cupholders was a very sporting move and its motive could not be misconstrued.

The result of the canvass showed 58 per cent. in favour, 5 per cent. against, 7 per cent. indifferent, while 30 per cent. did not answer. Analysis of the correspondence showed very keen support for the suggestion from most of the leading shooting schools and the change was promptly made. Its general effect is to reduce the rather heavy element of hazard which attended the landscape target scoring under the older rules and brings the relative values of the series of four targets used in the competition into far better adjustment.

This year the Class "A" Cup has been won by Radley College with a score of 830 points. Last year they were fifth in the list, the season before sixteenth, and they are to be congratulated on having worked steadily up to the top. Marlborough College (1st Team) is second with 828 points, while third place is shared by Repton School (1st Team) and Rossall School (1st Team), both scoring 827 points. Rossall has now been third

in Class "A" for three years in succession, which shows a consistently high standard of shooting over a long period. This reflects the greatest credit on their instructor, and though they do not get the trophy, they certainly merit the highest praise for sustained effort at a remarkably high level.

Marlborough and Repton draw level for the best landscape target in Class "A," both making 183 points. A matter of five points only separates the first five schools in Class "A," and it is rather remarkable that the general analysis shows no uniform weakness in any one series but simply the cumulative effect of dropping a few points in any one of the series. Rossall wins the bronze medals for the highest score made by a second team.

The Class "B" Cup is won by Louth School with a score of 830 points. It is a particularly well merited win, for last year they were second and the year before third, and in those two seasons they only had a 20yd. range. They also have the best landscape target score in either class with a score of 186. It is, as the illustration shows, one of the best, if not the best, of any landscape score in the history of the competition.

The Royal Grammar School, Guildford, who won the Class "B" Cup for four years in succession, are second, and Ardingly College (transferred on reduction of establishment to Class "B") are third after having been second in Class "A" for two years. Denstone College has leapt from place fifty-six in Class "A" to fourth place in Class "B," and Taunton School, also ex Class "A," has risen from ninth to fifth.

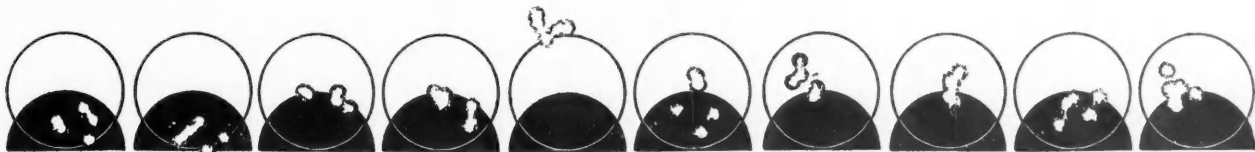
CLASS "A" CUP

(Schools with one company and two platoons or over.)

	Gro-up- ing	Rapid	Snap- Shooting	Land- scape	Total
1 RADLEY COLLEGE	80	389	195	166	830
2 MARLBOROUGH COLLEGE, 1st team	65	385	195	183	828
3 REPTON SCHOOL, 1st team	70	384	190	183	827
4 ROSSALL SCHOOL, 1st team	80	385	200	162	827
5 WINCHESTER COLLEGE, 1st team	75	382	200	168	825
6 TONBRIDGE SCHOOL, 1st team	80	366	190	168	804
7 OUNDLE SCHOOL	70	380	185	163	798
8 BRADFELD COLLEGE	75	378	175	166	794
9 SEDBERGH SCHOOL, 1st team	65	385	190	154	794
10 ROSSALL SCHOOL, 2nd team	65	380	180	168	793
11 KING'S COLLEGE SCHOOL, WIMBLEDON, 1st team	70	385	200	137	792
12 HARROW SCHOOL, 1st team	70	382	195	136	783
13 ALDENHAM SCHOOL	65	375	180	161	781
14 WELLINGTON COLLEGE, 1st team	70	374	175	159	778
15 ST. LAWRENCE COLLEGE, 1st team	80	366	180	144	770
16 MARLBOROUGH COLLEGE, 2nd team	70	368	175	154	767
17 SHREWSBURY SCHOOL	65	368	185	147	765
18 IMPERIAL SERVICE COLLEGE	75	374	180	136	765
19 MALVERN COLLEGE, 1st team	60	383	170	148	761
20 WINCHESTER COLLEGE, 2nd team	70	361	185	141	757
21 EPSOM COLLEGE, 1st team	65	374	195	121	755
22 GLASGOW ACADEMY, 1st team	60	363	175	152	750
23 CITY OF LONDON SCHOOL, 1st team	75	350	165	155	745
24 HARROW SCHOOL, 2nd team	70	376	165	128	739
25 CANFORD SCHOOL	65	354	175	144	738
*26 ST. PAUL'S SCHOOL	55	335	195	148	733
27 DULWICH COLLEGE	60	376	185	109	730

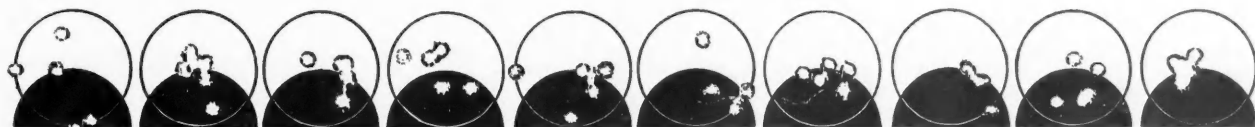


THE LANDSCAPE TARGET OF LOUTH SCHOOL
"One of the best, if not the best, in the history of the competition"



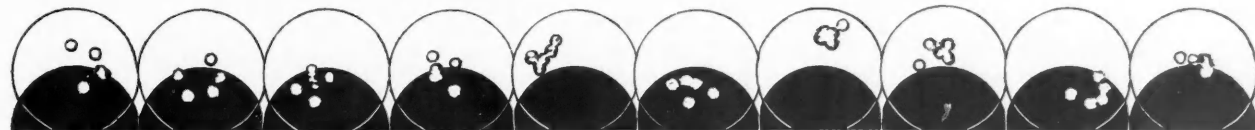
J. A. Agard- R. Hollinshead L. C. Baker P. M. Simpson W. Gingell M. Hely Hutch- J. W. Grace G. G. Stockdale N. E. Gabriel A. H. Townsend
Butler (Epsom) (Repton) (Marlborough) (Radley) (St. Lawrence) inson (Repton) (Marlborough) (Harrow) (Charterhouse) (Winchester)

GROUPING (FIVE SHOTS)



D. E. Verdon-Roe (Radley) H. P. S. Massey (Bradfield) A. D. C. Butler (Rossall) B. J. Youngman (Guildford) B. B. Storey (Repton)

RAPID (FIVE SHOTS ON EACH TWIN TARGET)



C. A. C. Stone C. A. Cowan R. D. Ewen C. C. Rivett- A. C. Wood A. O. G. Mills D. C. A. Wernig F. W. Stone D. C. Poole D. W. Horn
(Charterhouse) (Wellington) (Harrow) Carnac (Winchester) (Rossall) (Marlborough) (Guildford) (Campbell) (Taunton) (Charterhouse)

SNAP-SHOOTING (FIVE SHOTS)

	Group- ing	Rapid	Snap- shooting	Land- scape	Total		Group- ing	Rapid	Snap- shooting	Land- scape	Total
28 BROMSGROVE SCHOOL	52	359	155	162	728	26 LIVERPOOL COLLEGE	65	363	155	91	674
29 ALLEYN'S SCHOOL, 1st team ..	60	358	195	114	727	27 NEWTON COLLEGE	42	342	145	139	668
30 BRIGHTON COLLEGE	65	380	170	107	722	28 MONKTON COMBE SCHOOL ..	57	359	145	107	668
31 CHARTERHOUSE SCHOOL, 1st team	75	375	175	95	720	29 WARWICK SCHOOL	55	338	130	142	665
32 WREKIN COLLEGE	60	360	150	149	719	30 ST. BEES SCHOOL	55	348	145	114	662
33 REPTON SCHOOL, 2nd team ..	75	376	155	112	718	31 BIRKENHEAD SCHOOL ..	47	339	105	158	649
34 CHELTENHAM COLLEGE	65	361	180	108	714	32 SOLIHULL SCHOOL	47	340	135	127	649
35 SEDBERGH SCHOOL, 2nd team ..	65	368	170	105	708	33 STAMFORD SCHOOL	45	331	135	136	647
36 STOWE SCHOOL	60	355	175	117	707	34 WYLMOUTH COLLEGE	47	315	145	137	644
37 ST. EDWARD'S SCHOOL, 1st team	60	370	185	92	707	35 ELLESMERE COLLEGE	21	331	100	126	638
38 BLUNDELL'S SCHOOL, 1st team ..	65	370	195	75	705	36 DOLLAR ACADEMY	42	351	135	109	637
39 MALVERN COLLEGE, 2nd team ..	55	361	165	120	701	37 DURHAM SCHOOL	55	352	150	80	637
40 DOVER COLLEGE, 1st team ..	57	352	160	130	699	38 WANTAGE SCHOOL	29	330	125	137	621
41 LEYS SCHOOL, 1st team ..	50	354	165	126	695	39 BEAUMONT COLLEGE	47	349	125	99	620
42 AMPLEFORTH COLLEGE	50	366	160	108	684	40 LEEDS GRAMMAR SCHOOL ..	50	350	135	84	619
43 WORKSOP COLLEGE	65	368	145	105	683	41 HERNE BAY COLLEGE ..	42	328	125	114	609
44 CAMPBELL COLLEGE	42	335	150	148	675	42 CHIGWELL SCHOOL	57	353	135	63	608
45 SHERBORNE SCHOOL, 1st team ..	70	356	140	102	668	43 KING'S SCHOOL, GRANTHAM ..	45	332	110	120	607
46 READING SCHOOL	49	340	155	117	661	44 BARNARD CASTLE SCHOOL ..	42	342	125	94	603
47 STONYHURST COLLEGE	52	355	155	96	658	45 DARTFORD GRAMMAR SCHOOL ..	44	339	135	85	603
48 HIGHGATE SCHOOL	42	350	150	115	657	46 HYMERS COLLEGE	42	330	105	121	598
49 WELLINGBOROUGH SCHOOL ..	55	347	165	89	656	47 PORTSMOUTH GRAMMAR SCHOOL	50	342	130	75	597
50 UPPINGHAM SCHOOL	55	347	160	92	654	48 ELIZABETH COLLEGE, GUERNSEY	60	355	125	57	597
51 FELSTED SCHOOL, 1st team ..	65	353	130	105	653	49 UNIVERSITY COLLEGE SCHOOL ..	55	299	130	110	594
52 FELSTED SCHOOL, 2nd team ..	46	347	115	143	651	50 WELLINGTON SCHOOL	57	322	110	104	593
53 WHITGIFT SCHOOL	55	344	150	97	646	51 EMANUEL SCHOOL	50	343	110	89	592
54 CHARTERHOUSE SCHOOL, 2nd team	55	369	150	70	644	52 KING'S SCHOOL, BRUTON ..	40	317	145	83	585
55 KING'S COLLEGE SCHOOL, WIMBLEDON,						53 VICTORIA COLLEGE, JERSEY ..	50	334	125	73	582
2nd team	60	340	145	97	642	54 MONMOUTH SCHOOL	62	328	100	91	581
56 ALLEYN'S SCHOOL, 2nd team ..	55	336	160	85	636	55 EXETER SCHOOL	39	348	105	84	576
57 BLUNDELL'S SCHOOL, 2nd team ..	55	359	120	99	633	56 MAGDALEN COLLEGE SCHOOL ..	34	317	135	80	575
58 EPSOM COLLEGE, 2nd team ..	60	337	120	115	632	57 ORATORY SCHOOL	52	330	120	68	570
59 CRANLEIGH SCHOOL	50	346	140	91	627	58 PLYMOUTH COLLEGE	50	324	95	93	562
60 TONBRIDGE SCHOOL, 2nd team ..	50	349	145	63	607	59 BLOXHAM SCHOOL	37	355	120	30	548
61 BERKHAMSTED SCHOOL	47	332	145	81	605	60 BOURNEMOUTH SCHOOL ..	42	326	80	97	545
62 ST. LAWRENCE COLLEGE, 2nd team	35	326	125	118	604	61 MAIDSTONE GRAMMAR SCHOOL ..	32	317	115	72	536
63 SHERBORNE SCHOOL, 2nd team ..	55	332	130	86	603	62 RYDAL SCHOOL	42	299	95	75	511
64 ST. EDWARD'S SCHOOL, OXFORD, 2nd team	49	334	130	77	599	63 GEORGE HERIOT'S SCHOOL ..	45	284	75	92	496
65 GLASGOW ACADEMY, 2nd team ..	50	345	95	89	579	64 IPSWICH SCHOOL	45	261	105	63	474
66 WELLINGTON COLLEGE, 2nd team ..	37	320	120	96	573	65 BURY GRAMMAR SCHOOL ..	70	297	80	13	460
67 LEYS SCHOOL, 2nd team ..	29	320	125	92	566	66 ROYAL GRAMMAR SCHOOL, HIGH WYCOMBE	44	246	115	40	445
68 DOVER COLLEGE, 2nd team ..	37	344	115	55	551	67 GLASGOW HIGH SCHOOL ..	41	266	65	65	437
69 CHRIST'S HOSPITAL	44	305	90	110	549	68 FOREST SCHOOL	26	214	35	44	319
70 CITY OF LONDON SCHOOL, 2nd team	45	302	130	44	521						

* These teams shot at 20yds.

CLASS "B" CUP

(Schools with less than one company and two platoons.)

	Group- ing	Rapid	Snap- shooting	Land- scape	Total
1 LOUTH SCHOOL	65	379	200	186	830
2 ROYAL GRAMMAR SCHOOL, GUILDFORD	70	391	190	160	811
3 ARDINGLY COLLEGE	80	377	185	165	807
4 DENSTONE COLLEGE	75	375	185	167	802
5 TAUNTON SCHOOL	70	386	185	152	793
6 GRESHAM'S SCHOOL	55	377	190	166	788
7 GLENALMOND (TRINITY COLLEGE)	65	363	190	154	772
8 TRENT COLLEGE	70	378	160	162	770
9 FRAMLINGHAM COLLEGE	75	358	185	142	760
10 WEST BUCKLAND SCHOOL	70	367	160	160	757
11 LORETTO SCHOOL	75	371	185	123	754
12 ROYAL GRAMMAR SCHOOL, LANCASTER	70	384	175	122	751
13 GIGLESWICK SCHOOL	65	363	165	151	744
14 KING EDWARD'S SCHOOL, BIRMINGHAM	65	347	175	153	740
15 ALHALLONS SCHOOL	55	352	190	127	724
16 SIR ROGER MANWOOD'S SCHOOL	60	362	160	135	717
17 ROYAL GRAMMAR SCHOOL, WORCESTER	57	354	175	128	714
18 SUTTON VALENCE SCHOOL	57	365	150	139	711
19 OAKHAM SCHOOL	55	366	160	123	704
20 MERCHISTON CASTLE SCHOOL ..	55	330	180	136	701
21 NOTTINGHAM HIGH SCHOOL ..	50	354	175	119	698
22 KELLY COLLEGE	70	348	135	132	685
23 KING'S SCHOOL, WORCESTER ..	45	333	170	134	682
24 WESTMINSTER SCHOOL	65	327	175	108	675
25 KING WILLIAM'S COLLEGE, ISLE OF MAN	70	339	160	106	675

The COUNTRY LIFE Competition is carefully (or, as the non-successful claim, malignantly) designed to test not only the individual shot but the team. It is an abominably hard competition for schoolboys, and it is extremely doubtful if adult teams from miniature rifle clubs or regiments would show as well if a slight handicap for age were awarded. Grouping is, as any sound musketry instructor will reiterate, the whole basis of precision. Marlborough lost the cup this year by a low grouping score. The rapid is definitely harder for smaller boys with a relatively heavy arm to wield, and the snap allows no time for those whose decision lags. Individual school scores in these series are valuable, as they indicate the weak factor, although it must be admitted that this, like anything else, is largely dominated by hazard. Theory is completely negated by Louth's last man!

CLASS "A" SCHOOLS

GROUPING.

RAYLEY COLLEGE	80
ST. LAWRENCE COLLEGE (1st team) ..	80
ROSSALL SCHOOL (1st team) ..	80
TONBRIDGE SCHOOL (1st team) ..	80
BRADFORD COLLEGE	75
CHARTERHOUSE SCHOOL (1st team) ..	75
CITY OF LONDON SCHOOL (1st team)	75
IMPERIAL SERVICE COLLEGE ..	75

REPTON SCHOOL (2nd team)	75
WINCHESTER COLLEGE (1st team)	75
HARROW SCHOOL (1st team)	79
HARROW SCHOOL (2nd team)	70
KING'S COLLEGE SCHOOL, WIMBLEDON (1st team)	70
MARLBOROUGH COLLEGE (2nd team)	70
OUNDLER SCHOOL	70
REPTON SCHOOL (1st team)	70
SHERBORNE SCHOOL (1st team)	70
WELLINGTON COLLEGE (1st team)	70
WINCHESTER COLLEGE (2nd team)	70

RAPID.

RADLEY COLLEGE	389
KING'S COLLEGE SCHOOL, WIMBLEDON (1st team)	385
MARLBOROUGH COLLEGE (1st team)	385
ROSSALL SCHOOL (1st team)	385
SEDBERGH SCHOOL (1st team)	385
MALVERN COLLEGE (1st team)	383
REPTON SCHOOL (1st team)	383
HARROW SCHOOL (1st team)	382
WINCHESTER COLLEGE (1st team)	382
BRIGHTON COLLEGE	380
OUNDLER SCHOOL	380
ROSSALL SCHOOL (2nd team)	380

SNAP.

KING'S COLLEGE SCHOOL, WIMBLEDON (1st team)	200
ROSSALL SCHOOL (1st team)	200
WINCHESTER COLLEGE (1st team)	200
ALLEYN'S SCHOOL (1st team)	195
BLUNDELL'S SCHOOL (1st team)	195
EPSOM COLLEGE (1st team)	195
HARROW SCHOOL (1st team)	195
MARLBOROUGH COLLEGE (1st team)	195
RADLEY COLLEGE	195
ST. PAUL'S SCHOOL	195

LANDSCAPE.

LOUTH SCHOOL	186
DENSTONE COLLEGE	167
GRESHAM'S SCHOOL	166
ARDINGLY COLLEGE	165
TRENT COLLEGE	162
ROYAL GRAMMAR SCHOOL, GUILDFORD	160
WEST BUCKLAND SCHOOL	160

Analysis of these scores shows a predominant weakness in Class "B" in the rapid and snap series, and considering that in entry numbers there is very little between Class "A" and Class "B," it is probable that the teams mainly constituted of older boys have an advantage in a better control of nerves.

SCORES OF THE WINNING TEAMS

CLASS "A."

RADLEY COLLEGE.

	Group- ing	Rapid	Snap- shooting	Total
Corpl. J. P. DUNCANSON	10	50	25	85
Pte. D. E. VERNON ROE	10	50	25	85
L.-Corpl. G. H. K. ANDERSON	10	49	25	84
Sergt. H. A. CLAY	10	49	25	84
L.-Corpl. C. J. MACKENZIE	10	49	25	84
L.-Corpl. D. R. PRICE	10	49	25	84
L.-Sergt. P. M. SIMPSON	10	48	25	83
C.-S.-M. J. C. GUY	10	45	20	75
Team Leader:	80	389	195	664
L.-Corpl. D. F. H. MCCORMICK	Landscape			166
Total				830



RADLEY COLLEGE O.T.C.
Winners of Class "A"

LANDSCAPE.

MARLBOROUGH COLLEGE (1st team)	183
REPTON SCHOOL (1st team)	183
ROSSALL SCHOOL (2nd team)	168
TONBRIDGE SCHOOL (1st team)	168
WINCHESTER COLLEGE (1st team)	168
BRADFIELD COLLEGE	166
RADLEY COLLEGE	166
OUNDLER SCHOOL	163
BROMSGROVE SCHOOL	162
ROSSALL SCHOOL (1st team)	162
ALDENHAM SCHOOL	161

CLASS "B" SCHOOLS

GROUPING.

ARDINGLY COLLEGE	80
DENSTONE COLLEGE	75
FRAMLINGHAM COLLEGE	75
LORETTO SCHOOL	75
BURY GRAMMAR SCHOOL	70
KELLY COLLEGE	70
KING WILLIAM'S COLLEGE, ISLE OF MAN	70
ROYAL GRAMMAR SCHOOL, GUILDFORD	70
ROYAL GRAMMAR SCHOOL, LANCASTER	70
TAUNTON SCHOOL	70
TRENT COLLEGE	70
WEST BUCKLAND SCHOOL	70

RAPID.

ROYAL GRAMMAR SCHOOL, GUILDFORD	391
TAUNTON SCHOOL	386
ROYAL GRAMMAR SCHOOL, LANCASTER	384
LOUTH SCHOOL	379
TRENT COLLEGE	378
ARDINGLY COLLEGE	377
GRESHAM'S SCHOOL	377
DENSTONE COLLEGE	375
LORETTO SCHOOL	371

SNAP.

LOUTH SCHOOL	200
ALLHALLOWS SCHOOL	190
GLENALMOND (TRINITY COLLEGE)	190
GRESHAM'S SCHOOL	190
ROYAL GRAMMAR SCHOOL, GUILDFORD	190



LOUTH SCHOOL O.T.C.
Winners of Class "B"

CLASS "B."

LOUTH SCHOOL.

	Group- ing	Rapid	Snap- shooting	Total
Sergt. C. K. FRESHNEY	10	49	25	84
Corpl. J. R. AINGER	10	48	25	83
L.-Corpl. J. B. WEIGHTMAN	10	47	25	82
Cadet E. N. FOSTER	10	47	25	82
L.-Corpl. H. G. HAUTON	5	50	25	80
Cadet H. POUCHER	10	45	25	80
Cadet J. C. WHITE	10	45	25	80
Corpl. S. WILLIAMS	0	48	25	73
Team Leader:	65	379	200	644
L.-Corpl. A. L. CRIEB	Landscape			186
Total				830

The highest possible individual score which can be made in the aggregate of grouping, rapid and snap-shooting is 85 points. To get this any boy must be a really first-class shot and entitled to something handsome from his parents. It is a practical achievement of some value, and is worth mentioning not only to the commanding officers of regiments but to the directors of important overseas companies and many civil appointments abroad.

CLASS "A."

Corpl. J. P. DUNCANSON, Radley College	85
Pte. D. E. VERNON ROE, Radley College	85
Cadet B. B. STOREY, Repton School, 1st team	85
Cadet A. D. C. BUTLER, Rossall School, 1st team	85
Cadet A. C. WOOD, Rossall School, 1st team	85
L.-Corpl. J. A. ATWILL, Oundle School	85
Corpl. H. P. S. NASSY, Bradfield College	85
Cadet P. GREEN, Rossall School, 2nd team	85
— J. W. BOYLE, Harrow School, 1st team	85
L.-Corpl. MONTGOMERY, Aldenham School	85
Pte. B. P. RAMSDEN, Wellington College, 1st team	85
C.-S.-M. W. GINGELL, St. Lawrence College, 1st team	85
Cadet W. A. P. WARDEY, Imperial Service College	85
L.-Corpl. B. C. ROBERTSON, Malvern College, 1st team	85
— I. N. PATTERSON, Harrow School, 2nd team	85
Cadet G. W. NICHOLSON, Charterhouse School, 1st team	85
L.-Corpl. H. G. M. WRIDE, Blundell's School, 1st team	85
Cadet G. R. BEALE-BROWNE, Charterhouse School, 2nd team	85

CLASS "B."	
Sergt. J. E. C. MOOREY, Royal Grammar School, Guildford ..	85
Sergt. F. T. SCRIVEN, Royal Grammar School, Guildford ..	85
L.-Corpl. B. J. YOUNGMAN, Royal Grammar School, Guildford ..	85
Sergt. R. J. NEWTON, Taunton School ..	85
Cadet D. BOWLES, Taunton School ..	85
Pte. T. W. BLACKHALL, Trent College ..	85
Pte. T. A. P. TANNER, Trent College ..	85
Cadet E. M. WALKER, Royal Grammar School, Lancaster ..	85
Sergt. A. D. MURRAY, King Edward's School, Birmingham ..	85
Corpl. J. H. CHADWICK, Sir Roger Manwood's School ..	85
Cadet C. GALLOWAY, St. Bees School ..	85

The rapid fire event is specially confusing. The target is a double one and each competitor must fire two groups of five shots on each aiming point within 60secs. for the whole ten shots. The change over is not easy, and there is a very marked tendency for the excitable or ill-disciplined shot to put his bullet on the wrong target. The following competitors made the highest possible score.

CLASS "A" RAPID FIRE.	
Corpl. J. P. DUNCANSON, Radley College ..	50
Pte. D. E. VERNON ROE, Radley College ..	50
Cadet B. B. STOREY, Repton School, 1st team ..	50
Cadet A. D. C. BUTLER, Rossall School, 1st team ..	50
Cadet A. C. WOOD, Rossall School, 1st team ..	50
L.-Corpl. J. A. ATWILL, Oundle School ..	50
Corpl. H. P. S. NASSY, Bradfield College ..	50
Cadet P. GREEN, Rossall School, 2nd team ..	50
— J. W. BOYLE, Harrow School, 1st team ..	50
L.-Corpl. MONTGOMERY, Aldenham School ..	50
Pte. B. P. RAMSDEN, Wellington College, 1st team ..	50
C.-S.-M. W. GINGELL, St. Lawrence College, 1st team ..	50

Cadet W. A. P. WARDEN, Imperial Service College ..	50
L.-Corpl. B. C. ROBERTSON, Malvern College, 1st team ..	50
— I. N. PATTERSON, Harrow School, 2nd team ..	50
Cadet G. W. NICHOLSON, Charterhouse School, 1st team ..	50
L.-Corpl. H. G. M. WRIDE, Blundell's School, 1st team ..	50
Cadet G. R. BEALE-BROWNE, Charterhouse School, 2nd team ..	50
Cadet J. R. TALBOT, Marlborough College, 1st team ..	50
Sergt. J. SMITH, Sedburgh School, 1st team ..	50
— D. M. COOKSON, Harrow School, 1st team ..	50
Cadet R. LEE SMITH, Malvern College, 1st team ..	50
Sergt. P. O. GILLIATT, Brighton College ..	50
Sergt. L. L. WHYTEHEAD, Charterhouse School, 1st team ..	50
Cadet H. A. BURKILL, Repton School, 2nd team ..	50
L.-Corpl. J. F. BENSON, Blundell's School, 2nd team ..	50

CLASS "B" RAPID FIRE.	
Sergt. J. E. C. MOOREY, Royal Grammar School, Guildford ..	50
Sergt. F. T. SCRIVEN, Royal Grammar School, Guildford ..	50
L.-Corpl. B. J. YOUNGMAN, Royal Grammar School, Guildford ..	50
Sergt. R. J. NEWTON, Taunton School ..	50
Cadet D. BOWLES, Taunton School ..	50
Pte. T. W. BLACKHALL, Trent College ..	50
Pte. T. A. P. TANNER, Trent College ..	50
Cadet E. M. WALKER, Royal Grammar School, Lancaster ..	50
Cadet S. G. MARSHALL, Royal Grammar School, Lancaster ..	50
Cadet P. A. MATTHEWS, Royal Grammar School, Lancaster ..	50
Sergt. A. D. MURRAY, King Edward's School, Birmingham ..	50
Corpl. J. H. CHADWICK, Sir Roger Manwood's School ..	50
Cadet C. GALLOWAY, St. Bees School ..	50
L.-Corpl. H. G. HAUTON, Louth School ..	50
L.-Corpl. E. D. WARDLEWORTH, Gresham's School ..	50
Corpl. A. W. EASTON, Glenalmond (Trinity College) ..	50
Corpl. C. DABIES, Beaumont College ..	50
Sergt. C. D. BUCKLE, Bloxham School ..	50

H. B. C. P.

A GOOD WEEK AT SANDWICH

By BERNARD DARWIN

THE English Close Championship at Sandwich last week was extremely good fun. If that appears to be a flippant or trivial comment on so solemn an event as a championship, it is not so intended. On the contrary, it is meant for a compliment. I have seldom been at a meeting where everyone so palpably enjoyed himself. Everything went smoothly (Major Ward deserves a very particular and respectful pat on the back) and, except for one wet morning, the weather behaved well. I have often said before, and I will say again, that on a sunshiny day there is no place in the world quite like the links of the Royal St. George's Golf Club. A ribald friend, whom I met on the last day, declared that this year, for the first time in history, I had not mentioned the larks singing. Well, I will, quite unabashed, repair that omission. The larks *did* sing divinely and the white cliffs *did* shine across Pegwell Bay and, in short, Sandwich was Sandwich.

One of the objects of a championship is clearly to produce a proper champion, and it was this time attained. Mr. Eric Fiddian is only twenty-two years old, but already for some time he has been known as a fine golfer, in performance as well as in promise. Hitherto he has always done well in a single match, as when he has played for England, but has failed to come right through in a national championship. Now he has broken the spell and will no doubt gain the little bit of belief in himself that he lacked. He appears to have all the right qualities for a champion. To begin with, he has really great power: he was, I think, consistently the longest driver at Sandwich. His driving style has two marked characteristics. First, he has his hands very high at the top of the swing, and to keep the hands up used to be one of the maxims of Mr. John Ball. Secondly, to use the language of American professors, he "stays bent": that is to say, he keeps the angle of his body uniform throughout the swing. His only weakness with wooden

clubs is a tendency to top an occasional shot; but, in the final, this was agreeably absent. Mr. Fiddian has likewise tremendous power with his long irons, and one or two of his second shots to the fifteenth hole will dwell in the memory, notably one in his match against Mr. Gray, when he was two down with four to play. His pitching (not his short chips, which are admirable) seems to me at present his most vulnerable point. He does not play them with great confidence nor yet with a great deal of "bite." There was one shot in particular which he palpably disliked, the down-wind pitch—and it is a beast—to the twelfth green. He never played it very well, and in the second round of the final he completely missed it, a mistake

that nearly cost him dear. His putting was, on the whole, good, and his method of striking is smooth and pretty. Personally, I feel more confidence in those who putt with a slightly stiffer wrist than he does, but I dare say this is only a prejudice of mine. At any rate, taking him all round, he is a very fine young golfer, with any amount of keenness and courage, a golfer of the type we are looking for.

The winner had to fight his way through the hardest part of the draw, and he did have some exhausting battles. He won the final against the dauntless Mr. Bradshaw at the thirty-sixth hole; he beat the most formidable golfer in the field, Mr. Crawley, by two and one; he beat Mr. Gray at the home hole, after being two down at the fourteenth, by finishing 3, 3, 4, 4; he beat Mr. Straker at the twenty-first. This last was, perhaps, the most exciting match in the whole tournament, and the only pity about it was that it was played in wet and odious weather, with the greens so covered with moisture that the ball could not be properly rolled towards the hole with the putter. It was a match of many ups and downs, and no doubt Mr. Straker, invariably cheerful loser as he is, will want to kick himself when he remembers certain holes.



MR. ERIC FIDDIAN
The new English Champion

The fourteenth, the Suez Canal hole, must haunt him for a while. Having been two down at the eighth, he had fought the match round till he stood two up with five to play, and seemed to have victory in his grasp. Then, with plenty of room on the left, he sliced out of bounds. The Fates forgave him, since Mr. Fiddian put his second shot into the Canal, but he did not take his chance, and lost the hole in eight to seven—a really absurd hole in the midst of so much good golf. That in the end decided the issue, though some sympathy is due to Mr. Straker over the nineteenth, where Mr. Fiddian saved himself, when *in extremis*, by a cruelly good chip.

That was the most desperate predicament from which the new champion extricated himself, though Mr. Gray's match must not be forgotten. His very best golf was, I thought, played against Mr. Crawley in the semi-final. That was a splendid win, because nobody who watched Mr. Crawley can doubt that he is now one of our best golfers and a much more accomplished one than when he won at Hunstanton last year. Then he won largely by pluck and putting. This time he was as resolute as ever; his putting was sound without being overwhelming; his iron play was of a very high class indeed, and he showed himself a master of a variety of shots, some high and some low, up to the pin. It may be only a coincidence that, in his match against Mr. Fiddian, he lost his sting and straightness in driving from the moment he stripped off his two woolly jerseys and played in shirt sleeves. Personally, I think it was more than a coincidence. The delightful feeling of freedom that comes with taking off clothes on a warm day is not always conducive to accuracy, and I think he would have done better to have left well alone. Mr. Crawley is now going to play some cricket, which is probably very wise of him. At any rate, he will have plenty more time for golf before he tackles his school at Warriston in Scotland next autumn, and I look forward to his being one of the most valuable members of our Walker Cup side.

There are various other players deserving of mention—Captain Tippet, always a good golfer; Mr. W. C. Carr, who is now justifying once more his promise of four years ago; Mr. Newey, though he played rather disappointingly against

Mr. Fiddian; and a number of others. I have kept to the last the defeated finalist, Mr. Bradshaw, who covered himself with glory. Better putting and braver clinging to a strong adversary have not been seen in a final for a long while. All through the tournament Mr. Bradshaw was struggling with the demon of driving, and that is a difficult task, since driving should be a more or less unconscious act for the man who wants to win. So he had to make up in the short game, and he did so most nobly. More beautifully true striking of the ball on the green it would be hard to imagine. In the second round of the final Mr. Bradshaw seemed much more comfortable with his wooden clubs and drove well, but he has—only momentarily I am sure—lost a little something of the fine bigness and leisureliness that marked his swing when he played for Oxford. He originally founded his swing on Mr. Bobby Jones, though he had never seen him, and that is the model to which he should now return. In all other departments of the game he is a stronger golfer than he used to be, and his coolness was beyond praise. The driving is sure to come back, and then he ought to get into more finals and win some of them.

I had nearly forgotten—more shame to me—the most exciting figure in the tournament. This was Mr. Elkins from Singapore, who suddenly descended on poor Mr. Hardman in the third round like a bolt from the blue, went out in 31 and holed the first eleven holes in 38 strokes. Instantly he was called a "wizard," and was interviewed and head-lined and made the victim of every kind of "stunt." I do not suppose he liked it in the least, and it was all the more to his credit that in the next round he beat a dangerous player in Mr. Marwood at the nineteenth hole. Mr. Elkins is not, and does not profess to be, a tremendous player, but he is sound and steady, courageous and modest, and he played eleven holes that might have knocked the heart out of any adversary breathing. It is one of the exciting points about a championship that these sudden and overwhelmingly brilliant things can be done and can beat anybody. It is poor fun for the man against whom they are done, but adds to the fun for everybody else.

TALES OF A GREAT-GRANDFATHER

An Inconspicuous Irishman, by E. E. Somerville and Martin Ross. (Ivor Nicholson and Watson, 18s.)

TO those who in their earlier years have revelled in the "Experiences of an Irish R.M." this book needs no further recommendation than the names of Edith Somerville and the late "Martin Ross" upon its title page.

But as it is an entirely different sort of book from that earlier classic, it obviously requires some explanation, especially for those who are only too well aware that "Martin Ross" has passed away from us. First, then, as to the subject of this memoir, if such it can be called. Charles Kendal Bushe was Chief Justice of Ireland and a man of great mark in that country at the end of the eighteenth century and for some forty years afterwards. Contemporary chroniclers, as Miss Somerville says, show a very unusual unanimity in praise of him and his wife, Nancy Crampton; of their charm, of their wit, of his eloquence and her beauty. When Chief Justice Bushe was in his prime Dublin was "of all the capitals of Europe the gayest and the freest from convention." Plunket, Emmet, Grattan and Lord Edward Fitzgerald were among the outstanding figures of the time, and in the brilliant political and literary society of that day the Chief Justice Bushe, as will be very evident to readers of this book, played no insignificant part.

As to how the book came to be written, it should be premised that both Miss Somerville and her cousin and collaborator, the late "Martin Ross," are numbered among Bushe's great-great-grandchildren and that when "Martin Ross" died she left to her cousin a large number of documents relating to family history. These were contained in "a very old and shabby black box" which had belonged to "Martin Ross's" mother, Mrs. Martin of Ross, who was born Nanny Fox and was one of Charles Bushe's favourite granddaughters. "Besides crumbling old letters," says Miss Somerville, "poems of faded facetious sprightliness, literary fragments of all sorts, venerable memorials that too often have but two aspects and are either pathetic or boring and are very often both." But no reader of this book is likely to complain that their recipient adopted neither of the courses she suggests, and neither consigned them respectfully to the flames nor re-interred them in the dusty oblivion from which they had for a moment been withdrawn. On the contrary, they provide, in the dexterous hands of their editress, a most vital and moving picture of a period and society of which the average Englishman knows little or nothing to-day.

It is in many ways very different from any we have experience of in these days, and it is only from such a collection of family records and letters that we can get the real flavour of the times.

This we certainly do get in the most amusing form, for Miss Somerville has wit, a great sense of fun, and can tell any anecdote with the utmost possible point. She tells a charming little story of Charles's undergraduate days, when he and a friend went one evening to the theatre "dressed in their best with white lace ruffles and cravats and black satin coats and knee breeches and their hair (and especially Charles' carrotty curls) heavily powdered."

"Egad," says Charles to his friend, "those are two beautiful women in that box over there! Just look at them!"

The friend looked and stared and then he looked and stared at young Charles.

"You don't know them?" he said, and began to laugh. "Those are your mother and your aunt!"

"One wonders," Miss Somerville continues, "if the Cornelian Matron noticed him. . . . After all if a lady has had five or six children and 'walks' them all with countrywomen like fox-hound puppies, she must be pardoned if in after years she is a little uncertain of their appearance and of the order of their arrival."

The anecdotes to be found here are by no means confined to the Bushes themselves. They were related to the Doyles, and Miss Somerville tells an old story of how a "couple of Doyles" went to a levée of George IV to receive some of the many honours that they had earned in his service. The King, eyeing the two tall soldiers, asked how he was to distinguish one from the other. "The Doyles, your Majesty," he was told, "have a way of distinguishing themselves!" Altogether the book makes most delightful reading and introduces the reader to the society of most charming and amusing people whose acquaintance he will never forget.

W. E. B.

Hindoo Holiday. An Indian Journal, by J. R. Ackerley. (Chatto and Windus, 8s. 6d.)

THE Maharajah of "Chhokrapur" wanted a tutor for his son. His son was only two years old, but that did not matter; what he wanted was an Englishman to be his secretary, personal adviser, confidant, friend—and when his son grew up then to be his son's tutor. The qualifications were not defined with precision—someone who resembled "a character named Olaf in a novel by Rider Haggard." That was the most that Mr. Ackerley could discover about the job which was brought to his notice and which seemed too fantastically good to miss. The Journal, which was the result of four months' residence at "Chhokrapur," is a delightfully humorous picture of a tiny Indian State. The elderly Maharajah, very small, very stiff, always perplexed and never able to come to a decision, is a character who, but for his very human qualities, might have stepped straight out of a comic opera. He keeps us perpetually amused with his oddities and foibles, his superstitions and vacillations, but most of all with his abrupt questions. "Is there a

God or is there no God?" Mr. Ackerley was asked at his first interview; and when he hesitated before replying was hastily recommended to read Spencer's "First Principles" and Lewes's "Problems of Life and Mind." His Highness's conversation, however, was not always on such a transcendental plane. Indeed, the universal interested him, if it interested him at all, only as a background to the particular. Of much more moment were the questions whether or not he should build a Greek temple, whether or not, and, if so, when he should go on his often postponed pilgrimage, or a matter of such simple curiosity as whether or not the English doctor who attended him (and was slightly bald) shaved the top of his head. The Gilbertian aspect is, however, only one side of Mr. Ackerley's book; its attractiveness lies rather in the delicate artistry with which humour and sensibility are blended. At one end of the scale is the importunate Abdul, Mr. Ackerley's Hindi teacher, who recurs like a bad joke; at the other the two shy, gazelle-like creatures, Sharma and Narayan. There are many passages of lovely descriptive writing, a great deal of interesting information about Hindu customs and much shrewd comment on the Anglo-Indian problem. Since he wrote his play, "The Prisoners of War," seven years ago, Mr. Ackerley has published nothing; but this Indian diary shows him to be an artist who is master of his craft and who has learned the writer's most difficult lesson of obtaining his effects by relying solely on simple, unadorned statement.

Baroque Gardens of Austria, by G. A. Jellicoe, A.R.I.B.A. (Benn, 4 guineas.)

THE Belvedere and Schönbrunn gardens at Vienna are the best preserved of those grandiose schemes conceived, for the most part, under Joseph I, which it was Mr. Jellicoe's pleasant business to visit. He has written a business-like treatise on their architecture and design, illustrated by elaborately detailed plans. Though Austria has nothing, with the exception of the Belvedere gardens, that can rank with the

hanging. Two older trials are less gory than these modern examples. One is the trial of the fifth Lord Byron for killing Mr. Chaworth in a dubious sort of duel in the dark. The other is of "Freeborn John" Lilburne, a most engaging and virtuous person in the seventeenth century, who had only one failing, that he was always "agin the Government," and persisted in standing up for his rights and in telling the judges in no measured terms exactly what he thought of them. Juries loved and acquitted him and, having thrown away his sword and become a Quaker, he died, we are glad to learn, "in the odour of sanctity."

B. D.

The Disturbing Affair of Noel Blake, by Neil Bell. (Gollancz, 7s. 6d.)

FIVE large "Why's" assault the paper wrapper of this book, and are designed to tickle the curiosity of the lover of mystery stories. But, to be perfectly frank, the largest "Why" remains unprinted, and is the reader's amazed question to himself as to what Mr. Neil Bell can possibly be doing in this gallery of mystery-mongering at all. Only a few weeks ago appeared Mr. Bell's "Marriage of Simon Harper," one of the best novels of our day for its firm realism and fine psychology, and now his publishers airily invite us to regard this book as "a mere relaxation" on the author's part. But a man, surely, does not take with impunity his "relaxation" in the very field of his most serious work; he plays golf or goes fishing. And, at any rate, art has a way of punishing drastically any such escapade; for the man who can write a "Simon Harper" cannot write a *Noel Blake* even as well as the nearest practised hack can do it. That is what has happened in the present case; Mr. Bell has wavered between psychology and mystery, with the result that the first part of his book is an irrelevance, and the second part is a mystery of which we have wearied long before the end, because we have guessed it. *The Disturbing Affair of Noel Blake* disturbs us only as being a literary indiscretion; for, notwith-



SCHLOSS SCHLOSSHOF, MARCHEGG

From the painting by Bellotto (reproduced in *Baroque Gardens of Austria*). The gardens were begun by Prince Eugene, and completed by Maria Theresa. Little remains of them to-day

finest of Italy or France, he considers that the Austrian garden represents the culmination of the classic tradition previous to the incursion of the English landscape garden. In Neumann, D'entzenhofer, and Fischer von Erlach, Vienna undoubtedly possessed three highly gifted exponents of rococo. It is a pity that the illustrations, apart from the reproductions of Bellotto's magnificent series of garden landscapes, are not more adequate to their subjects.

Notable Trials—Difficult Cases, by R. Storry Deans. (Chapman and Hall, 12s. 6d.)

TO your real murder lover there is no such thing as a bad book of murder trials, but only different kinds of good books. Granted so much, Mr. Storry Deans's book is a quite exceptionally good one. Not only does he tell his stories at once clearly and picturesquely, though without purple patches, but, because he is an experienced advocate, he can show his reader what to look out for and how to understand. When he quotes from the cross-examination of a witness he explains what the advocate was driving at, the answer that he wanted to get and the risk that he ran, perhaps, in asking the particular question. He is also extremely interesting in showing how that which seems to the layman sufficiently obvious must yet be most carefully and fully proved. In two of his cases—very gruesome ones they are, too—the "sack murder" tried at Liverpool in 1914 and the trial of Andrew Macrae at Northampton in 1893, no reader can feel any real doubt as to who was the criminal. Yet we see the crime brought home to him elaborately step by step and, in the case of Macrae, Mr. Deans seems to have a little doubt, not that the right man was hanged, but that "Hale's Rule" as to the finding of the body was sufficiently complied with. He also appears to have a little sympathy, on purely legal grounds, with John Canham Read, a ruffian who in respect of his sordid gallantries almost equalled the late lamented Mr. Rouse. The reader will probably think that Read was none the worse for

standing the Niagaras of print to-day, we have too few novelists of Mr. Neil Bell's calibre to be able to spare him for this sort of thing without a sense of outrage and waste.

V. H. F.

Tales from Two Pockets, by Karel Capek. (Faber and Faber, 7s. 6d.)

THOUGH the reader may have met with one or two of these stories in English periodicals, the book as a whole has a surprising effect. Here is Karel Capek in another guise—how different from the Karel Capek of "The Gardener's Year"—concerned with crime and its detection, with corpses and revolvers and crooks, just like—well, like nobody on earth but himself. His crisp, unsentimental style, his gift of describing the whole of a situation while dwelling on a single aspect of it, or sketching a man from top to toe by concentrating on one apparently unimportant foible, has never been better displayed; and his translator, Mr. Paul Silver, has, as far as one can judge, served him well. The stories themselves are often very slight. One or two are, in their own fashion, extraordinarily funny, one or two grimly macabre, one at least beautiful with a beauty which might at first sight seem accidental, so off-hand is the author in offering it to us. But the greatest delight is Karel Capek's insight into the minds of the men—officials, civil servants, an author, a doctor, a couple of gendarmes—who tell his tales or act them; there he is inimitable.

S.

A SELECTION FOR THE LIBRARY LIST.

HERBERT WARREN OF MAGDALEN, by Laurie Magrius (Murray, 12s.); HIMALAYA, KARAKORAM AND EASTERN TURKESTAN, AN ACCOUNT OF THE ITALIAN EXPEDITION OF 1913-1914, by Filippo de Filippi (Edward Arnold, 50s.); NOTABLE TRIALS, by R. Storry Deans (Chapman and Hall, 12s. 6d.); FICTION: THE SOLDIER AND THE GENTLEWOMAN, by Hilda Vaughan (Gollancz, 7s. 6d.); I'LL NEVER BE YOUNG AGAIN, by Daphne du Maurier (Heinemann, 7s. 6d.); STRICKEN GODS, by John Lindsey (Chapman and Hall, 7s. 6d.).

AT THE THEATRE

AN EXCITING WEEK

LAST week in the theatre was one of peculiar interest and even excitement, since in it two of our best actors staged a come-back with complete success. At the Queen's Theatre Sir Barry Jackson revived Mr. Shaw's "Heartbreak House," which is very nearly his worst play, but also quite his best sermon. Incidentally, I know hardly any piece by Mr. Shaw to which this remark cannot be applied. How everybody on the stage talked! But how, also, everybody in the audience listened! One of the most difficult things to decide is how far Mr. Shaw, having become a cult, will outlive that handicap. Will his plays revive, say, three generations hence? Perhaps that is strictly the concern of the future and should be left to the future, since, in the unfortunate event, it must be their loss and not ours. In the meantime one is justified in wondering how far, apart from being a cult, the plays are a success. Is it significant that "Candida" has never been seen in a West End theatre excepting the early performance by the Stage Society? Sir Barry Jackson has with him Mr. Cedric Hardwicke who would find in Morell a part worth flying at, and I suggest that Miss Mary Newcomb and Candida are worthy of each other. As Mr. Shaw gets older he may be becoming more sensible, but I doubt very much whether he is getting jollier, and I am quite certain that if it were not for the existence of the cult the long political tracts like "The Apple Cart" would be infeasible as an evening's entertainment. Even "Heartbreak House" wants, to put it vulgarly, a bit of sticking; nothing happens on any material plane, there is a certain toughness in the thinking, and the piece is as dry of sentimentality as the latest Beethoven quartets. Years ago C. E. Montague, writing about Ibsen's last play, had a passage which is extraordinarily applicable to these late works of Mr. Shaw: "How odd, again, is the apparent casting back by an aged dramatist to the youthful theme of the infeasible rights of passion! We believe the naturalists find in some birds a phenomenon called *pseudo-erotism*, or some such name, a kind of passing impulse to build nests in bare trees in the autumn, when more normally constituted birds are already half way to Africa. Possibly in Ibsen's art there was some counterpart to that. If so, the sensuousness is singularly unsensuous. A clammy cold mist is over it all. The people cry up the roses and raptures of Swinburnean ethics in tones that would freeze a faun and send a Bacchante to the nearest Methodist chapel in search of doctrine less shiversome." This applies perfectly to the charmers and enchantresses of "Heartbreak House" in comparison with whom, always excepting the Lady Utterword of Miss Edith Evans, the average policewoman would be a public temptation.

TWO FINE PIECES OF ACTING

The revival is remarkable for two magnificent pieces of acting by Mr. Hardwicke as Captain Shotover and by Mr. Wilfrid Lawson as Mangan. Later on in the week we had Mr. Ernest Milton's revival of "The Merchant of Venice," in which that actor made a complete recovery from his disastrous Othello. His Shylock was a credible Jew of the Renaissance, and as such a clever and reasoned compromise between Moscovitch's virtuoso of the Ghetto and Irving's High Priest of some religion not named. Somebody had the wit to hit upon the idea of presenting Miss Mary Newcomb as Portia. It used always to be said of Ellen Terry that she needed a dramatist like Shakespeare to stand up to her. This time the tables were turned, since Miss Newcomb had only to stand up to Portia for that embodiment of Shakespearean womanhood to go down in the first round. This play presents a problem which I hold to be insoluble. Stage history tells us that of all Shakespeare's comedies this is the safest card to play, like leading trumps out of a poor hand. It succeeds with the mass, yet it has never been my fortune to meet the individual who did not loathe it. For this, of course, the disgusting habit of inflicting Shakespeare upon the schoolboy is responsible, and it is because I was forced to "do" the play at school that the mere notion of having to sit through it fills me to this day with incredible nausea. In sooth, I know perfectly well why I am so sad, and I recommend the point to the Minister of Education.

But both the foregoing were revivals, and perhaps the most exciting event of the week was the production of "Wings Over Europe," the play at the Globe Theatre by Mr. Robert Nichols and Mr. Maurice Browne which has fluttered the dovescots from Washington to Minneapolis. This is a good play for the best of reasons—that you do not bother about why it is a good play until you get home. From curtain rise to curtain fall one wants desperately to know what is going to happen next, and what answer, when A has finished, will be found by B. The theatre has its own laws, which are curiously different

from those of any other human institution. Obviously, in a court of law the interest must vary according to whether the man in the dock stands charged with murder or with pocket-picking. In the theatre this dependence of interest upon ultimate values does not prevail. "I stopped, and I looked, and I listened" Mr. Robey used to sing, and it did not very much matter what to! Anybody stopping at the Globe Theatre is, I suggest, bound to go on looking and listening, though in the process he may not come by ultimate wisdom, which the first act at least leads him to think he may. If this piece has a weakness, it is that proposing one problem it solves another. Act One begins by propounding the perfectibility of Man; Act Three ends by proving the pusillanimity of Cabinet Ministers.

THE STORY OF THE PLAY

A young scientist has discovered something whereby not only he but anybody else can blow this entire planet to smithereens, but whereby also anything can be transmuted into anything else, so that nobody need work, every man can if he likes have a new suit of crimson velvet every day, every woman dress from chin to ankle in diamonds, and the entire world exist if it wants on ortolans and champagne. Methinks this scientist doth protest too much, since if any person can do or acquire anything by merely wishing it, he is obviously going to do nothing. Equilibrium in the world of physics is the balance of dissatisfactions; satisfaction means inertia. One of the play's weaknesses is that the scientist, though a genius, has not mastered this elementary law, nor does anybody point out to him that if any and every body can bring about this planet's annihilation, it will not survive the next Boat Race Night. In my view, the authors would have made an even better play if their scientist's invention had been of more limited scope, if he had invented, say, a ray which at his will would destroy anybody wearing soldier's or sailor's uniform, and have then threatened the Cabinet with instant annihilation if it had not immediately gone in for disarmament. The row would then have centred in whether the scientist could not have been persuaded to use his ray in favour of this country as against every other. As it is, the bone of contention centres in whether Mankind, given the means to satisfy its desires, would find those desires taking the better or the worse turn. The scientist, whose mind is the usual Hyde Park blend of Shelley and perfect ignorance, will not listen to reason, for, of course, the Cabinet sees that the thing won't work. Maintaining that he knows all about the urge to nobility of a Cup Tie crowd, though he knows nothing about a Cup Tie, he insists that the Cabinet shall accept his invention and prepare new laws approved by him to meet the new situation. The Cabinet rejects the invention and proposes to circumvent its annihilation by permanently incarcerating the young man. But the young man has foreseen this and, moreover, is so enraged at the Cabinet's rejection of his invention that he has arranged, whatever they do to him, for this planet to be automatically blown up. His ultimatum is net. Unless the Cabinet gives way, he has made arrangements to blow everything and everybody out of existence because Mankind will have failed and Nature must be given the chance to do something better.

The third act turns the Committee Room at No. 10, Downing Street into a condemned cell, with an exhibition of last hour throes which is not very flattering. Then somebody has a bright idea. Since the catastrophe can be averted if the Cabinet recants—though I am not sure about my recollection on this point—and since the gadget of destruction is to be worked from the Balkans, it is obvious that the scientist must have the means of communicating with the Balkans. In other words, the odds are a thousand to one that it is the scientist himself who is going to do the trick. In pursuance of this theory the Cabinet sends for the young man again and the Minister of War shoots him one minute before the fatal hour. What happens afterwards it is not for me to divulge. It is evidence of a certain weakness in this play's general scheme that I should have had to stress the authors' difficulty in making their plot coherent instead of dwelling on the extraordinary verve and skill and wit with which they have overcome those difficulties. The play of ideas undoubtedly becomes the melodrama of action, but it is action which has kept the ideas as partners. The piece is extremely well written throughout, is never less than first-class theatre in its exploitation of the full gamut of suspense, and affords a lengthy cast of some of the best actors of the day with many striking opportunities, all of which are taken. It would be invidious to mention names, but I feel that one ought to congratulate young Mr. Francis James, who, as the scientist, makes a brilliant *début* in first-class company.

GEORGE WARRINGTON.

CORRESPONDENCE

"THE AGE OF DOGS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A correspondent asks me for some hints about the treatment of old dogs. The subject is a big one, for with advancing years come so many ailments incidental to that condition, such as diabetes, dropsy, gastric disorders, asthma and bronchitis. Asthma is usually an accompaniment of excessive fatness, the prevention of which is easier than the cure. Bronchitis, which often begins with a chill, may become serious if it is not checked. The bronchitis kettle, familiar in human chest ailments, is a palliative, and an emetic may be given with advantage at the onset, such as from one-sixth of a grain to one grain of tartar emetic, the smaller dose being for one of the toy breeds, and the larger for the biggest. Gastritis, or inflammation of the stomach, is fairly common. It may arise from a dog eating putrid matter or contracting a chill. Symptoms—excessive thirst, vomiting and looseness. Carbonate of bismuth three times a day shaken dry in the mouth, each dose containing from 3 grains to 10 grains according to the breed. Only allow barley water for drinking, and feed little and often on light, strengthening invalid foods.

As far as possible encourage an elderly dog to take a reasonable amount of exercise, do not let him lie about in damp or draughty places, and always dry him if he gets wet, as he may be subject to rheumatism in joints or muscles. Rubbing the affected parts with a good liniment is helpful in this complaint, and internally give salicylate of soda three times daily, each dose being from 2 grains to 15 grains.

Tumours often appear on the aged, varying greatly in size. Small ones may be painted with tincture of iodine, but as a rule the only cure is by operation. It is safer to consult a veterinary surgeon, as the growth may be malignant. The milk glands are frequently subject to growth in bitches, for which early neglect may be responsible. Maiden bitches sometimes have a secretion of milk at the time the puppies would be expected if they had been allowed to breed, and it is important to dry it at once with an application of spirits of camphor. Otherwise, much discomfort will be caused, and tumours may form ultimately.—A. CROXTON SMITH.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have read some of the correspondence regarding the age of dogs. It might be of interest to your correspondents to know that I have at the present time, alive and well, a Peke which was eighteen years of age in December of 1931. He still enjoys life and toddles about the house and the garden practically all the day long, eats well, and gives little trouble. He is blind in one eye (though not disfigured) owing to an unprovoked attack on him by a savage Irish terrier about five years ago.

His coat is a lovely reddish sable colour, and his tail quite a plume.

He has always been wonderfully plucky, very self-willed, and absolutely fearless. When young he would stand up to the biggest and most fierce dog, and would bring home all sorts of trophies from his private adventures.

He is still the master of our other pets—a young Persian cat of 14lb. weight, and a live-wire Griffon; he drives them from their food and from the place he desires on the hearthrug; they recognise his seniority and usually give way graciously, though sometimes there is a bit of a scuffle. He likes to be lifted up a step, but if there is no one about he will scramble up by himself, and he shows his appreciation of a bit of petting by having a good roll.

I have often wondered how his age compared with that of Pekes in general, but I gather from the correspondence in your paper that he must be rather exceptional. I have had him since he was ten months old.—JENNIE FREEMAN.

"A STRANGER"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The bird described by your correspondent Mr. Edwin C. Hayes (April 30th issue) is obviously a hawfinch and a very accurate description of it, except that the size of its head has made Mr. Hayes over-estimate the

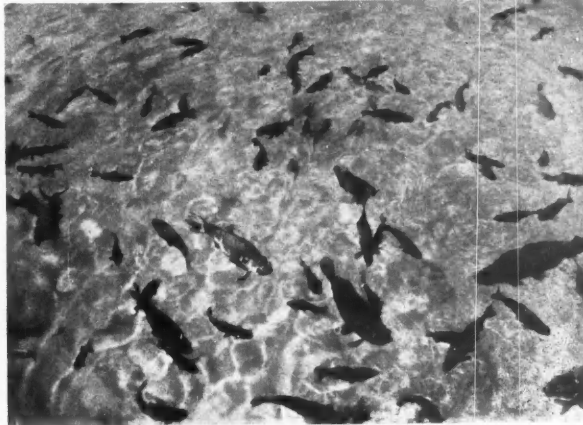
size of its body, for it is not really as big as a thrush, although much bigger than any other finch. It was a cock, judging by the description. If it comes again he might attract it with sunflower seed. I got several out of a large flock at Geneva to feed regularly outside my window.

"Hopping heavily about our lawn" almost gives it away by itself.—A. BUXTON.

PHOTOGRAPHING FISH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I wonder if you will be interested in



THE PALACE GOLD FISH AT ATHENS

this photograph of the fish in the large pond in the Old Palace Gardens here in Athens. After many attempts I managed to make the fish come out clearly, and you will see the great number of them in a small area of water. Usually crowds of people are to be seen feeding them at all times of the day, and sometimes they are rewarded by a brief glimpse of one of the three huge carp that live in this pond, said to be of great age but very shy. I have never yet seen them, but hope to be able to send you a snap of one of these famous fish some day. They are probably the most famous fish alive in the world. They evidently do not care for cheese diet as these gold fish do.

It is rather a wonderful sight to see these large gold fish swimming in the sun, and they do not seem to resemble in the least those poor little things that one sees swimming languidly about the ponds of parks at home.—E. M. PEACOCK.

THE TALIPOT PALM

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This photograph of a talipot palm in bloom may be of interest to your readers.



BLOOMING BEFORE IT DIES

The palm blooms once only in about eighty years and then dies. The photograph was taken in Peradenuja Gardens in Ceylon in January.—R. JONES-BATEMAN.

A POULTRY FARM FOR TWO

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Could you, through the medium of your paper, tell me what is the smallest poultry farm that can be run by two people—a man and a woman—to make a profit? These two young folks wish to start and would be glad of reliable information. Is any county preferable? What books to study? How much capital would be required to start? Any information or how to obtain it reliably would be welcomed.—E. B. H.

[We have submitted our correspondent's enquiry to an expert, who replies as follows: "It is largely a matter of opinion as to what is the smallest poultry farm suitable. It also depends on the standard of living to be adopted by the people in question. There are successful poultry farms involving no more than 3 or 4 acres in area, where the system is purely intensive. Difficulties are increased on a small acreage, however, and it would be better to aim at 12 acres as the minimum area. This provides for less intensive conditions, for ground to be periodically rested and scope for rearing young chickens. One of the main problems of poultry farming is the disposal of unwanted cockerels. It is possible to build up a good trade for these in the London

markets, and the home counties offer a good location. The capital required will be in the region of 18s. per laying bird, which allows for rearing and other costs. The total laying population will require to be about 1,600 birds. It is not advisable to base one's entire knowledge of poultry farming on textbook teaching. Some practical experience on an up-to-date instructional farm is desirable, and one could not do better than take a three months' practical course at one of the recognised centres of instruction. The best for this purpose is probably the Midland Agricultural College, Sutton Bonington, Loughborough. In the meantime suitable books for study are *Management of Farm Poultry*, by H. Howes (10s. 6d.); *The Complete Poultry Book*, by W. Powell-Owen (10s. 6d.); *Poultry Breeding and Production*, by Sir Edward Brown, two vols. (50s.); *British Poultry Husbandry*, by Sir Edward Brown (15s.)."—ED.]

WHAT DOES HE WANT?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—For about two and a half months a blackbird (cock) has been quite a worry to us. He comes about 6 a.m. and on through the day, and keeps banging against the windows. Always on the top panes. They are bespattered with earth, and have to be cleaned daily. I do not think he uses his claws so much as the breast. It does not seem to be reflection, because he comes to both sides of the house, and my housekeeper ties a cloth up so that he shall not see himself. If the windows are open he sits outside, so evidently does not want to come into the room. I have spent my whole life in the country, but have never seen such a funny thing before. Perhaps somebody can explain it. The bird is never fed.—M. F. DANIEL.

A WARWICKSHIRE ROMANCE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The lives of the Four Friends of Baddesley Clinton related as "A Warwickshire Romance" in your issue of the 30th ult. make so delightful a story of love, marriage and friendship that one is loth to miss a single detail. Will you permit me, therefore, to make mention of one point to which your correspondent does not refer?

The last of the four friends died on September 12th, 1923, and I recollect reading at that time that there was good authority for saying that it was the hand of young Miss Orpen for which Dering had really asked Georgiana, Lady Chatterton, in 1859, and that, when the latter extended her own, believing that it was herself he was wooing, Dering was too well bred to explain. That this may be the true story is supported by the fact that at the time of his marriage Dering was thirty-one and Lady Georgiana fifty-three; Miss

Orpen, however, was then about thirty. So that it was indeed obvious why, in 1885, Mrs. Ferrers became Mrs. Dering.

The final page of the romantic story may be read at Baddesley Clinton; beneath a tall black marble cross in a little plot of ground beside the Roman Catholic church which they founded, rest side by side the remains of the four friends.—CYRIL SMITH.

A DESIGN FOR A WEATHER VANE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Sundials and weather-vanes have always enhanced the interest of garden-craft, so I send you this accompanying silhouette of a new wrought-iron and copper vane of unusual design. The idea, in a way, is a novelty; but I am not



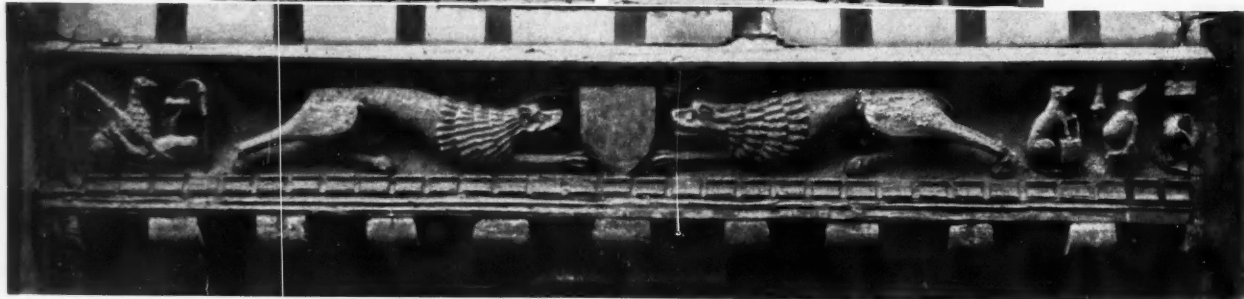
TO BE CARRIED OUT IN WROUGHT-IRON AND COPPER

sure whether the conception is based on an old vane or merely a fancy sketch found in a grangerised diary belonging to a life-long architect friend of mine and left to me as a memorative gift just lately. He possessed a most beautiful garden at Wellingborough, and the 236 pocket-book studies in this old Calendar are both varied and charming. I adapted this sampler as a souvenir of a valued companion on many a sketching excursion.—W. Talbot Brown.—MAURICE B. ADAMS.

A SUFFOLK PUZZLE FOR ANTIQUARIANS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enclose three photographs, which you may care to reproduce, illustrating a remarkable piece of wood-carving in an old half-timbered house at Halesworth in Suffolk. The beam—structurally a bressummer—rests on the ends of the overhanging joists, and supports the upper storey of the building; but it is exceptionally wide for a beam of this type. The carving of the figures is unusual, for they are modelled in high relief. This entailed much undercutting and difficult carving, and is at variance with local tradition, which usually expresses itself in shallow rhythmic patterns. Most of the old carving with which we are familiar is, however, probably of a later date than this beam.



A REMARKABLE CARVED BEAM IN AN OLD SUFFOLK HOUSE: GANYMEDE AND THE EAGLE AND THE FOX AND BASKET ARE SHOWN IN DETAIL ABOVE

The centre of the main design is occupied by a shield that is now blank, on either side of which are two supporters, which, from their heavy manes, would appear to represent lions. The vigour with which the carving of the animals was carried out is noteworthy, for the strong curves of the bodies and legs give the impression of great muscular power. The figures are curiously prophetic of some modern work. A subordinate group of figures occurs at each end of the beam. The episode represented on the left is presumably that of Zeus in the form of an eagle, carrying off the youth Ganyমেদে. Already he holds a cup in virtue of his new office as cup-bearer to the gods.

The group at the other end is a puzzle. A fox (?) sits on his haunches holding a bucket or basket, into which is thrust one forepaw. Facing him is a corpulent dwarf or ape, wearing a curious headdress. The object in its right hand resembles Ganyমেদে's cup. The third animal appears to be a cat washing itself in a characteristic attitude. Little is known of the history of this house, but there is a local tradition that it was once the manor house of the de Argentine family, who were lords of the manor from the twelfth to the early fifteenth centuries. David de Argentine fought with William I at Hastings, and his descendant, Reginald, by whom the manor was held, was cup-bearer at the Coronation of Henry II. Having regard to the medieval partiality to puns, the representation of the classical cup-bearer Ganyমেদে may be an allusion to this fact, and would tend to confirm the tradition as to the early ownership of the house. Mr. V. B. Redstone, F.S.A., informs me that the Argentine connection with Halesworth ended about 1420. If, therefore, the house belonged to this family, it must have been built before that date.—F. A. GIRLING.

"A ROADSIDE MAZE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With reference to the admirable photograph of the turf maze at Wing in your issue of April 16th, page 450, and Mr. Brian C. Clayton's queries concerning the same, I would refer him to a book by Mr. W. H. Matthews entitled *Mazes and Labyrinths* (Longmans, 1922); also to an article by myself entitled "The Holywood Stone and the Labyrinth of Knossos" in the *Journal of the Royal Society of Antiquaries of Ireland*, 1923 (pages 177-189), in which I gave an account of a rude stone boulder found in County Wicklow, with a design incised on it exactly similar to that on the coins of Knossos of the first century B.C.

This is known as the conventional design of the Labyrinth at Crete associated with the story of Theseus and the Minotaur. I have traced it also to Italy (Etruria and Pompeii), where the labyrinth became known as Troy Town. Later it appeared in church tiles (San Vitale, Ravenna), where the pattern had acquired a Christian significance and the centre was marked "Ecclesia" or "Ciel," indicating the winding and difficult way to Heaven. It also appears in various parts of England cut in the grass, like the maze at Wing, and is called "Troy Town" and is associated with primitive dancing.

Shakespeare certainly knew of this, for he makes Titania say:

"The quaint mazes in the wanton green
For lack of tread are indistinguishable."

The Holywood stone is now safely housed in the portico of the National Museum in Dublin on the left-hand of the entrance.—GODDARD H. ORPEN, *President of the Royal Society of Antiquaries of Ireland*.

A CUP OF KINDNESS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Here is what seems to me a pleasant photograph of two horses quenching their



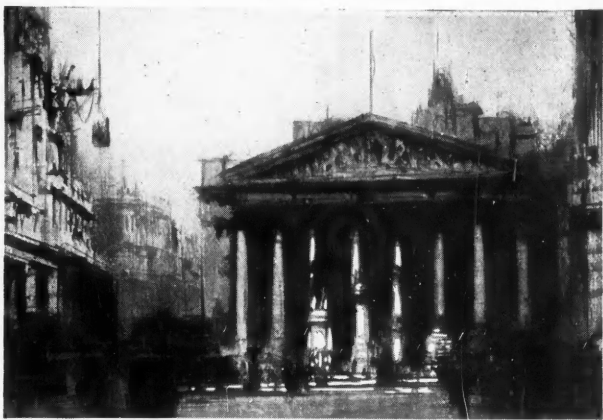
"GOOD WATER, A FRIEND OF BEING DRY"

thirst in company. They look as if they liked their drink and I hope you may like their picture.—L. MITCHELL.

"THE BULLFINCH"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Although I can quite agree with "M." in what he says about bullfinches and the prunus trees, I have never found them attack any of my gooseberry or other fruit trees and bushes. Yet, even when I gaze out upon my flowerless prunus tree, I can quite forgive the little robbers for the delight and joy they give me in watching them at work in my tree. To an ardent bird lover their ways are so very beautiful. This year they have not visited me, for, alas! the sharp frost in early March destroyed all the flowering buds, and many of the twigs, on all my plum and prunus trees, so in spite of having had no visits from the bullfinches, there is no bloom on the prunus and very little on the plums. Although the prunus has always suffered most severely, other fruits have not been troubled. The year before last, when we had no cold winds at blossoming time, the plum trees were so laden with fruit that one could not give it away. One man I offered some to said that if I liked to have it gathered, he would take it! And this was a year when bullfinches had been much in evidence in my garden and the prunus had been completely stripped of buds.—PHILLIPPA FRANKLYN.



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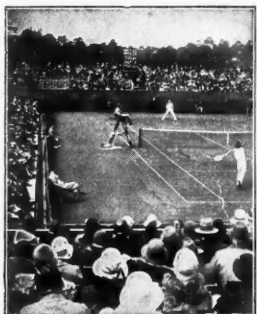
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BY APPOINTMENT



TO H.M. THE KING.

THE 'EN-TOUT-CAS' SURFACE IS MARVELLOUS



Championships of Great Britain on "En-Tout-Cas" Courts.

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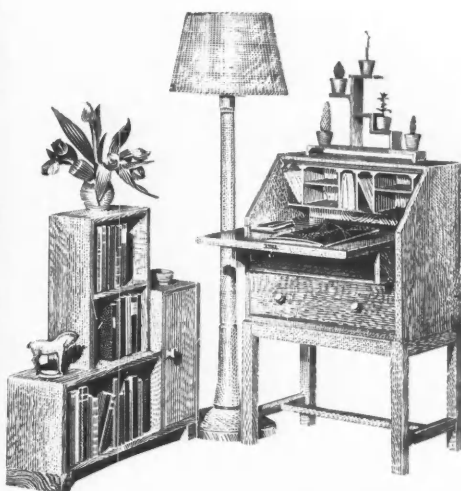
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MEISSEN FIGURES IN THE LATE SIR ERNEST CASSEL'S COLLECTION

THE late Sir Ernest Cassel was the possessor of one of the most important collections of Meissen porcelain figures in this country; and in it can be studied the brilliant plastic art of the sculptor, Johann Joachim Kändler, who, working at the Meissen factory from 1731 to 1775, created something hitherto unknown in porcelain plastic and also in contemporary sculpture—the representation of the human figure in the costume of the period. Kändler directed his genius towards a lively and miniature sculpture, modelling a variety of figures and groups of courtiers, dancers, and men and women of many nationalities and avocations. A very vigorous set of figures was modelled by Kändler and his assistants (especially Reinicke) after the actors in the Italian *commedia dell'arte*, the strolling players in the traditional and improvised comedy, with its stock characters of Harlequin, Columbine, Scaramuccia, and the Doctor of Bologna. These figures, which date from the forties of the eighteenth century, are unequalled in their masterful modelling and the swing of their rapid movement in the case of dancing figures. There are many versions of Harlequin, one figure, masked and in complete Harlequin attire, holding his hat in one hand and a tankard in the other; another bowing low, hat in hand, in an attitude of greeting, wears a diapered coat and mauve trousers. A third figure, dancing, wears a conical hat and diapered coat, and holds a sausage and a cudgel. Then there is the Harlequin family, in which he dances with a woman who holds an infant in Harlequin costume. Among groups of Italian comedy figures, Harlequins are often maliciously busied. In one group, "Harlequin Indiscret," which was modelled by Kändler about 1745, he crouches by a lady seated on her lover's knee; in a second group, of the same date, two Harlequins make mock of the elderly and turbaned lover who is embracing a girl. In a group in carnival costume, the man, who wears a short coat semé with playing cards, is unmasked by his partner.

There are a number of attractive "Crinoline groups" of the Kändler period, in which the wide crinoline forms a broad base to the group. There are two variants of one model, a seated lady receiving a cup of chocolate from a negro servant; in one model this group is balanced by a parrot in a cage; in the other version the caged parrot is replaced by a kneeling gallant. This dates from 1737. In another version of this subject a piper takes the place of the black page on the left of the group. In a pair of lovers embracing, the lady wears a flowered white dress, and the group is supported on a base of rococo ormolu. The wide-spreading crinoline is also a feature of a group of lovers standing, where the gallant holding the lady's hand wears Spanish dress, which dates from about 1745. In a crinoline group consisting of four figures, a lady seated on a tall-backed chair is the centre of the group (Fig. 1). She wears a mauve and gold flowered dress, an overdress of blue and yellow, and a red cloak lined with ermine, and holds up a heart-shaped box for the inspection of the gentleman wearing a scarlet coat, who stands at her left side. On the right is a woman peddling another box from a casket, and a boy bearing a tray of cakes and a bottle of wine. The lady



1.—A CRINOLINE GROUP

certainly cannot be the Countess Kosel, with whom she has been fancifully identified, and who fell into disgrace as early as 1718. The red-coated gallant has been identified, but without any evidence, with Karl Wilhelm, the "wild" Margrave of Anspach. There is also no reason for the identification of the Countess Kosel with the lady seated at a spinet, with her lover leaning over her chair to embrace her.

Another subject favoured by Kändler is that of national type, and there are examples of Chinese, Turkish and Circassian figures. Sometimes the Chinese are fancifully treated, such as the Chinaman seated astride a large shell, his costume and the shell painted with flowers. Occasionally Meissen figures and groups were supplied with ormolu mounts, the branches of which form a background or arbour behind them. The last item in the second day's sale is a *garniture de cheminée* consisting of a pair of ormolu candelabra with flowering branches, in the centre of each of which is a figure of a Turk.

The great number of figures which Kändler modelled is augmented by the work of pupils to whom he suggested ideas, such as Eberlein, who remained fourteen years at Meissen; Reinecke, who worked from 1743 for twenty-five years; Meyer, who joined the factory in 1748 and left for Berlin thirteen years later; and the latest, a Frenchman, Acier, who joined it in 1764 and served for seventeen years. The Meyer-Acier period is also represented in Sir Ernest Cassel's collection. Two attractive busts of young children also date from about 1760, and are ascribed to Kändler. The Meissen porcelain is to be sold at Brook House, Park Lane, by Messrs. Puttick and Simpson on May 26th.

NEEDLEWORK MAPS

By the student of old inventories the hanging of walls with maps is frequently noted; for example, in Sir George Sitwell's parlour in Derbyshire, shortly after the Restoration of Monarchy, the walls were hung with maps of the world, France, Paris and Ireland, while in the hall hung maps of Europe and Jerusalem. The large scale and amusing detail of the English county maps, a series ranging in date from Christopher Saxton's issue in 1579, make them especially attractive as wall decoration.

The reproduction in needlework of some of the maps of English counties, which date from the time when map-makers successfully endeavoured to make their subjects pictorially beautiful as well as informative, is one of the latest ventures of the Disabled Soldiers' Industry. A pair of maps, Surrey and Berkshire, in petit point, have been worked, each of which took an embroiderer fifteen months to make, and have been bought by the Prince of Wales for the hall of his house, Fort Belvedere, near Virginia Water. They are skilfully copied from the maps prepared by John Speed, who was responsible for the "Theatre of the Empire of Great Britain," the first atlas showing the counties divided into "hundreds." The map of Berkshire is headed by a representation of Windsor Castle; that of Surrey (Fig. 2) is flanked by the coats of arms of the Earls of Surrey.

J. DE SERRE.



2.—A NEEDLEWORK MAP OF SURREY



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THE ESTATE MARKET

STAR CASTLE

THE DUCHY OF CORNWALL property in the Scilly Isles, Star Castle, is to be let, as announced in the Estate Market page of COUNTRY LIFE last week. It dominates the port of St. Mary's, and is an eight-pointed star in plan. The main entrance has "E.R.—1593" carved over it. A lessee may be assured that, residentially, the old structure has been well modernised.

Sir Francis Godolphin built the Castle, and at the end of the sixteenth century his followers had the privilege of sharing all wreckage, if none of the crews survived, and the islanders usually did nothing to save anybody. In 1645, after the retreat of the Royalist army at Bodmin, the Prince of Wales (Charles II) fled to the Scillies, and for six weeks took refuge in Star Castle, in company with Lord Hopton, Capel and Sir Edward Hyde. During this time a Parliamentary fleet of twenty-seven vessels arrived to capture them, and encircled the islands, when a storm arose which scattered the fleet. Charles and his companions escaped to Jersey. Five years later the Scillies were seized on his behalf and many of his followers found refuge there, the fortifications keeping all enemies at bay, with the result that, during the Commonwealth, Star Castle was the headquarters of a nest of Royalist privateers, under the command of Sir John Grenville. Passing ships were plundered regardless of nationality, and the Dutch were so incensed at losing ships that Admiral Van Tromp was despatched to gain redress from Grenville. Finding protests useless, Van Tromp declared war on Grenville. This was prevented by the arrival of a fleet under Blake, who had been commissioned to subdue the Scillies. Van Tromp offered his assistance to Blake, but it was declined, the English admiral fearing that the Dutch might lay claim to the Islands. Blake, however, laid siege to the Islands, and, despite a most gallant resistance, all of them fell after a few weeks; the garrison of Star Castle being the last to surrender. Grenville and his men were allowed "freedom and retreat," and fled to the Continent to join Charles. From early times the Islands were used as a place of exile; captives during the seventeenth century include Dr. Bastwick, John Biddle, the Socinian, a few years later, and Popish priests. The Castle remained in the hands of the Godolphin family until 1800, when the representative of that day declined to renew the lease. This was next granted to Augustus Smith, who, in the early thirties, found the Islands in a state bordering on savagery, with wrecking and smuggling the staple industries. When he died, some forty years later, the Islanders were well educated and housed, and prosperous. Messrs. Knight, Frank and Rutley are the agents.

Lympe Castle will be sold at Hanover Square next Thursday.

LYNE PLACE, NEAR ASCOT

SIR JOHN PENNEFATHER intends to sell Lyne Place, near Virginia Water, Ascot and Windsor, with 65 acres. The house, dating from the Queen Anne period, has every modern convenience, and stands upon gravel soil, well up, in a finely timbered park, with a large stream-fed lake and waterfalls. Messrs. Knight, Frank and Rutley are the agents; and they will offer Englemere Hill, Ascot, at Hanover Square on June 9th, for Mrs. E. H. Woodhouse, a modern residence and 8 acres. The firm is to sell, in June, the Kenrick estate, 500 acres in Peasmarsh and Beckley, near Rye, well timbered with oak.

Gedding Hall, between Stowmarket and Bury St. Edmunds, is a typical East Anglian manor house of ancient mellow brickwork, with gabled gate-house, surrounded by a moat. It was practically re-built in 1441 by Sir Roger Chamberlayne, Sheriff of Norfolk and Suffolk, whose grandson attended Henry VIII on the Field of the Cloth of Gold. It has been enlarged and modernised, preserving the old linenfold panelling and fireplaces. Messrs. Knight, Frank and Rutley are to sell the Hall and 204 acres.

Captain Richard Wyndham, M.C., has instructed Messrs. Knight, Frank and Rutley to dispose of outlying portions of Clouds estate, East Knoyle, at Shaftesbury.

Private sales by Messrs. Knight, Frank and Rutley include: The Manor House, Wallington, a freehold residence and 11½ acres; Bletchingley House, Bletchingley, which has

been modernised by Mr. A. M. Cawthorne, and 12 acres; the whole of the Ferriby Hall estate, including The Hall, formerly the home of the Nunburnholme family, and 15 acres; and portions of the Corsindae estate, Aberdeenshire, the mansion, grouse moor, woodlands and six farms, making the total area so far disposed of 1,632 acres.

Cranford, near Hayes, Middlesex, formerly the home of the Earls of Berkeley, being intended for development, Messrs. Knight, Frank and Rutley, with Messrs. Robert Newman and Son and Messrs. Roper, Son and Chapman, have sold (of the original area of 588 acres) nearly 320 acres, including Cranford House and Park, which the Middlesex County Council are purchasing. The rest of the estate will be sold by auction.

AN EARLY JOHN BULL: BULSTRODE

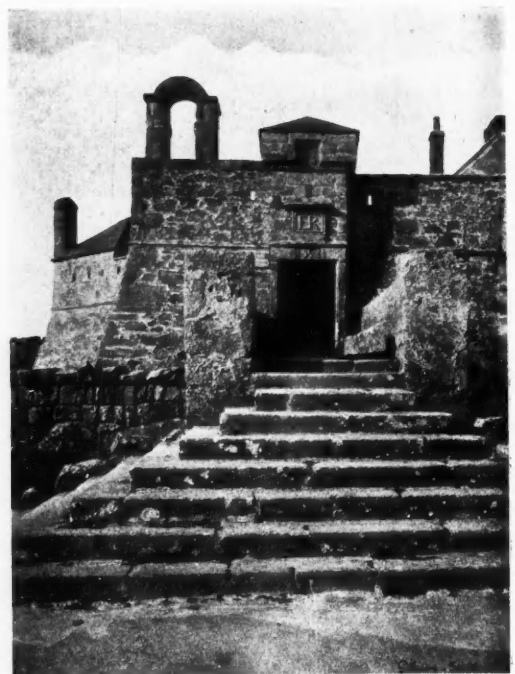
WHEN the Normans encountered opposition on the Chiltern Hills they hemmed in the Saxon leader who was troubling them at the moment, and they had the surprise of their lives. Night fell, near what is now Gerrards Cross, and the punitive expedition made themselves, as they thought, secure until daybreak. But at the witching hour from out the hilltop thundered down upon them the Saxon chief Shobington and his sons and other fighting men—not on foot, but seated on bulls. The Normans fled in disorder. News of the affair reached William the Conqueror, who, with natural admiration of a brave and resourceful enemy, invited him, under a safe conduct, to come to his presence. This the Shobingtons did, and again, with rare genius, they rode into the invader's audience seated on their bulls. William was so impressed that he commanded that Shobington should be his feudatory, and Bulstrode manorial rights were undisturbed. The story is that the charge of the bull brigade was downhill from the Roman camp, remains of which are still traceable.

The scene of this Saxon triumph lay on the Bulstrode Park estate, which is now for sale by Messrs. John D. Wood and Co. by order of Sir John Ramsden. The 1,300 acres have been, or will be, shorn of some of their timber, as Messrs. Jackson Stops and Staff have just sold a good deal of it; and another important selection of objects from the mansion—magnificent furniture and old needlework and so forth—will form material of an auction at Christie's for four days towards the end of the month. The mansion was re-built about sixty years ago, and it has forty bedrooms.

Early owners of Bulstrode, esteemed by Arthur Young for "its perpetual swells and slopes set off by scattered plantations in the justest taste," included Bulstrode Whitelocke, author of the *Memorials* and Lord Keeper of the Commonwealth. He let the house to Praise-God Barebones. Later the infamous Judge Jeffreys (whose infamy, though not his notoriety, is now keenly debated) bought Bulstrode. Then the ownership passed to the Earls and Dukes of Portland, whose guests showed characteristic and extreme differences of opinion about the property. Walpole sneered at the house as "a melancholy monument of Dutch magnificence," but Mrs. Montague and her Bluestockings declared that "it is perfectly sweet, most charming, my dear." The chance of forming an opinion about the house went by when the third Duke of Portland pulled it down. He did not live to finish the re-building of the house, and soon afterwards the Duke of Somerset, an ancestor of the present vendor, purchased it. There is ominous talk of the building frontages.

Viscount Charlemont, who has inherited the property from the late Mrs. Caulfeild, has instructed Messrs. John D. Wood and Co. to offer Broadhanger, Petersfield, 100 acres, for sale.

Next Wednesday, at Dorking, an old oak-beamed residence, Four Ways, Holmbury St. Mary, will be sold by Messrs. Mosely, Card and Co. Ashcroft and Everthorpe, Redhill; and No. 5, Somers Road, the residence



GATEWAY OF STAR CASTLE, ST. MARY'S, THE SCILLY ISLES

of Sir Francis Scott, are for sale at the end of May. Recent sales by Messrs. Mosely, Card and Co. include Morecambe, Reigate; Thoresby, Oxted (with Messrs. F. D. Ibbett and Co.); and Little Abbots Cottage, Betchworth, the latter restored Tudor.

HISTORIC SEAT TO BE LET

SIR ALGERNON OSBORN, BT., wishes to let Chicksands Priory, Bedfordshire, and shooting over 2,300 acres. A Gilbertine priory was founded there in 1150, and the estate was acquired by Peter Osborn in 1576. Messrs. Hampton and Sons are the agents, and they are to let Riffhams, Danbury, an Essex house and 100 acres.

Colonel H. A. Clifton has instructed Messrs. Jackson Stops and Staff to sell Glandovan, Boncath, four miles from Cardigan. The 68 acres and Tudor house are near Kilgerran Castle. The firm has sold a hunting-box in the Whaddon Chase country, known as The Priory, Adstock.

Brambletye, East Grinstead, has been sold, in part, by Messrs. Hampton and Sons, about 830 acres. The section sold is the agricultural portion, and includes four farms and 150 acres of woodlands. Brambletye, the property of Mrs. Larnach Nevill, is for sale privately, with 277 acres.

Major Sir Lionel Alexander, Bt., D.S.O., is selling The Grange, Hemingford Abbots, about 11 acres, through Messrs. E. and S. Smith, Merrett and Son at Winchester House, on May 25th.

Grosvenor estate lease of No. 92, Eaton Terrace will be included in Messrs. George Trollope and Sons' auction on May 18th, and No. 74, Chester Square.

Messrs. J. Ewart Gilkes and Partners report in the last few weeks the disposal of West End properties. They have sold the freehold modern Georgian house, No. 19, Cadogan Street and the freehold, No. 30, Halsey Street. With Messrs. Harrods' Estate Offices they have sold the freehold of one of the finest properties in Montpelier Square, and to a client of Messrs. Arthur and Co. the freehold of No. 94, Cheyne Walk.

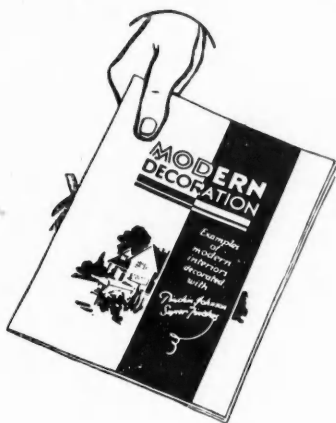
Messrs. James Styles and Whitlock announce the sale of The Mount, Bourton, Dorset, 7 acres, with Messrs. Gribble, Booth and Shepherd. The sale completes the winding up of the estate.

No. 15, Kidderpore Gardens, Hampstead, has been sold before the auction by Messrs. Goldschmidt and Howland.

Mr. J. Cooper-Dean is about to sell seventy-six sites on Littledown estate, Holden-hurst Road, Bournemouth, through Messrs. Fox and Sons at Bournemouth on May 12th. The firm's sales last month totalled over £50,000. In the country they sold Carbery, Sway; Avonmouth House, Mudeford; small holdings on the Saverlake estate; and land and fishing rights on the Frampton Court estate, Dorset.

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THE CASTLE HARBOUR HOTEL BERMUDA



1.—THE HOTEL, FROM THE GOLF LINKS, WITH THE TOWN OF ST. GEORGE IN THE DISTANCE

EVERY year the Bermudas are visited by thousands of holiday-makers in search of sunshine and ocean breezes, "The Summer Isles," as old writers call them, enjoying one of those rare climates which seldom, if ever, give cause for complaint. There are no extremes of temperature. In the summer the thermometer hovers between 70° and 90° Fahr., in the winter it rarely sinks below 50°. The nearness of the islands to the United States has given them an especial attraction for Americans. New York is less than seven hundred miles distant, and, although ships outward bound may leave in a blizzard, by the time the Bermudas are sighted passengers are enjoying warm sunshine. In the last few years there has also been an increasing number of visitors from England, many of whom have discovered the charms of the islands from a short call on an Atlantic cruise and have returned later to make a stay of several weeks.

The Castle Harbour Hotel, which was opened last December, has been built for the Bermuda Development Company to meet the needs of this growing influx of visitors. The only building of its kind in the colony that has been erected entirely by British workmen and of British materials, it has a many-sided interest, for it is not merely a remarkable example of British enterprise in a time of economic depression, but in its design and construction it is significant of many of the most recent tendencies of contemporary architecture.

The hotel stands on a rocky prominence nearly one hundred feet above the clear waters of Castle Harbour, and looks across the sound to the town of St. George on the far side, off which the large liners anchor. Visitors are brought over in special tenders to a private landing stage below the cliff. Here a lift tower has been built for the rapid conveyance of passengers

and luggage to the higher level, and from its exit a covered way sweeps round to the entrance on the outer side of the road which has been cut to form the main approach. Except in the immediate vicinity of the hotel, the surroundings remain in their natural wildness. Cedars, oleanders, hibiscus, vines and myrtles grow in colourful and fragrant profusion over the jagged coral rock out of which the islands are formed. A golf course of eighteen holes has been laid out in the grounds, and an inclined lift, shown in process of construction in Fig. 5, goes up from the main approach to the first tee.

So large an undertaking as the building of a luxury hotel on a difficult site, which is high above the sea and where there were no suitable roads for the conveyance of materials to the spot, presented at the outset a number of major problems. In order that the mass of the building should not interfere with the sky-line of the tree-covered hills behind, it was found advisable to choose a level which necessitated the removal by excavation and blasting of 40,000 cubic yards of rock. Then there was a time limit of fifteen months set for the completion of the work. The new luxury liner, *Monarch of Bermuda*, of 27,700 tons displacement built by Messrs. Furness, Withy and Co., Limited, for the New York-Bermuda service, had been scheduled to make her maiden voyage early in December, and it was desired to have the hotel ready for opening when the new ship arrived with her first complement of passengers. The observance of this programme called for the highest degree of co-ordination between the various firms respon-

sible for the execution of the project; and since the bulk of the materials was brought direct from England, much careful organisation was necessary to avoid any delays in consignment. The problem of their transport was solved by the erection of a wire rope conveyer from the dock at the foot of the cliffs where they were delivered to the site a hundred feet above. In spite of all



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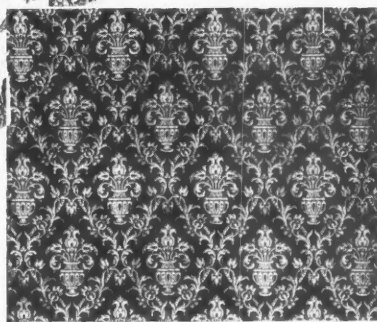
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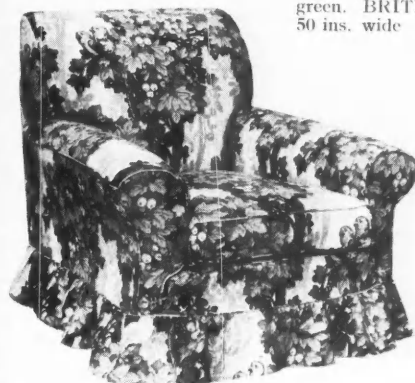
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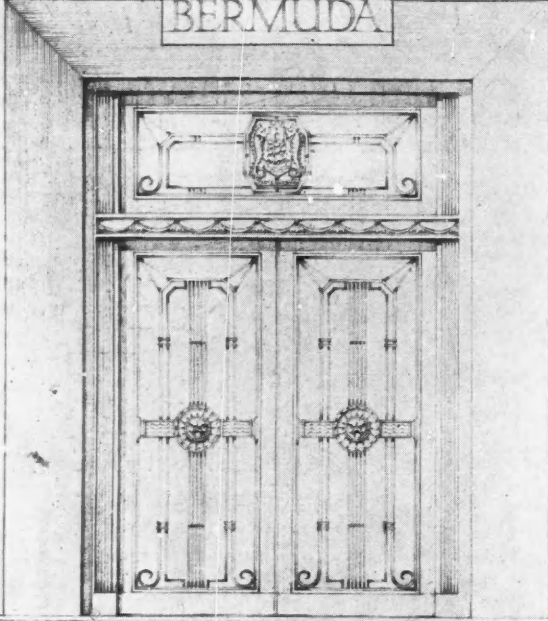
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SPECIAL TOUR per M.V. "Reina del Pacifico," from Liverpool June 23. Returning per R.M.S. "Orcoma," due Liverpool July 25. 32 days, including 9 days in Bermuda. Fares, inclusive of hotel, £57 1st class; £40 2nd class.

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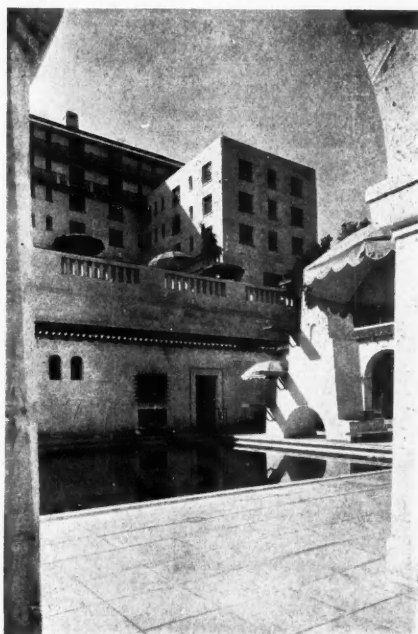
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these difficulties, no hitch occurred in the progress of the work, and it speaks well for the co-operation of the contractors and sub-contractors with the architects in charge of the building that the hotel was completed and ready for opening in a month under the scheduled time.

The architects are Messrs Yates, Cook and Darbyshire of 43, Great Marlborough Street, London, W., working in collaboration with Messrs. Mayers, Murray and Philip of New York. The former firm being responsible for all the working and detail drawings, besides undertaking the supervision of the building. The design and planning of the hotel were partly conditioned by the shape of the site and the character of the island landscape, which dictated the choice of the stone and roofing materials employed. The building is of steel-framed construction, the steelwork supplied by Smith, Walker, Limited. Two thousand five hundred tons of steel were delivered from England in under four months. As a safeguard against the hurricanes with which the Bermudas are occasionally visited, the "frame" of the building is denser and more stoutly constructed than is usual in this country. The facing material is wholly of the native coral



3.—FROM THE SWIMMING POOL

stone, which was quarried about a mile from the site. It is of a rough texture, soft when freshly cut, but hardening when weathered, and its dazzling whiteness acquires, later on, a soft pink bloom. This is the first time that the stone has been cut in blocks to be used as ashlar, although it is extensively quarried on the islands for rubble walls. As a protection against dampness and an aid to maintaining an even temperature inside the building there is a cavity between the outer and inner shells. This and the aggregate used in making concrete, obtained from crushed coral stone, are almost the only materials employed which were not sent out from England. The sloping roofs are covered with Westmorland slates, again a material new to the Bermudas, but one which harmonises well both with the white walls of the building and the prevailing colouring of the islands.

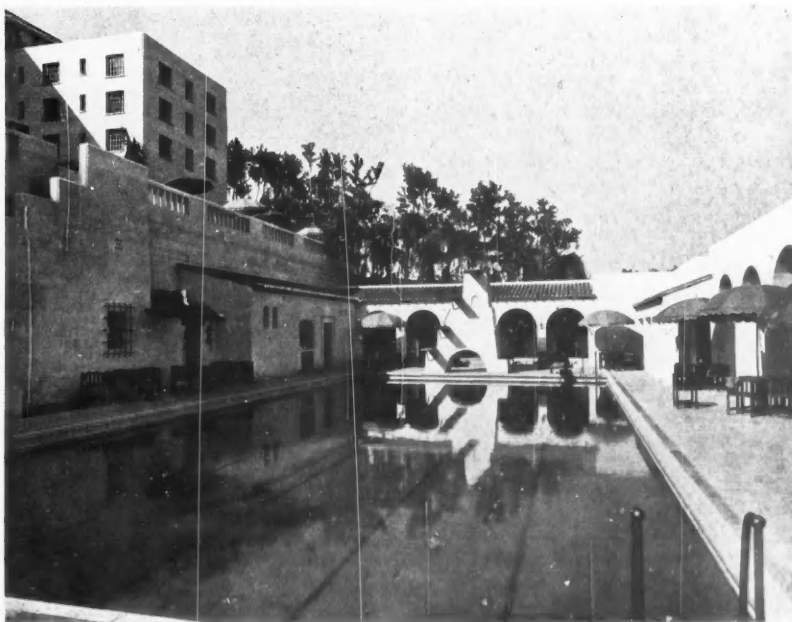
Standing in a shallow combe between two hills, the hotel is planned in conformity with the site. The main block, parallel to the line of coast, has two wings running back at right angles to form, on the north-west, a shady three-sided *patio* (Figs. 1 and 2). The seaward front, facing north-east, is prefaced by a wide terrace, also partly enclosed and sheltered by a truncated wing on the right, and on the left by a longer wing, built in diminishing stages and set obliquely to the main block. Since the hotel is approached from this quarter both by the road and covered



4.—THE HOTEL TERRACE, FROM THE NORTH - WEST



5.—THE HOTEL AND COVERED APPROACH, FROM THE EAST



6.—THE SWIMMING POOL BELOW THE TERRACE



7.—THE GRILL ROOM

way, the main entrance is in this eastward-facing wing, and the masses of the building are therefore arranged with an eye to the principal viewpoint and culminating in a substantial tower, with a low pyramidal roof, set at the junction of the entrance wing with the main block (Fig. 5). The success of the building, which depends so largely for its effect on the co-ordination of its masses designed to group to the best possible advantage from all angles, owes everything to the strategic position of this tower, commanding, as it does, all the various parts. The main entrance has bronze doors and lamp supports of excellent design, for the execution of which Messrs. Starkie Gardner, Ltd., are responsible.

In keeping the elevations simple the architects have taken into account the large scale of the building and the importance for its effect of clean lines and surfaces. Simplification, however, has not been carried to the point of harshness, and much play has been made with the window shapes and their metal casements to obtain an interesting variety of pattern. Coming to detail we find hints of traditions both English and Mediterranean. The main block on both fronts is provided with cool, round-arched loggias and terraced walks above, and the elevations are relieved in places by projecting balconies, serving a purpose both useful and ornamental. The smaller balconies are of Bermudan cedar; those which run unbroken across the front, of concrete. The tower is emphasised by a simple horizontal band of ornament and a suggestion of pilasters, echoing the pilasters of the seaward-facing loggia (Fig. 4).

The paved terrace on this side, laid out as a formal garden, with grass plots and palms, is the real centre of the life of the hotel. Shaded for the greater part of the day by the high façade of the building and its wings, it is an enchanting place in which to stroll or sit at one of the little groups of tables disposed along its walks, and look out over the brilliant panorama of the harbour.

suited is one decorated in Tudor style with limed oak, rich velvets and Persian carpets. It should be mentioned that the whole of the furnishing has been carried out by Messrs. Hampton and Sons, Limited. The plumbing and sanitation are by Messrs. Smeaton and Sons, while another London firm, Messrs. Merryweather, are responsible for the fire hydrants.

The grill room (Fig. 7) has been especially designed for balls and cabarets. In the centre is a dancing floor at a

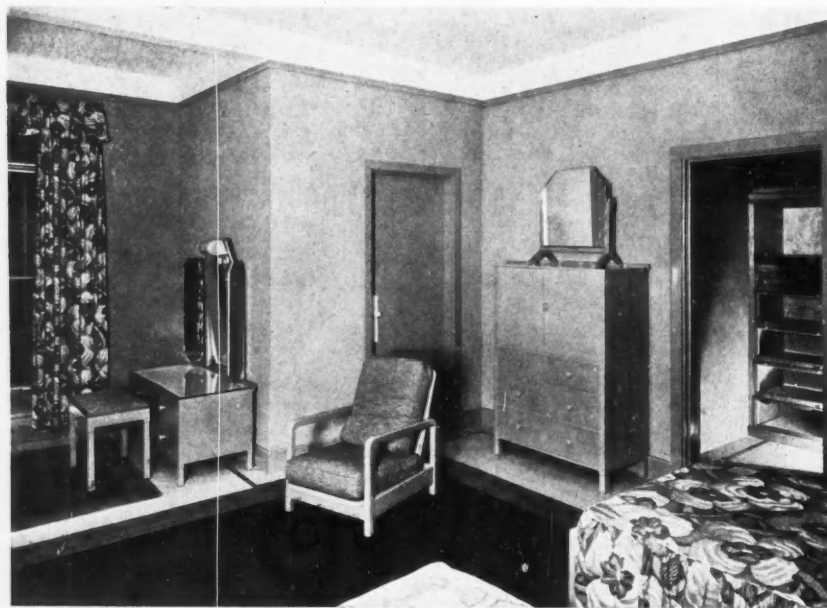
In the evening, as the shadows turn to deep purple and violet, the hotel becomes a softly luminous background, while in the distance, across the water, the lights of St. George come out as points of brightness in the gathering dark.

From the terrace, steps lead down to a delightful open-air swimming pool (Fig. 6). This was by way of an afterthought, but seems, now that it is completed, to form an integral part of the whole design. On three sides are loggias covered with pantiles, but interrupted on the seaward side by an arched screen to give a view over the harbour. At one end is a stone pylon carrying the diving-boards, and there is a cocktail bar placed against the retaining wall (Fig. 3). A pleasant feature is the little Spanish grille and fountain beneath, ornamented with mosaic work.

The interior of the hotel is planned and designed throughout in accordance with the highest standard of comfort and efficiency. There are 297 bedrooms, each equipped with bathroom, clothes closet, telephone and central heating. The furnishing is carried out in modern designs, the prevailing colour schemes being in jade green and silver. A typical bedroom is shown in Fig. 8. Among the private



9.—A SPIRAL STAIR



8.—A TYPICAL BEDROOM

lower level than the sides of the room, round which the tables are placed and which are divided from it by ranges of piers. The colour scheme is in pale blue and silver, with contrasts of black in the dark polished ebony of the furniture and casings of the piers. The wall spaces between the panelled mirrors are decorated with amusing paintings illustrating the brilliant fish life of the Bermudas. The main lounge is furnished in modern walnut, and the library has elaborately figured walnut panelling in laminated boards. This and Cuba mahogany are the two principal woods used in the joinery, all of which is of British workmanship.

Among the amenities of the hotel is a range of shops lining the eastern loggia, charmingly designed in a variety of styles. A large refrigerating plant provides four tons of clear ice every day, and there is cold storage space totalling 15,000ft. The golf course immediately behind the hotel has already been mentioned, and besides the formal gardens on the terrace and in the western patio, advantage has been taken of the natural surroundings of rock and trees for the lay-out of an extensive wild garden, planted with many rare varieties of shrubs and flowering plants. A. S. O.

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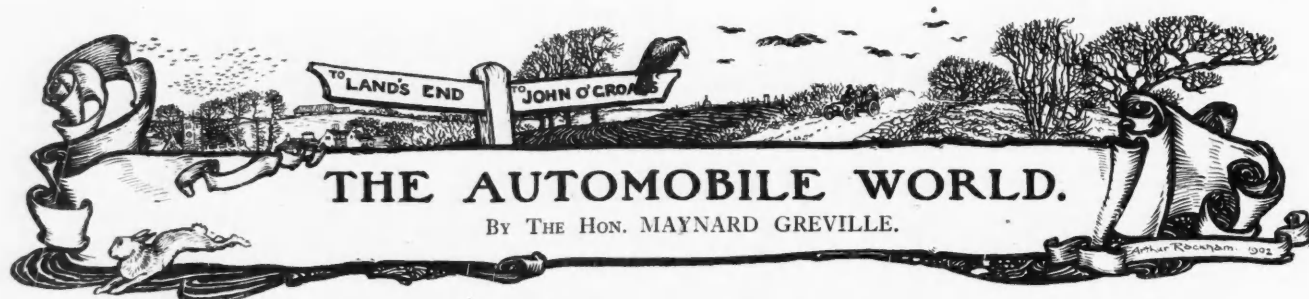
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NEW CARS TESTED.—XXX: THE 16 H.P. SUNBEAM

THERE are certain firms the testing of whose products always gives one a sense of pleasure and satisfaction. Unfortunately, there are others not quite so satisfactory and whose cars are handed back with a sense of relief after the necessary tests have been made.

Every year when the time comes for the testing of the latest product of the Sunbeam Company I know that I am in for a pleasant time, and that the drive will be both agreeable and instructive.

In the case of this firm an additional feature of interest is that, as they adopt the safe policy of not changing their models every year, or even at more frequent intervals, one can study in detail how a particular model can be improved by evolution rather than by revolution.

In the case of the 16 h.p. six-cylinder Sunbeam, I think that I can call it an old friend, though year by year it appears in a slightly new guise and in an improved condition. Ever since this car first made its bow to the public some years back I have regularly had the pleasure of taking one out.

The chief improvements this year consist in the fitting of radiator shutters, the grouping of the various controls for the lights on the top of the steering column and minor modifications. Last year the engine was increased in size so that the tax went up to £19.

This improvement was, I think, entirely justified, as the extra power and smoothness obtained from the engine is well worth the small extra annual cost.

The car has not only a better performance as far as the maximum is concerned, but is infinitely quieter in action and gives the impression of ample power in reserve.

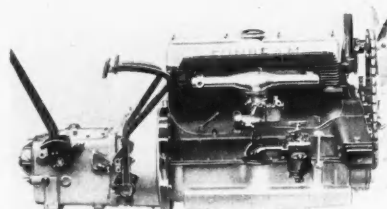
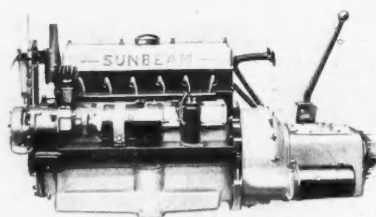
PERFORMANCE

The engine pulls extremely smoothly at all speeds, and though, of course, the vehicle is not designed for excessive speed, a pretty genuine 70 miles an hour can be obtained and a cruising speed of 55 to 60 m.p.h. can be maintained indefinitely.

On the top gear, which has a ratio of 5.6 to 1, 10 to 20 m.p.h. required 4.3-5secs., 10 to 30 m.p.h. just over 11secs., 10 to 40 m.p.h. just over 15secs. 10 to 50 m.p.h. 19.2-5secs., and 10 to 60 m.p.h. just under 30secs.

On the silent third, which has a ratio of 8.2 to 1, and which is, incidentally, really silent, 10 to 20 m.p.h. required 3.2-5secs., 10 to 30 m.p.h. slightly under 8secs. and 10 to 40 m.p.h. 12secs.

The Sunbeam practice of using a right-hand-operated gear lever has been retained. The lever is, however, very much more conveniently placed than it used to be, as it is both easier to reach and does not obstruct the driver's passage through the offside door.



Six cylinders.
70mm. bore by 95mm. stroke.
Capacity, 2,193.6c.c.

£19 tax.

Overhead valves (push rod).

Coil ignition.

Four-speed gear box (right and silent third).
Coachbuilt saloon, £695.

The engine clutch and gear box are combined as a single unit. The six cylinders are in a single casting with a detachable head, and they also have detachable liners. The camshaft is driven by helical gears from the crank shaft, which runs in four bearings. The pistons are of special design, as they have an alloy head with a hardened steel skirt.

The clutch is a single plate type, and is extremely pleasant to use.

The brakes are a most attractive feature, and extremely powerful and smooth in action. They are of the hydraulic internal expanding type made under Lockheed patents. The hand brake operates mechanically on the rear wheels only and on the same shoes as the foot brake.

A large centrifugal pump is mounted on the front of the train of other accessories, and the ignition is by coil and distributor, the advance and retard control being mounted in the centre of the steering

wheel. An Amal pump type carburettor is used and the petrol is fed from the rear tank to it.

THE ROAD HOLDING

This is exceptionally good for a car of this size and type. The springs are long and of the semi-elliptic type and are damped by Luvax shock absorbers at both front and rear. While the car is really comfortable at slow speeds, at high it is absolutely steady, and there is no tendency to sway on corners or to float about the road.

The steering is of the screw and nut type, and a large diameter wheel is used.

GENERAL POINTS OF DESIGN

The whole lay-out of the car is extremely neat and everything is commendably accessible. A centralised system of chassis lubrication is used which is operated by a pedal on the dash. This operates a spring-loaded pump which is situated on the engine side of the dash inside the oil reservoir casing. When the pedal is depressed and held down for a few seconds oil flows from the reservoir through a non-return valve and fills the pump chamber.

On being released the pedal is returned slowly to its normal position by the spring load, which also forces the charge of oil just taken in by the pump out into the four pipe lines and thence to the feed plugs or valves on those parts of the chassis requiring lubrication. Each of these valves passes the exact quantity of oil which is required for each part.

Under normal conditions the operation of thus lubricating the chassis should not be necessary more than once a day, and it is recommended that it should be done when first starting up the car, when it will not be necessary to use it again except in the case of long runs of over 200 miles.

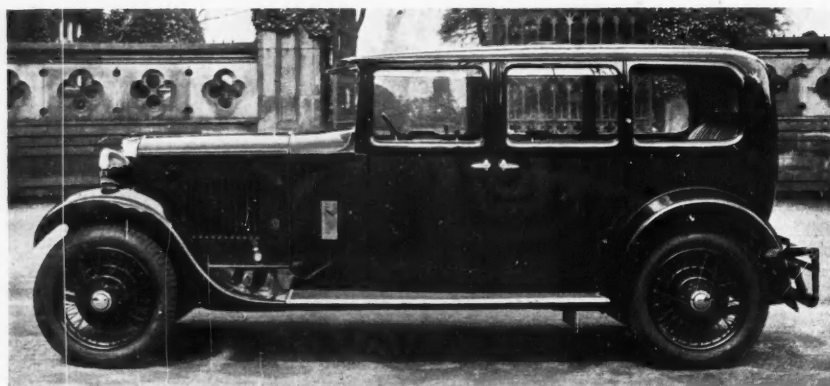
The radiator being fitted with thermostatically controlled shutters, the car warms up quickly and runs at a steady temperature.

COACHWORK

Sunbeam coachwork has always been famous for its design and quality, and the bodies on this year's cars are no exception.

The standard saloon has four wide doors with two adjustable bucket type seats in the front. The rear seat is exceptionally roomy and provides plenty of space for three persons. There is a folding central arm rest for the rear seat.

The instrument board is neat and fitted with all the necessary instruments, which are readily visible from the driving seat. A four-seater coupé with either folding or fixed head sells at £695, which is the same price as that asked for the saloon. The chassis costs £450.



THE 16 H.P. SUNBEAM SIX-CYLINDER SALOON



LAST BUT NOT LEAST

THE men who ransack luggage at Continental ports, where English-speaking people arrive, know the bottle of Eno's "Fruit Salt" quite well. They often find it. Native servants in India and the "boys" who do the housework in East and West Africa know it. So do maids in British hotels, universally. It's a British trait. Any change of climate, great or small, is apt to throw the inner system out of humour and out of tune, and the Handy Size bottle was made for those who think it best when away to have Eno handy.

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This becoming Hat for the young matron is of Baku Straw, finished with swathing and loops of crêpe de Chine in shades to tone. Colours—black, navy, navy and white, black and white, nigger, nigger and beige, dark red, mandarin green, monaco blue, chocolate cream, cafe frappe. Sizes 6½, 7, 7½.

25/6

JENNERS
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AVIATION NOTES

By MAJOR OLIVER STEWART

COLONEL THE VISCOUNT GORT, commanding the Grenadier Guards and the 4th Guards Brigade, is now under instruction at Heston Airport and is making very rapid progress. When he has completed his instruction he will be able to make use of the Household Brigade Club aeroplane. All serving officers of the Brigade are members, and there are sixty-five non-serving members. Sixteen members own twenty-three private aeroplanes between them, and there are twenty-five licensed pilots, so that this club must be regarded as one of the most practically active in the country.

The spell of fine weather recently enabled a great deal of work to be done at the five big London civil aerodromes, and dual control machines were up from dawn to dusk. Among the women who did successful first solos were Miss Rosalind Norman and Mrs. R. P. G. Denman. There was also much other aerial activity. Lord Grimthorpe in his Puss Moth G-ABLY made a tour of Belgium and returned to Heston. Sir Kenneth Crossley flew down from Cheshire in his Moth G-AAKC to meet his daughter, Miss Fidelia Crossley, at Heston. Miss Crossley, it will be recalled, was the only woman pilot to complete the course in last year's King's Cup race. She, as well as Lord Grimthorpe and Sir Kenneth Crossley, have entered for the Cross-country Air Race on May 21st, though whether she will be able to fly in the race herself or will nominate a pilot is uncertain.

Captain F. E. Guest is another entrant for this race, and he will probably nominate

a pilot for his Hawker Tomtit. The machines entered vary from Puss Moths to Comper Swifts. The prizes are interesting, for, in addition to the cup and replica presented by the *Morning Post*, Messrs. Reid and Sigrist are giving one of their turn indicators with its accessories and are fitting it free, and Messrs. Thornton-Norris are giving one of their air logs and are fitting it free. The British Aviation Insurance Group is giving a complete set of A.A. flying maps, so that every prize may be said to be strictly appropriate to the event.

The Reid-Sigrist turn indicator is used throughout the Royal Air Force for blind, cloud and fog flying, and is making its way into private flying. It is a valuable ally to the pilot who wishes to use his aircraft in all weathers. The Thornton-Norris air log is an instrument which automatically registers flying times, both trip and total. Before setting off the pilot sets the instrument to zero and it is started by air pressure through a branch lead from the pressure head of the air speed indicator.

PAGEANTS AND RECORDS

On next Saturday, the 14th, the Coventry Aero Club holds its air pageant at Whitley; and on the Monday following there is the Northamptonshire Aero Club's pageant at Sywell. Two days after there is the Household Brigade Club's meeting at Heston, and on the following Saturday the Cross-country Air Race, also starting and finishing at Heston. Brooklands, Bristol and Ratcliffe follow in rapid succession, and it may be said that there is not a

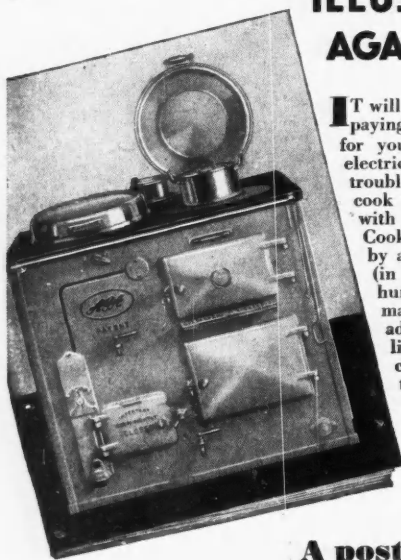
week-end from now on to the end of the season in which there is no air event.

While these pageants are being run by the established aero clubs there are at least two air "circuses" touring the country, one headed by Sir Alan Cobham, and giving shows in places where aeroplanes are still unfamiliar or at least are rarely seen at close quarters. All these events provide a sort of crescendo of interest up to July 2nd, when the Royal Air Force Display will be held, and the following week-end, when the King's Cup Air Race will be flown.

It may also be expected that there will be some notable long-distance flights. Mr. Mollison and Mr. Scott have started the season well. Mr. Scott's recent record to Australia is a further indication that the pilot has still not been pushed to the absolute limit of human endurance, though he must be near it. It was the pilot and not the machine that was called upon for the supreme effort. The machine can do all that is demanded of it; it needs no rest for a journey half way round the world; but the pilot must have sleep. That is why the proposed flight to Cape Town in September of Mr. Isherwood is likely to prove interesting. Mr. Isherwood is breaking new ground by choosing an aircraft with a much higher top speed than those used by Mr. Scott, Mr. Mollison and even Mr. Butler. That is a step in the right direction. Future increases in the speed of transport between England and the Dominions should come from faster aircraft rather than from more and more heroic feats of endurance on the part of the pilots.

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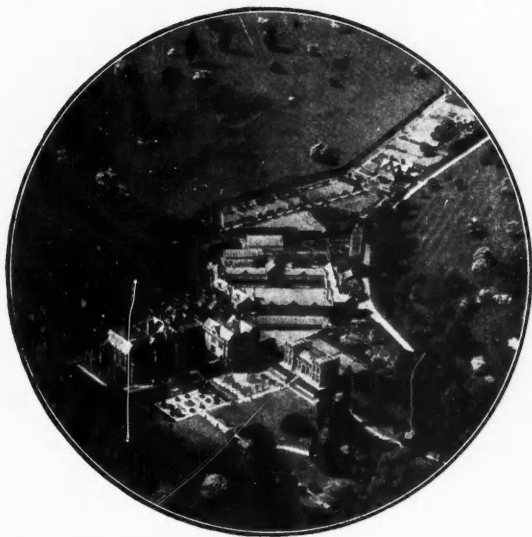
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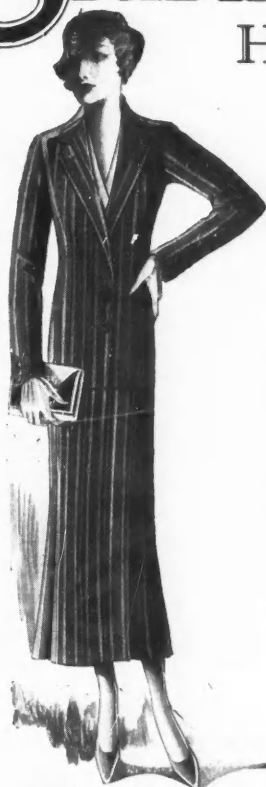
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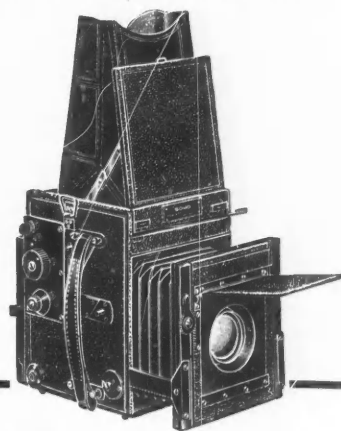
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INTO THE HEART OF BRAZIL

AS summer comes nearer, and the call of the deep sea more insistent, the opportunity once more arises of making a trip of some six thousand miles and seeing a tropical country which differs in every possible way from the scenes to which we are accustomed. This trip may be enjoyed by partaking in one of the cruises arranged by the well known Booth Line which have for their ultimate objective far-off Manáos, a city a thousand miles inland from the mouths of the mighty River Amazon. Quite apart from this objective the cruise is specially to be recommended, inasmuch as it gives passengers an opportunity of seeing, at all events, something of the two chief ports of Portugal, a country which is unaccountably somewhat neglected by English travellers, few of whom, however well they may know the French and Italian Riviéras, have any acquaintance with the delightful strip of coast which stretches southward from Lisbon. On one of these cruises, after a thirty-six hours' trip in an eminently comfortable liner, a trip during which the cold greys and greens of northern Europe have been exchanged for the brilliant colouring of the south, the lofty headland of Cape Vilão is sighted and a few hours later the vessel drops anchor in the gay harbour of Leixões. Thence a short trip along the bank of the River Douro brings one to Oporto, a city with many interesting and historic churches, wine lodges, white villas nestling amid palm groves, and many beautiful gardens with luxuriant vegetation. The road by the riverside, known as the Ribeira, runs beneath what was once the river wall, now pierced and burrowed out to form caverns for shops. Many of their open doors have vine trellises before them, and midway up the street is the Praça, a sloping square facing the river, above which are gaily painted houses piled one on top of the other, with the Bishop's Palace gleaming white on the summit and the gilded cathedral cross silhouetted against a sky of turquoise blue. On leaving Leixões the steamer makes for Lisbon, which is more picturesquely situated, perhaps, than any other city in Europe, save only Constantinople. Lying in a great amphitheatre of hills, the city rises up tier above tier, with the wide sweep of the river opening out before it. If only time permits there are several places near Lisbon of exceptional interest. There are two famous monasteries, that of Belem, where there

are beautiful cloisters, and that of Batalha, which was built in the fourteenth century, of a golden brown limestone. The marvellously elaborate architecture of the unfinished chapels and cloisters belongs to the end of the Gothic period, and was due to the blending of Gothic and Moorish motifs. At Alcobaça, not far from Batalha, is another great church and monastery, but of a somewhat earlier date. There are two longer trips from Lisbon, both equally delightful, but passengers will have to choose between them, as the steamer's stay will not permit of a visit to both of them. One may run out to Cintra, a lovely place enthroned on hills, concerning which the proverb runs: "To see the world without seeing Cintra is to go about blindfold"; or one may journey down a few miles of coast to Mont Estoril, the pride of the Portuguese Riviera. It is an ideal resort in a land which boasts of two summers and no winter. This high praise is hardly an exaggeration, for before the autumn flowers have come into full bloom the spring plants have already begun to show themselves. Indeed, many plants blossom and bear fruit twice between October and May. After leaving Lisbon with regret passengers will only have a couple of days at sea before finding themselves in the beautiful harbour of Funchal, the capital of the garden isle of Madeira. The city is charmingly situated on the wide bay, surrounded by steeply ascending mountains. The view from the sea is particularly striking; before the grand background of mountains are the shining white houses of the town, and before them the dark, rocky coast with the dazzling white band of breakers and the deep blue of the harbour.

MADEIRA TO MANÁOS

On leaving Funchal the boat heads south-west, and for days on end swings down the southern Atlantic, whose blue waters seem to merge imperceptibly on the horizon into the paler blue of the sky. During the day the translucent wings of flying fish skim the wavelets, and at night

the moonbeams illumine this ever tranquil sea. One morning the passengers wake to find the sea has changed its hue to a yellowish green, for so great is the outflow of the tawny Amazon that it tints the deep blue of the ocean for over two hundred miles from its mouth. The vessel then enters the Pará River, a vast sea filled with jungle-clad islands. Some twenty miles above Pará are encountered the "Narrows," where the tropical jungle closes in on both sides of the ship, which winds her way through twisting lanes of yellow flood, with the equatorial forests within a biscuit's throw on either hand. Some nine miles from Manáos the steamer enters the Rio Negro, whose waters are blue-black in colour and form huge dark patches in the yellow Amazon flood. A halt of a few days is made in Manáos before the steamer turns for home, calling at the same ports as on the outward trip. The chief objects of interest near the town are the Taruma Falls, which fall from a great height into a twilight pool in the heart of the forest, and the Negro Solimões field of the Victoria Regia, the huge lily whose saucer-like leaves, which often measure six or seven feet in diameter, are capable of supporting the weight of a child. The bird life to be seen near Manáos is wonderful—toucans with their huge bills, macaws, parrots, exquisite humming birds are to be seen in great variety. Anglers will spend at least one afternoon at their favourite sport, two fish being peculiar to the district being the tucunaré, a very game fish, and the piracutá, which is the largest known fresh water fish and often runs up to 600lb.

TRAVEL NOTES

THE Booth Steamship Company's s.s. Hilary will sail on June 9th, August 9th, October 8th and December 10th from Liverpool for Leixões - Lisbon - Madeira - Pará - Manáos - Pará - Madeira - Lisbon and Leixões, arriving back in Liverpool on July 27th, September 30th, November 28th and January 30th, 1933, respectively. Passengers embark at

Princes Landing Stage, Liverpool, at 2 p.m. The last connecting train will leave Euston at 10.30 on the day of sailing. Fare from £70 to £100.

For a detailed description of the scenery on the Amazon River, intending voyagers are recommended to apply to the Booth Shipping Company, 11, Adelphi Terrace, W.C., where an excellent booklet, *A Thousand Miles Up the Amazon*, may be obtained gratis.



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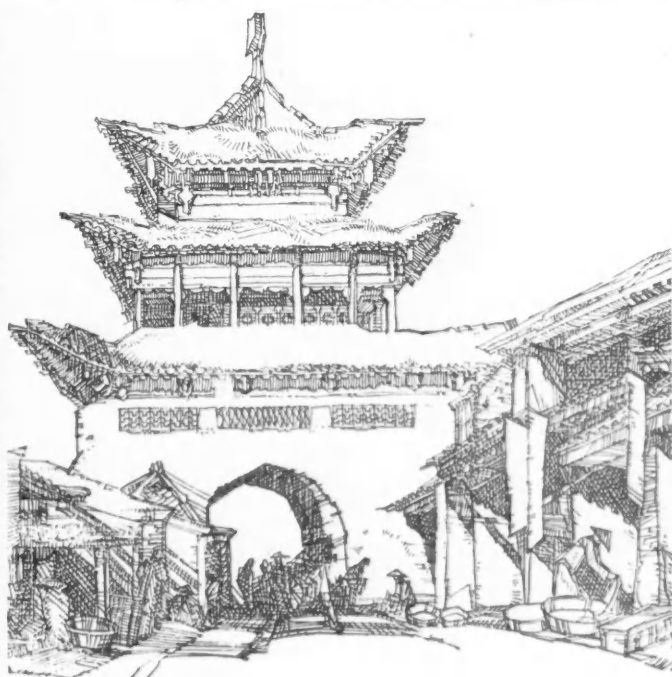
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ROYAL MAIL

DAHLIAS for LATE SUMMER BEAUTY

A WIDE gulf separates the old show and fancy dahlias, which are still with us, from those many handsome kinds that grace the beds and borders of our parks and gardens to-day in late summer and early autumn, and are to be seen in such magnificence and profusion at various flower shows from Chelsea-time until the arrival of October. In the skilled hands of various raisers, both at home and abroad, the plant has been enormously developed and improved by constant hybridisation and selection, until the modern dahlia has acquired all the superlative qualities and characteristics that go towards the making of a first-rate garden plant. No longer can it be despised as a plant of ungainly habit that lacks the strength to show its blooms to advantage. The formal appearance of the older kinds has gone with the improvement of constitution, flower form and colouring. Almost without exception all the modern varieties are plants of many virtues and few faults, as well adapted for garden cultivation as they are for interior decoration. Their almost inexhaustible vigour, good habit, free-flowering character, and the beauty and colouring of their blooms are equalled by their most accommodating ways and the ease with which they can be grown. Few plants, indeed, offer such opportunity for success if handled with reasonable care, and none is more indispensable for a display of colour and bloom from late July until the first severe frosts.

Though they can be trusted to succeed almost anywhere and everywhere, they do best when given an open and sunny position away from trees, and a well dug and moderately manured soil. They appreciate good nourishment, but over-manuring is to be avoided as much as a starvation diet, for it has a tendency to cause rank growth at the expense of good blooms. Ground that has been deeply trenched and enriched with a moderate dressing of well decayed manure, or with a light application of some good artificial fertiliser, such as bone meal, forked in before planting, suits the plants admirably, and need only be supplemented by an occasional dose of liquid manure alternated by a good soaking with plain water during hot and dry weather. Beyond that they call for little attention except staking in the case of the taller varieties, a task that is best attended to when planting is being done, and the removal of withered blooms to extend the time of flowering.

The first week in June is generally time enough for putting out the young plants even in the south, while in the north there should be no risks attached to a mid-June planting. Provided one has a knowledge of the height of the varieties and the habit of the different types, there is no difficulty in arranging a border or planting a large bed, setting the tall, large-flowered decorative and cactus varieties in the background with some three feet between each plant, the peony-flowered kinds, collarettes, the Stars and the Charms in bold groups in the intermediate row about two to two and a half feet apart, with all the dwarf bedding varieties 18 ins. between each, furnishing the front line. Such an arrangement when the varieties are carefully chosen and disposed will afford a gorgeous display for many weeks. In the mixed hardy flower border dahlias have their uses for filling in gaps left by the early flowerers, and they are never seen to better advantage than when massed in bold colonies of one variety for the sake of colour mass. In the kitchen garden a reserve border



STAR DAHLIAS IN THE AUTUMN BORDER

can well be set aside for a mixture of varieties to provide a supply of cut flowers, for, properly treated, little fault can be found with them for interior decoration.

Those gardeners who contemplate planting within the next few weeks should not delay in making a choice of varieties and in obtaining the plants from a nurseryman if greenhouse or frame accommodation is available to grow them on until ready for planting out. To the inexpert the making of a selection from such a wealth of varieties, whose numbers increase every year, is something of a puzzle. Experience alone can decide the merits of the many different varieties that are available, and those with neither experience nor knowledge to guide them can do no better than pin their faith to the pick of the tried varieties that have already established a reputation for themselves in gardens up and down the country. By consulting a specialist's list one cannot go far wrong, for most of the varieties offered nowadays are all of proved worth, and can be relied on to serve well under ordinary garden conditions and with reasonable treatment.

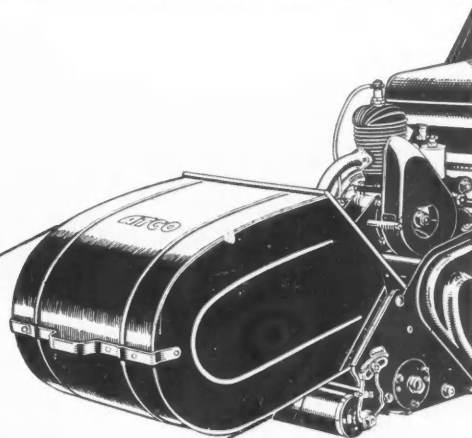
Where varieties are wanted for purely bedding purposes one need look no farther than the large class that embraces all the dwarf varieties which seldom reach over two feet high. No plant did more to bring this section into favour than the now well known Coltness Gem, which, despite many newcomers, is still acknowledged to be one of the best in its colour class. Others of similar habit and equally generous with their blooms are the orange scarlet Paisley Gem, Pink Gem, the rose pink Lady Aileen, Pink Coltness, White Coltness, and the light yellow and remarkably free-flowering Dinkie. From crosses between the Coltness Gem and the semi-double Charm dahlias, an interesting and valuable race has been obtained which combines the dwarf habit of the former parent with the bushy



A dahlia border where the tall, large-flowered decorative and cactus varieties are used for background effect with the dwarf single varieties in bold groups along the edge

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Ransomes

habit and large semi-double blooms of the Charms. Of those which have already given a good account of themselves in gardens, Crimson Emblem, Golden Gleam, Histon Gem, Harmony and Radiance are all well worth a trial. To these might be added the intense crimson Apoldro, a rather charming zinnia-flowered variety that is extremely generous in flower and never grows more than 2ft. high.

For border purposes the Charm and Star varieties, which are among the most generally useful of all dahlias; the striking collarettes, with their fringe of short narrow petals of a contrasting shade to the outer row of broad petals; the peony-flowered kinds (which might best be described as larger editions of the Charm section); the decorative and the cactus varieties are all at one's disposal. Of the Charm, or peony-flowered, and Star varieties, Our Annie, Dazzle, White Dot, Joyce Goddard, Midas, White Star, Primrose Star, Dorking Star, Burford Star and Epsom Star are as good as any; while among the collarettes, Tuskar, Scarlet Tuskar, Arran, Lochnagar, Glen Sannox and Mountaineer are a good half-dozen. Those to whom size of flower appeals will find satisfaction in the huge blooms of the decorative and cactus varieties, which, with good culture, will achieve the dimensions of a dinner plate. For general garden purposes the small-flowered decoratives are preferable, and of these there is none better than the recently introduced Baby Royal, a most charming newcomer with small blooms of salmon apricot pink. The fine Jersey Beauty, W. D. Cartwright, Jane Cowl, Reginald Godfrey, Ullswater, Mr. H. C. Drusselhuys, Grace Curling, Berengaria and Mabel Lawrence among the giant decorative; and Silverhill Park, Buccaneer, Ballet Girl and Mary Seager among the cactus varieties are too good to leave out of any border display for their magnificent effect in the background, as well as such varieties as the charming Andreas Hofer, Mme A. Breuls and Dr. Helmut Spath, that have now, after masquerading in lists both as decorative and cactus varieties, been accorded the

dignity of a separate class styled the semi-cactus type. Whatever their classification, the three are most excellent garden varieties, and if there is only room for one, then Andreas Hofer might well be chosen for it is one of the finest of garden dahlias. G. C. TAYLOR.

A GOOD GREENHOUSE LILY

THROUGH the kindness of the Bermudan Department of Agriculture, who presented the bulbs, and the Empire Marketing Board, gardeners have recently been treated to many fine displays of the handsome Bermuda lilies in our parks and gardens. This year, there is another striking show of these lilies in one of the greenhouses at Kew, where the plants are now in full flower, which serves to illustrate further the remarkable beauty of this handsome lily and its excellence for garden and greenhouse decoration. The Bermuda lily, known as the Easter Lily or *Lilium Harrisii*, is the true *L. longiflorum* eximium from Japan, bulbs of which were sent to Bermuda well over half a century ago, and where it has been grown on a large scale commercially ever since. It is one of the most distinguished members of a charming race, with tall dark leafy stems carrying many beautiful long pure white trumpets, and is particularly valuable for its early season of flowering when grown

in heat under glass. Grown in a cool greenhouse over the winter and planted out in the late spring in the open, it will afford a magnificent display in a large bed through the summer. This is the method followed at Hyde Park, where there have been several admirable groups of this lily to be seen outside in the summer. It is quite an accommodating plant, and, provided it has reasonable care and treatment, not even the inexpert gardener should have any difficulty with its cultivation and forcing. Bulbs are generally ready for distribution in September, when they are best potted up, so that they will afford a flowering display through late April and early May; but planting can also be done later to provide a succession of blooms in the summer and autumn.



BERMUDA LILIES AT KEW

SOLUTION to No. 117.

The clues for this appeared in April 23rd issue

P	E	R	E	G	R	I	N	E	P	I	C	K	L	E
O	E	O	S	N	N	I	X							
V	O	L	C	A	N	O	A	N	G	E	L	I	C	
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Y	O	R	K	E	R	S	R	O	N	D	E	A	U	
S														
T	R	U	M	P	E	T	O	S	M	A	N	L	I	
R	M	S	A	R	Y	A	C							
I	M	P	S	S	L	A	V	E	P	R	O	A		
C	T	E	E	I	V	C	T							
K	E	E	L	S	O	N								
E	E	O	T	T	R	S	O							
N	O	N	E	P	I	S	C	O	P	A	L	I	A	

ACROSS.

1. A London district.
6. The pith of the palm.
9. See 1 across.
10. Where the rabbit ends.
12. The fate of many a tennis ball.
14. An early British tribe.
17. A girl's name.
18. One of the U.S.A.
20. A man can be up and this.
21. Very reverend.
23. A guardian.
25. A river of England.
26. Requires.
27. Ladies are still anxious to do this.
32. Summit.
33. See 1 across.
34. A musical instrument.
35. See 1 across

DOWN.

1. May help you to get about in the world.

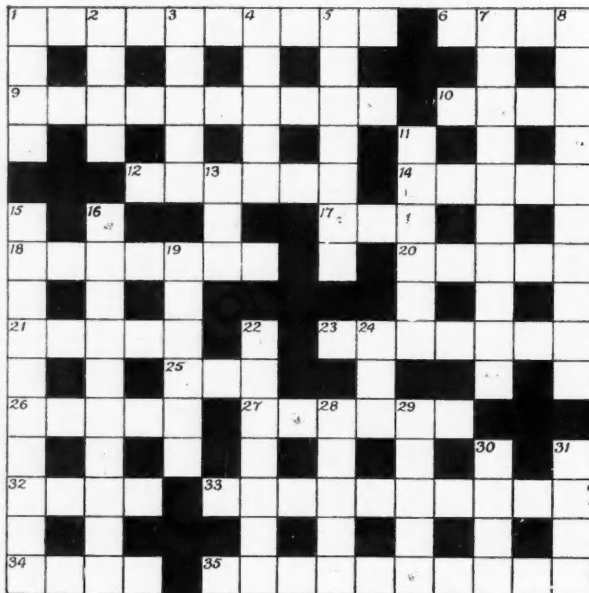
2. Not necessarily impolite.
3. A river of France.
4. Hardly an impartial person.
5. Siestas are not indulged in before this.
7. Early devotees of the gold standard.
8. 'Varsity oarsmen did not always use these.
11. A poet of ancient Greece.
13. A small Dickens character.
15. A famous Derbyshire seat.
16. Control.
19. Estimate.
22. Whereon M.P.'s entertain.
24. Behead a South African.
28. Alice encountered one of these.
29. A kind of fugue.
30. You wouldn't expect this fish to look pleased when caught.
31. A signature that doesn't tell you much.

"COUNTRY LIFE" CROSSWORD No.119

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 119, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, May 12th, 1932.

The winner of Crossword No. 117 is Mrs. C. E. Lyall, Windrushes, Minster Lovell, Oxford.

"COUNTRY LIFE" CROSSWORD No. 119



Name

Address

THE LADIES' FIELD

The Beauty of the Court Gown

IN spite of shorter trains, the Courts are shorn of none of their glamour as the occasions when the stateliest and loveliest dresses, richer and more graceful, and with a more "fairy-tale" effect, than at any other gathering, make their appearance; and even those who choose their frocks at lightning speed at other times like to linger over the details of this one gown *de luxe*.

Everyone is wearing white this year—mothers, daughters and even grandmothers; and surely there is nothing which is so genuinely becoming to all. The gown which occupies the place of honour on this page and which has been made by Vanité, Limited, 8, Sloane Street, Knightsbridge, is of pearl white satin which is as soft as the petals of a rosebud. It is so simply made that it owes its charm chiefly to the beauty of its "line" and the wonderful manner in which it is spliced round the hips to produce the flare lower down. A crescent of white flowers is introduced in front softening the line of the corsage, and the arrangement of train is exceptionally graceful and simple, and well suited to a young wearer. Such a frock indeed can hardly be excelled for the very young débutante.

SMALL WAISTS

I might write a great deal about Vanité's dinner frocks and cardigan suits, some of which are of satin with lace jumpers, constituting a perfect *toilette* for summer afternoons; but this is an article on Court gowns and, consequently, should be kept to that subject. And as the Court gown is always built on the very latest lines, every fashion item which has appeared or is about to appear in the realm of full dress evening attire has its value in connection with it. The small waist is becoming popular again, although it is no longer produced by lacing and boning. As a matter of fact, it owes its effect mainly to the cut of the gown. The effect of a sharply defined waist is given in numbers of the new schemes in widely different fashion. In some cases the gown has a deep belt of satin or lace, the folds being caught at intervals with slides composed of jewels, often in several colours or in white and a colour, or else covered with tiny massed diamonds, while a full berthe and full flounces below the hips, the rest being closely fitting, are used tending to make a woman look as though her waistline is smaller than it really is. I have, besides, seen a lace gown, the pattern of which was picked out with diamond dewdrops, which had a tiny cape falling from one end of the *décolletage* at the back from one shoulder to the other, which made

the waist look very small in front; and, in the case of a Court gown, the train could be made to fall just below it.

FAVOURITE FABRICS

For the older woman satin and lace are, perhaps, the favourite materials for Court wear; and, indeed, I never remember a year when satin was more popular than it is just now. But the new fabrics of to-day which come under the same heading are so beautiful and so varied that they can hardly be compared with the satins of former years. Chiffon is very popular, too, even for the older woman, and the popular spotted effects seem to be finding their way into the realm of evening as well as day wear.

AN ATTRACTIVE DRESS PARADE

If anyone could possibly have been in doubt as to the charm and beauty of the spring and summer models of Harvey Nichols and Co., Limited, Knightsbridge, S.W.1—which seems, however,

incredible—their doubts must have been fully dispelled at the series of dress shows given in their Louis Seize restaurant last week. And not only were the dresses lovely, but all the accessories which came from their showrooms, as well as the hairdressing undertaken by Maison Foster (Harvey Nichols, Limited), were perfect of their kind. Each mannequin held a card showing the department from which her gown came, so that the business of making one's choice was greatly simplified, and, besides schemes for children and for girls and women who had not yet left youth behind, the fashions were likewise displayed for the older women as well. I fell in love with a little trio of bridesmaids in organdi, the elder in pale blue and the babies in pink and blue and in pale lily-leaf green. There were lovely Ascot frocks for girls, in burnt ivory organdi worked in appliqué Shirley poppies and in pink organdi, with big hats and, indeed, a variety of other beautiful things which space forbids me to mention, including, of course, sports wear.

Nowadays fashion appears in more senses than one at our social gatherings, and I am much interested in seeing that at the Empire Day Ball and Dinner at the Mayfair Hotel, on May 24th, the house of Reville, Hanover Square, dressmakers to Her Majesty the Queen, are going to give a short display after dinner of their exclusive and original creations in Empire materials and Empire accessories. This will, I am sure, be of great interest and will strike the right note at an Empire gathering.

KATHLEEN
M. BARROW.



Joan Craven.

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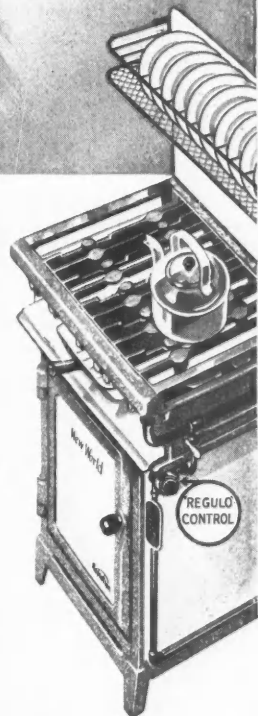
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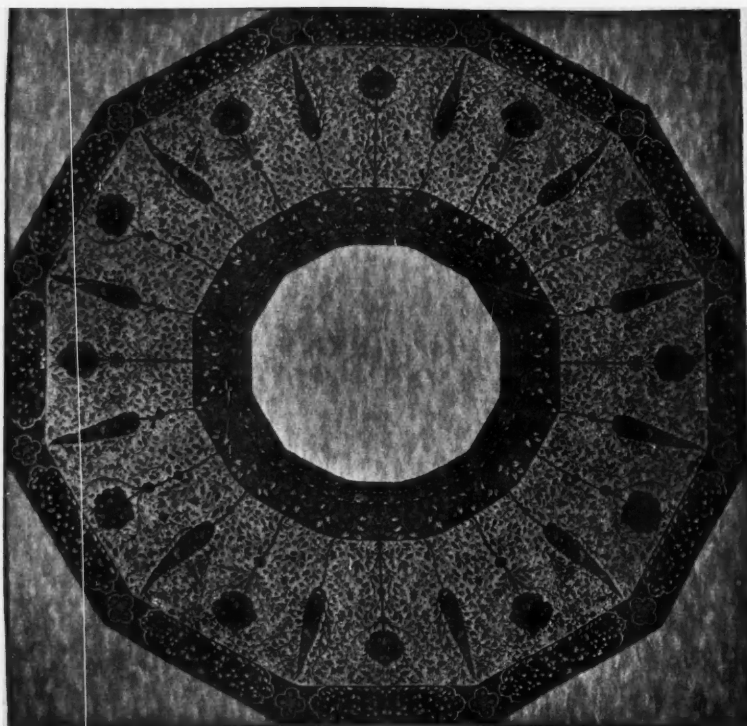
A TRIUMPH FOR BRITISH WEAVERS

AT a time when we seem rather too much inclined to disparage our own productions it is very pleasant to be able to point to such a triumph of British workmanship as the carpet illustrated on this page. Probably most readers of COUNTRY LIFE will remember that in the Persian Art Exhibition at the Royal Academy in January, 1931, the famous carpet from the Fatimah Mosque at Qum was exhibited. Those who were most interested in that rare example of Persian weaving will probably find it most difficult to believe that our illustration is not from a photograph of the carpet itself. It is, in fact, from a photograph of a masterly reproduction for which Messrs. Waring and Gillow, Limited (Oxford Street, London, W.), are responsible, and for which the manufacturers deserve the greatest credit. The original carpet, which had been seen by very few Europeans before it was exhibited at Burlington House, is used to surround the tomb of Shah Abbas II, access to which is seldom allowed even to the faithful, and only the bare-footed mullahs are permitted to tread its lovely surface. The carpet has twelve sides, and an inscription woven

into it records that it is the work of one of the greatest carpet weavers of that land of priceless carpets, Nah-amat-ullah of Joshagan. It was made about 1661.

The reproduction of the Fatimah Mosque carpet has been carried out with complete success; as a proof of the fineness of the weaving it may be pointed out that there are no fewer than one

hundred and forty-four tufts to the square inch in the carpet illustrated, while the colourings are exquisite. The ground and surround are of a certain very lovely cream shade, the intricate pattern of foliage and flowers in rose, green, blue and other colours perfectly chosen and employed. Only a twelve-foot square carpet, priced at thirty pounds, is available at present, but larger and smaller sizes will be available in June. The difficulty of using what would be in effect a ring-shaped carpet with an open centre is overcome by the addition of a plain centre and surround which will make the carpet ideal for almost any room. The charm of old Persian carpets from a purely decorative point of view has long been recognised, but the prices of original carpets are prohibitive in many cases: the Fatimah Mosque carpet is, in fact, priceless.



A REPRODUCTION OF THE FAMOUS CARPET IN THE FATIMAH MOSQUE AT QUM


MISCELLANEOUS ANNOUNCEMENTS

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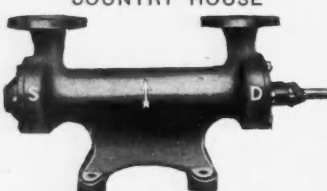
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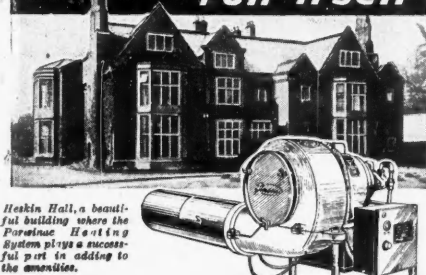
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FOUR NEW BOOKS

Broken House, by Ambrose South. (Grayson, 7s. 6d.)

MR. SOUTH makes his readers sup very full of horrors, not so much of the blood-curdling and startling kind as of that humiliatingly small and every-day sort which, having little or no thrill about them, may alienate rather than attract them. True, the root cause of all the suffering he describes was large enough in all conscience, for it was the Great War itself which deprived Hughie Canley of a limb, filled his gassed lungs with asthma, killed his two brothers, and changed his whole nature for the worse; but the War is over when Mr. South begins his story, and it is its aftermath in poverty and struggle and suffering, spreading out from Hughie to Clara, his wife, and so to his five small children, and to the very cows and pigs and ducks of his miserable farm, with which we are concerned. I doubt whether the point of view of the maimed ex-Service man, "compensated" for his loss by a pension, has ever been better shown; or that a sweeter, more truly motherly woman than Clara has ever moved through the pages of print; while the children are studied so perfectly that a doubt intrudes itself as to whether Ambrose South is not a pseudonym and the writer a woman. The story is simply that of the courage and bitterness of these people in their comfortless daily life; but for keen yet sympathetic understanding of poor human nature and creation of living character this writer—man or woman—stands in the front rank.

The Needle-watcher, by Richard Blaker. (Heinemann, 8s. 6d.)

"THE NEEDLE-WATCHER" was the name which the Japanese gave to the first Englishman who ever entered their country—Will Adams, pilot of the Liefde, when, the Dutch expedition, of which she was a part, having failed miserably, Fate landed the remnants of her crew on their shores in the first year of the seventeenth century. Mr. Blaker has written a long novel of almost five hundred pages founded on the adventures of this Will Adams, a sparse account of whose deeds may be found in the pages of many books of reference and who, when he sailed away never to return, left behind him a wife and children at his native place, Gillingham in Kent. Before he left England he was a man of little importance; his strange life in Japan has naturally made all his later years well-nigh legendary, and Mr. Blaker, brooding on the material available, has clothed the dry bones with life. How Will, by grace of his patron the Shogun Ieyasu, becomes a Samurai and so may marry the girl he loves, daughter of the old soldier, his host—for he regards his present life as utterly cut off from the old one and himself as a free man—how he builds ships for the Shogun, fights his enemies and loves his friends make a close-textured narrative which no admirer of English character will fail to enjoy. Among the English worthies who sailed unknown seas to found our foreign trade Adams is by no means the least arresting figure, and it is interesting to note that the Japanese themselves named a street in Yedo "An-jin-Cho" (Pilot Street) in his honour, and preserved his memory in a festival.

On Foot in Yorkshire, by Donald Boyd.

On Foot in The Peak, by Patrick Monkhouse. (Maclehose, 5s. each.)

THESE two books boast exceptionally attractive jackets—in fact, that of the former I feel inclined to take off and paste inside for preservation—and in their own field and in their differing manners both books are as good as they look. Both of the authors have contrived to give a practical and appreciative account of their chosen districts without highbrowism or what—may I be forgiven the word—is even worse, hikerishness. But nobody who wants to walk in Yorkshire or in what Mr. Monkhouse valiantly insists shall be called The Peak and not The Peak District, could do better than go armed with the right one of the twain; and anyone who knows the parts of the country with which they deal, and, too, the more topographically minded person who doesn't, will find them good reading. Mr. Monkhouse, though entirely without pedantry and with a very engaging manner, writes, perhaps, a little more from the point of view of the intellectually interested than does Mr. Boyd, who stops to give us reminiscences—and even a few pages of Yorkshire cookery recipes. Both, I am glad to say, have a proper regard for the creature comforts so necessary to the walker, and give good advice as to where they may best (and nearest) be obtained.

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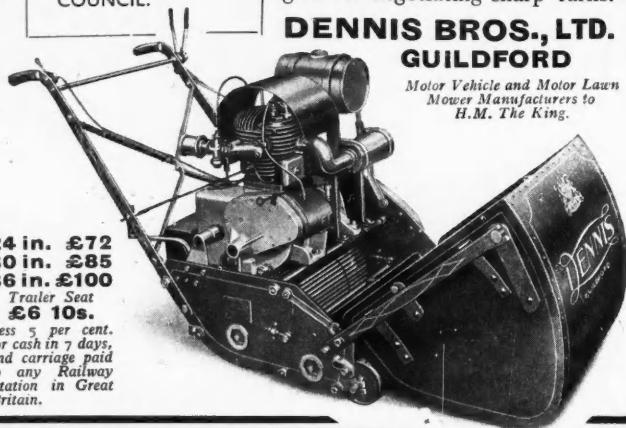
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